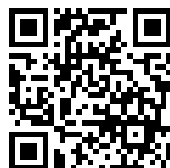

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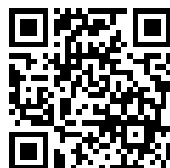
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PART IX.

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| — 5. — | 1 | Abregé Chronologique de l'Histoire d'Espagne et de Portugal, 2 vol. | - - - Paris, 1765 | — 9. — |
| — 10. — | 2 | Abriani (Paolo) Poesie, Venet. 1663. Le Ode d'Horatio, con simil ordine di metro, et equal numero di sillabe, e sovente minore di Paolo Abriani, Venet. 1680, 2 vol. | - - - | — 5. 6 |
| — 2. — | 3 | Academie Universelle des Jeux, - - - Amst. 1756 | - - - | — 1. — |
| 1. 1. — | 4 | Accolti Arretino (Bernardo) Comedia (Virginia) recitata nelle Noze di Ant. Spannocchi, - - - Firenze, 1514 | - - - | — 18. — |
| | 5 | Accolti (Bern.) Virginia, Comedia con due Capitoli uno in laude de la Madonna, l'altro de la Fede, title damaged, Venet. 1519 | - - - | — 2. 6 |
| | 6 | Adami (Melioris) Silesii Parodiæ et Metaphrases Horatianæ, Francf. 1616 | - - - | — 2. 6 |
| | 7 | Æliani Varia Historia, Historia Animalium et Fragmenta, Græce et Lat. cura Kuehn et Schneider, 3 vol. in 2, Lipsiæ, 1780-4 | - - - | 1. 7. — |
| — 7. — | 8 | Æneas Silvius de Pravis Mulieribus. Epitaphia Clarorum virorum et alia multa. Alcimi Aviti Libri VI. in 1 vol. Argent. Gruninger, 1507 | - - - | — 5. 6 |
| 1. 10. — | 9 | Æschinis et Demosthenis orationes quatuor inter se contrariæ, Gr. russia, - - - Venet. F. Turrisanus, 1549 | - - - | — 15. — |
| 2. 10. — | 10 | Æschyli Tragœdiæ, Gr. Editio Princeps, blue morocco, Renouard's Copy, - - - Venet. Aldus, 1518 | - - - | 2. 9. — |
| — 13. 6 | 11 | Aliud Exemplar, G. Steevens's copy, gilt leaves, 1518 | - - - | — 19. — |

PART IX. DAY 1.

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Octavo.

- 9. 6 12 Æschyli Tragœdiæ Sex, Græce, morocco, Paris. Turnebus, 1552 - 10. -
- 7. - 13 Æschylus, Græce, Plantin. 1580. Hippocratis Aphorismi, Gr. Lat. Lugd. Bat. 1732. Synesii Hymni, Gr. et Lat. Morel. 1618, 3 vol. - 1. 6
2. 1. - 14 Æsopi Fabulæ, versibus descriptæ exque Horatio partim decerptæ, partim per Alanum expressæ, auctæ atque emendatæ per Humf. Roydonnum (Lat.) extremely rare, 4. 12. -
with Aldine Anchor, not mentioned by Ames, Herbert or Dibdin. From Inglis's Library, Londini, H. Jaksoni, 1596
1. 14. - 15 Æsopus. Les Fables du tres ancien Esope Phrigien premierement escriptes en Grec et depuis mises en rithme François (par Gilles Corrozet), avec figures sur bois et bordures; fine copy, red morocco, gilt leaves, from Lang's Collection, Paris, Denys Janot, 1544 1. 2. -
- 9. - 16 Agostini (Nic. de) Il secondo e terzo Libro de Tristano, neli quali si tracta come re Marco di Cornovaglia trovandolo uno giorno con Isotta sua moglie luccise a tradimento, &c. con figure in legno, a rare edition. - 7. 6
Qui finisce il Terzo Libro de Tristano, Composto per N. A. Impresso in Venetia per Alexandro et Benedetto de Bindoni, MDXX.
2. 2. - 17 Aguilar (Gaspar) Expulsion de los Moros de España, in verse, fine copy, in morocco, by Lewis, very rare, 5. 7. 6
Valencia, 1610
4. 10. - 18 AIOLPHO DEL BARBICONE disceso della nobile stirpe de Rinaldo: elquale tracta delle battaglie da poi la morte de Re Carlo magno, green morocco, VERY RARE, 6. 17. 6
Stampato in Milano per Mag. Gotardo da Ponte, 1519
"This Poem was taken from a MS. in prose in the Laurentian Library at Florence. The Story is likewise extant in old French verse, in the Royal Library at Paris, entitled, le Roman d'Ajolf et Mirabel en rime. MS. which is probably the Original. See Quadrio IV. p. 586." MS. Note by Mr. Heber.
- 7. - 19 Alamanni (Luigi) Opere Toscane, 2 vol. russia, Lugd. S. Gryphius, 1532 - 14. 6
- 3. 6 20 — La Coltivazione et le Api del Rucellai, Firenze Giunta, 1590 - . - 6
- 4. 6 21 — Giron il Cortese, 2 vol. Bergamo, 1757
- 5. - 22 Albani (Angelo) Innamoramento di due Fedelissimi Amanti, Paris e Vienna, in ottava Rima, green morocco, - 15. -
Trevigi, s. a.
- 1. - 23 Alberti (L. B.) Dialogo de Republica, de Vita Civile, de Vita Rusticana, de Fortuna, Vineg. 1543
- 2. 6 24 — Concetti Amorosi, red morocco, Genova, 1572 - 1. 6
- 3. - 25 Albicante Furibondo, Notomia d'Amore, some leaves reprinted, vellum, l'ineggia, Bindoni, 1539 1. 11. 6

- 26 Alciphronis Epistolæ, cura Wagner, 2 vol. *Lipsiæ*, 1798 - 9. 6
- 7. 6 27 Alealmi (Lud.) Præsid. Prov. Aurel. V. C. Poematia, *blue morocco*, - - - *sine nota* - 5. -
- 10. 6 28 Aleman (M.) y Luxan de Sayavedra (M.) la Vida del Picaro Guzman de Alfarache, 2 vol. *red mor.* *Barcelona*, 1603 - 18. -
- 7. 6 29 Alexandri Aphrodisei Quæstiones Naturales, de Anima, Morales; G. Herveto interprete. *Thuanus's Copy*, in *red morocco*, - - - *Basileæ*, 1548 1. 9. -
- 30 Alexis (Guillaume). Le grant blason de faulces amours fait par frere Guillaume Alexis Religieux de lyre et prieur de bussy, *Paris*, *Jaques Nyverd*, s. d. Le grant testament Maistre Francoys Villon et le petit Son codicille, Avec le jargon et ses Ballades, *Paris par la veufve de feu Guillaume nyverd Et Jaques nyverd* (s. d.) Maistre Pierre Pathelin. Le testament pathelin a quatre personnages cestassavoir, Pathelin, Guillemette, Lapoticaire, Et messire jehan le cure: 28 lines on a page (*sans lieu ni date avec la marque de Guill. Nyverd*). This is the edition of Pierre Pathelin described in the *Nouv. Rech.* vol. 3, p. 22. In 1 vol. in *old red morocco*, *gilt leaves*. AN EXTREMELY RARE COLLECTION. 17. - -
- 31 — Le grant blazon des faulses Amours, *fine copy*, a very rare edition, *gilt leaves*, *Lyon par Claude Nourry dict le prince l'an 1529* 3. 3. -
- 17. - 32 Algorisme. An Introduction of Algorisme, to learn to reckon wyth the pen or wyth the Counters, in whole numbers or in broken, *russia*, - - - *By J. Awdeley*, 1574 1. 4. -
- 15. - 33 Allacci (L.) Poeti Antichi raccolti da Codici MSS. *Napoli*, 1661 - 16. -
- 1. 6 34 Allegri (Aless.) Rime et Prose, - - - *Amst.* 1754 - 1. -
1. 15. - 35 Altobello (Libro chiamato) *wood cuts*, - - - *Venet.* 1583 - 8. -
2. 2. - 36 Alvarez (Fr.) Historia de las Cosas de Etiopia, traduzida en Castellano por T. de Padilla, - - - *Anvers* 1557 - 8. -
2. 2. - 37 Amadis de Grecia (l'Historia di) Cavallier dell' Ardent Spada, 3 vol. *red morocco*, *Croft's Copy*, the second part has not any title page, *Venet. Tramezino*, 1550, 1564 1. 1. -
- 2. 6 38 Amans (Les) Cloistrez, 1706. L'art de faire l'Amour, in 1 vol. - 3. 6
3. 3. - 39 Amboise (Michel d') Les epistres veneriennes de l'Esclave Fortune privè de la Court d'Amours. Avecques toutes ses Œuvres, *fine copy*, *red morocco*. See the *Nouv. Recherches*, vol. 1, p. 46, *Paris par Alain Lotrian et Denis Janot*, s. d. 5. - -
1. 7. - 40 Amboyse (Michel d') Le Secret d'Amours, ou sont contenues plusieurs lettres tant en rithme qu'en prose, ensemble plusieurs Rondeaux, Ballades, &c. *yellow morocco*, *gilt leaves*, *fine copy*, *Paris par Estienne caveiller*, 1542 2. 18. -

1. 10. - 41 Ammonii Hermiæ in quinque voces Porphyrii, in Aristotelis
Prædicamenta, in Librum Aristotelis de Interpretatione,
Commentaria, 3 vol. in 2, *blue morocco*, Venet. 1545 5. 7. 6
1. . . - 42 Amours (Les) d'Olivier de Magny et quelques Odes de luy,
Lyon, 1573 - 6. -
- 6. - 43 Anacreontis et aliorum Lyricorum odæ, Paris. 1556 - 4. -
- 4. - 44 — et Sapphus Carmina, cura Born. Lipsiæ, 1789
- 18. - 45 Analecta Poetica Provinciæ Austriæ a C. Klein, 2 vol.
Viennæ Aust. 1755 - 5. 6
- 3. 6 46 Andrès (J.) Histoire des Sciences et de la Litterature, 2 vol.
in 1, - Paris, 1805 - 4. 6
- 2. - 47 Andreini (Isabella) Rime, *gilt leaves*, Milano, 1605 - 5. -
- 16. - 48 Anthologia Græca, - Venet. Aldus, 1521
- 16. - 49 — sive Florilegium Diversorum Epigrammatum, Græcè,
Venetian morocco, with joints, Venet. Sabio, 1550 2. 11. 6
1. 17. - 50 — Gnomica. Illustres veterum Græcæ Comœdiæ Scrip-
torum Sententiæ, duplici interpretatione metrica collectæ
a C. Egenolpho, *wood cuts of costume, &c. a wood cut by*
Albert Durer inserted, red morocco, Francof. 1579 1. 16. -
- 5. - 51 Antifor di Barosia, il qual tratta delle gran battaglie d'Or-
lando, et di Rinaldo, *wood cuts, imperfect at the end, in*
russia, - Venet. 1615 1. 11. 6
- 16. - 52 Anti-Hermaphrodite (l') ou le secret tant désiré de beaucoup,
de l'advis proposé au Roy pour réparer tous les désordres,
&c. qui sont en ce royaume, par J. Petit de Bretigny,
green morocco, - Paris, 1606 1. 12. -
- 16. - 53 Antiquitates Ecclesiæ Orientalis, *red morocco*, Colbert copy,
Lond. 1682 - 3. 6
- 19. - 54 Antonius de Tempo de Ritimis Vulgaribus, videlicet de So-
netis; de Balatis; de Cantionibus extensis; de Roton-
dellis; de Mandrialibus; de Serventesiis; et de Motibus
confectis, *very scarce*, Venetiis per Simonem de Luere, 1509
- 10. - 55 Apicius Cœlius Listeri, - Amst. 1709 - 6. -
- 10. - 56 Apollinarij Interpretatio Psalmorum versibus Heroicis, Gr.
red morocco, - Paris. Turnebus, 1552
- 10. - 57 Apollodori Bibliotheca, Gr. et Lat. *first Edition*,
Roma, Bladus, 1555 1. 3. -
- 13. - 58 Apollonii Alexandrei de Constructione Opus, Græcè, *russia*,
Florent. P. Junta, 1515 1. 1. -
- 14. - 59 Apollonius Rhodius, cum Scholiis Græcis, *red morocco*,
Venet. Aldus, 1521 - 16. -
- 10. - 60 ————— Gr. *russia*, - Paris. 1541 - 9. -
- 7. 6 61 ————— Gr. - Paris. 1541
- 8. 6 62 Apollonii Rhodii Argonautica antiquis una et optimis cum
commentariis, *Græce, russia*, Francof. Brubacchii, 1546 - 10. 6
- 13. - 63 Apollonius Rhodius, cum Commentariis Græcis, *red morocco*,
Francof. 1546 1. 4. -

- 64 Apollonium Rhodium, Scholia in, with numerous MS. notes, Paris. 1541 — 6. —
1. 10. — 65 Apollonio de Tiro Historiato (in ottava rima), Venet. 1555 — 4. 6
- 7. 6 66 Apophthegmata Morientium, opera et studio Martini Mylii, portraits, blue morocco, imperfect, Hamburg, 1593 — 7. 6
- 16. — 67 — Græca, Latina, Italica, Gallica, Hispanica, collecta a G. Tuningio, Ex off. Plantiniana, 1609 — 4. 6
- 16. 6 68 Apophthegms (Witty) by King James, K. Charles, the Marquess of Worcester, Lord Bacon and Sir Thomas Moor. frontispiece, 1669 — 7. 6
37. 5 69 Appello a Philippo dormiente ad Philippum vigilantem, Causa, Chi non sea vaira, chia Reformats dal Evangeli sean apostatats gio da la vaira eretta da S. Pietro, &c. yellow morocco, with borders of gold. From the Mac Carthy Library, very rare, Stampad in Scuol, 1672 1. 8. —
- 3. 6 70 Aphthonius, Hermogenes et Longinus, Græce, ex recens. Porti, Geneva, 1569 — 5. —
- 9. 6 71 Apulegio tradotto dal Conte M. M. Boiardo, green morocco, Vineg. 1544 — 3. —
2. 3. — 72 Apuleyo (Lucio) Historia, del asino de oro, traduzida en Romance Castellano, Venetian morocco, by Lewis, Anvers. 1551 — 2. 6
- 8. 6 73 — Libro del Asno de Oro, russia, Madrid, 1601 — 6. —
- 74 Arati Phænomena, &c. Gr. cura Jo. Fell, fine copy, Oxon. 1672 — 16. —
- 7. — 75 Arborum Nomina, R. Steph. 1545. Rudimenta Cosmographica, Tiguri, 1548. — 3. —
- 9. 6 76 Arena (Ant.) provincialis de Bragardissima Villa de Soleriis ad suos compagnones, &c. Lyon, 1531 — 19. —
- 5. 6 77 Arena (Ant. de) de Bragardissima Villa de Soleriis ad suos Compagnones, &c. blue morocco, 1670 — 8. 6
- 78 Areosti (G.) Carmina, badly wormed, Ferrariæ, 1582 — 1. —
- 8. — 79 Aretii (C. M.) libri aliquot lectu non minus jucundi quam utiles, Basileæ, 1544 — 1. 6
- 2. — 80 Aretino (Leon) Guerra de Ghotti fatta volgare da Lod. Petroni, Venet. Jolito, 1542 — 1. 6
- 10. 6 81 Aretino (P.) Lo Hipocrito, Comedia, Vinegia, Marcolini, 1542 — 9. —
2. 2. — 82 Aretino (Pietro) Tre Primi Canti di Marfisa, Vinegia, Vavassone, 1544 — 5. 6
- 83 Aretino. Lettere Scritte a P. Aretino da molti Signori, red morocco, Venet. 1552 — 19. —
1. 12. — 84 Aretino (Pietro) De le Lagrime d'Angelica, 1555 — 4. —
- 5. — 85 — Quattro Comedie, 1558 — 5. 6
1. 1. — 86 — La Sirena, Marfisa, et Angelica, Poemetti, blue morocco, Venetia, 1630 — 3. 6
1. 1. — 87 — Coloquio de las Damas, blue morocco, 1548 1. 6. —
1. 5. — 88 — Coloquio de las Damas, traduzido por F. Xuarez, red morocco, gilt leaves, ruled. From Girardot de Prefond's Collection, 1607 — 11. —

- 3. — 89 Argalli (Jo.) *Introductio ad artem Dialecticam, badly cut at the top*, - - - Lond. 1605 — 5. —
- 7. — 90 Ariosto Orlando Furioso, wood cuts, - Venet. 1557
3. 7. — 91 — Orlando Furioso, con gli Argomenti di Dolce, 2 vol. red morocco, Colonel Stanley's Copy, Ven. Misserino, 1604 2. 2. —
3. 18. — 92 — Orlando Furioso, con gli Argomenti di L. Dolce, con figure, blue morocco, with joints, by Roger Payne, Venetia, Misserino, 1630 4. 5. —
- 4. 6 93 — Commedie quattro, gilt leaves, Vin. Giol. 1551, 1560 — 6. 6
- 1. — 94 — Satire, - - - Vinegia, 1537 — 11. —
- 6. — 95 — Roland Furieux, avec figures, slightly wormed, Lyon, 1604 — 4. 6
2. 17. — 96 Aristidis Orationes, Gr. et Lat. Canteri, 3 vol. in 2. Thuanus's Copy, in red morocco, Oliva, P. Stephani, 1604
- 10. — 97 Aristologia Pindarica Græco Latina, red morocco, Basilea, 1556 — 6. 6
- 3. — 98 Aristophanis Comœdiæ, Lat. And. Divo Interprete, Venet. 1538 — 6. —
- 7. — 99 — Comœdiæ Undecim, Gr. gilt leaves, Lugd. Gryphius, 1548 — 10. 6
- 3. 6 100 — Nubes, Gr. Lat. cura Harles, Lipsiæ, 1788 — 4. 6
- 1. 6 101 Aristoteles de Poetica, Gr. Lat. cura Cooke, Cantab. 1785
- 4. — 102 Aristote, La Politique par Champagne, 2 vol. Paris, 1797 — 9. 6
2. 19. — 103 Arlotto (Piovano) Facetie, Piacevolezza Fabule e Motti, fine copy, in red morocco, gilt leaves. From Col. Stanley's Collection, Mediol. per Guilierrum le Signerre, 1523 8. 8. —
- 17. — 104 Arnalte et Lucenda, Petit Traité de, Fr. et Ital. red morocco, with joints, - - - Lyon, 1570 1. 1. —
- 7. 6 105 Arrets (les) d'Amours, red morocco, - - - Amst. 1731 — 9. —
- 18. — 106 Arriaza (J. B.) Poesias Liricas, 2 vol. Londres, 1811 — 1. 6
1. 1. — 107 Arrighi (Orazio) Poesie Liriche, printed upon vellum, red morocco, gilt leaves, - - - Lucca, 1753 1. 11. 6
- 14. — 108 Artemidorus, Gr. - - - Venet. Aldus, 1518
- 10. — 109 — red morocco, ruled, Venet. Aldus, 1518 — 1. —
- 1. — 110 Artemidoro trad. per P. Lauro, - - - Vineg. 1558 — 12. 6
- 1. — 111 Artemidoro dell' Interpretatione de' Sogni, trad. per P. Lauro, red morocco, - - - Vineg. Giolito, 1558 — 8. —
- 5. 6 112 Augurelli (I. A.) Carmina, - - - Venet. Ald. 1505 — 5. 1

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1. 14. — 113 Abul-Pharajii Historia Compendiosa Dynastiarum, Arabice edita, et Latine versa ab E. Pocockio, 2 vol. Oxoniæ, 1663 1. 3. —
- 7. 6 114 Academia Lugd. Batava Illustris; id est Clarissimorum Virorum Icones, Elogia, ac Vitæ, fine copy, vellum, Lugd. Bat. 1613 — 8. 6

- 10. 6 115 Adimari (L.) Poesie, - Mantova, 1691 - 1. 6
 - 8. 6 116 Ælia Lælia Crispis non nata resurgens, old red morocco, richly gilt, - Bononia, 1683 - 17. -
 1. 11. 6 117 Æliani et Aliorum de Natura Animalium Libri, Lat. per P. Gyllium, in old morocco binding, in compartments, gilt leaves, - Lugd. Seb. Gryphius, 1535 2. 8. -
 4. - - 118 ——— Varia Hystoria, Græcè, fine copy, morocco by Lewis, Salmantica Andr. a Portonarius, 1555 - 18. -
 - 17. - 119 Ælnothus Monachus Cantuariensis de Vita et Passione S. Canuti, - Hafnia, 1631 - 8. -
 - 13. 6 120 Æneas Sylvius, Histoire d'Eurialus et de Lucrece, avec figures sur bois, imperfect, it commences on B. III. and concludes on F. VIII. an early edition, without date. From Lang's Collection. - 8. -
 2. 4. - 121 Æschinis et Demosthenis Orationes adversariæ, Græce, russia, gilt leaves. Dr. Heath's Copy, Paris. Wechel, 1531 - 13. -
 - 19. 6 121* Æschyli Tragædiæ VII. Græce cum Scholiis, P. Victorii, vellum, - Paris. H. Stephanus, 1557 - 7. 6
 - 8. 6 122 ——— Prometheus Vincit, cura Morell, - 1773 - 4. -
 3. 13. - 123 Æsopi Fabulæ, Græcè, cum Interpretatione Latina, ex recensione Boni Accursii, fine copy, morocco, with joints, gilt leaves, - Regii per Dion. Bertochum, 1497 1. 10. -
 1. 6. - 124 Æsopi Vita et Fabulæ, plures et emendatiores, Græce, Lutet. Stephani, 1546 - 6. 6
 1. 8. - 125 ——— Vita et Fabulæ Lat. per Rynuntium, s. anno. Claudianus de Raptu Proserpinæ, an early edition, but imperfect at the end, in 1 vol. in red morocco. - 8. -
 9. 9. - 126 Æsopus. Esopo Historiado, con figure in legno, fine copy, in vellum, - Venet. per Manfr. de Bonello, 1497 2. 19. -
 3. - - 127 Æsop. Esopet en Francoys, avec les Fables de Avian Delphonce. Et de Poge Florentin, black letter, wood cuts, very fine copy, green morocco, by Lewis, very rare, Imprimées a Paris par la vefue feu Jehan trepperel et Jehan Jehannot, (s. d.) 6. 6. -
 - 12. - 128 Agostini (Ant.) I Discorsi, sopra le Medaglie et altre Anticaglie, beautiful copy, in red morocco. From Thuanus's Library, with his Arms on the sides, (s. anno.) 2. 14. -
 - 2. - 129 Agostino (Fr.) dello stato del Piemonte, Torino, 1635 - 1. 6
 - 1. 6 130 Agrorum (De) conditionibus et constitutionibus limitum, Paris, 1554 - 4. 6
 - 5. - 131 Alamanni (L.) La Coltivatione, - Parigi, 1546 - 4. 6
 - 1. 6 132 ——— Gyronne il Cortese, - Parigi, 1548 - 7. -
 1. 4. - 133 ——— La Avarchide, russia, gilt leaves, Firenze Giunti, 1570 1. 2. -
 - 19. 6 134 Aldrete (B.) Varias Antigüedades de España Africa y otras Provincias, - Amberes, 1614 - 9. -
 135 Aleandri (H.) Mottensis Tabulæ sane quam utiles græcarum musarum adyta compendio ingredi cupientibus, green morocco, - Lovanii, T. Martinus, 1518 - 10. -

1. 12. - 136 Alexandri (H.) Aphrodisiensis in priora analytica Aristotelis, commentaria, Græce. *Thuanus's Copy, in yellow morocco, gilt leaves, - Florent. Phil. Junta, 1521*
- 19. - 137 Alexandre. Examen Critique des Anciens Historiens d'Alexandre-le-Grand, plates, russia, Paris, 1804 2. 3. -
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A. Uchtmanni Vox. Mediol. L. Ryssenius contra Beverlandum, Gorinchemi, 1680, in 1 vol.
 2. - 295 — *de Stolatæ Virginitatis Jure Lucubratio Academica.* *This curious copy contains many MS. corrections and various readings by the author to Lord Vaughan and Carbery,* - *Lugd. Bat.* 1680 2. 2. -
 - 19 - 296 Beza's (T.) two very learned Sermons, together with a short sum of the Sacrament of the Lords Supper. Whereunto is added a treatise of the substance of the Lords Supper by T. Wilcox, - 1588 - 4. -
 - 1. - 297 Bezæ (T.) *de Cœna Domini, plana et perspicua tractatio,* *R. Steph.* 1559 - 1. 6
 - 3. - 298 — *Poemata,* - *Lugduni, s. a.* - 2. -
 - 7. - 299 — *Poemata,* - *Lutet.* 1548 - 3. -
 - 10 6 300 — *Poemata, red morocco,* - *Lutet.* 1548
 3. 1. - 301 *Bibliografia delle Opere contenute nella Collezione de' Classici Italiani, with fine impressions of the portraits, gilt leaves,* - *Milano*, 1814 2. 12. 6
 - 6. - 302 Bicknell's (A.) *Life of Alfred the Great,* - 1777 - 1. 6
 - 2. 6 303 Bionis et Moschi quæ supersunt, Gr. Lat. notis Heskin, *Oxon.* 1748 - 3. -
 - 1. 6 304 Bisani (A.) *Voyage en divers endroits de l'Europe, de l'Asie et de l'Afrique,* - 1792 - 3. 6
 - 19. - 305 Bishop's Book (The). *The Institution of a Christian Man,* *T. Berthelet*, 1537
 - 5. 6 306 Bisset's (R.) *Life of E. Burke*, 2 vol. - 1800 - 6. -
 - 4. - 307 Bizantio (Georgio) *Rime Amoroze, Vinegia, Jacob dal Borgo*, 1532. *Rime di Girol. Fenaruolo, Venet.* 1574, in 1 vol. ruled. *From the Mac Carthy Sale.* - 8. -
 - 2. - 308 Blackwell's Enquiry into the Life and Writings of Homer, 1736

- 7. - 309 Blessebois (P. Corneille) *Le Lion d'Angelie Hist. Amoureuse et Tragique, Cologne, 1676. Le Temple de Marsius par le meme, Ib. 1676, in 1 vol. red morocco, gilt leaves.* - 10. 6
- 8. - 310 Blount's (Ed.) *Ars Aulica, or the Courtiers Arte, 1607* - 5. -
13. 13. - 311 Boccaccio (Giovanni) *Il Decamerone novamente corretto con tre novelle aggiunte, fine copy, in old richly ornamented binding, in compartments, ruled. From Sir M. Sykes's Collection, - Venet. Aldo, 1522* 12. 15. -
- 312 — *Il Decamerone, con figure in legno, green morocco, with joints, by Roger Payne, - Lione, Rovillio, 1555* 3. 2. -
1. 14. - 313 — *Ameto, - Firenze, Giunta, 1521* - 12. -
- 6. - 314 — *Amorosa Visione, - Vineg. Giolito, 1549* - 5. -
- 4. 6 315 — *La Fiammetta, russia, - Fiorenza, Giunta, 1533* - 7. -
- 316 — *Il Filocolo con testi a penna, - Firenze, Giunti, 1594* - 7. -
- 317 *Boethius cum Notis variorum, - Lugd. Bat. 1671* - 19. -
- 8. 6 318 Boetius. *Five Bookes of Philosophicall Comfort, by I. T. 1609* - 5. -
- 16. 6 319 Boece, *La Consolation Philosophique, 2 vol. blue morocco, a la Haye, 1744* 1. 6. -
- 5. - 320 Boiardo (M. M.) *Amore di H. Beniveni a Nic. da Correggio, &c. imperfect, - - - s. a. - - - 6*
1. 12. - 321 — *Timone, Comedia, - - - Bologna, 1503* 1. 1. -
- 12. 6 322 Boileau Despreaux (Nic.) *Œuvres Diverses du Sieur D.*** plates, red morocco, ruled, - Paris. 1685* 1. 7. -
- 3. - 323 Boissardi (I. I.) *Poemata, red velvet, - Metis, 1589* - 3. -
- 7. 10 324 Boisteau (P.) et Fr. de Belle-Forest *Histoires Tragiques, extraictes des Œuvres Italiennes de Bandel, et mises en langue Françoisse, 7 vol. fine copy, gilt leaves, Rouen, P. L'Oyselet, 1603* 2. . -
3. 15. - 325 Bolognetti (Fr.) *Il Constante, Poema, red morocco. Croft's and Col. Stanley's Copy, - Venet. Nicolino, 1565* - 19. -
- 2. 6 326 Bonadi (Fr.) *Monodiarum Libri III. Colinaeus, 1538* - 3. -
- 6. - 327 Bondi (C.) *Poesie, 2 vol. - - - Padova, 1778* - 5. -
- 5. - 328 Bonefonii (Jo.) *Basia, blue morocco, - Lugd. Bat. 1659* - 8. -
1. 2. - 329 Boni e Gamba *Autori Classici, 2 vol. russia, Venezia, 1793* - 13. -
- 3. - 330 Bonincontrii (L.) *de Revolutionibus Annorum Lib. II. s. n. - - - 2. -*
- 14. - 331 Borbonii (Nic.) *Nugæ, red morocco, - Lugd. 1538* - 7. -
- 4. 6 332 Borro (Girol.) *del Flusso, et Reflusso del Mare, et dell' Inondatione del Nilo, blue morocco, - Firenze, 1577* - 3. -
- J. 13. 6 333 Boscan *Las Obras de, y algunas de Garcilasso de la Vega, repartitas en quatro Libros, red morocco, gilt leaves. Meermann Copy, Estampado por M. Antonio de Salamanca, 1547* 1. 7. -
5. 12. 6 334 — *Obras de, y Algunas de Garcilasso de la Vega, 2 vol. red morocco, gilt leaves, Col. Stanley's Copy, Leon, 1549* 1. 13. -
4. 5. - 335 — *Obras de, y Algunas de Garcilasso de la Vega, blue morocco, gilt leaves. Col. Stanley's Copy, Venetia, Giolito, 1553* 1. 9. -

- 4. — 336 Boscan, Las Obras, y algunas de Garcilasso de la Vega,
Anvers, 1576
- 3. — 337 Bossu, Nouveaux Voyages aux Indes Occidentales, 2 vol.
 in 1, — — — *Paris*, 1768 — 4. 9
- 8. 6338 Bossu's Travels in Louisiana, 2 vol. — — — 1771
1. — 339 Bouchet (Guillaume) Serees, — — — *Rouen*, 1635 1. 3. —
- 19. — 340 — (Jehan) Les Elegantes Epistres extraites du Pane-
 gyrique du Chevalier sans Reproche, Loys de la Tre-
 moille, &c. avec figures sur bois, a rare edition, wanting
 title, — — — *Paris*, Denys Janot, 1536 2. 17. —
2. 6. — 341 — Les Triumphe de la Noble et Amoureuse Dame et
 l'art de honnestement aymer, very fine copy, in old blue
 morocco, gilt leaves, — — — *Paris*, J. Longis, 1537 — 10. 6

Quarto

- 11. — 342 Baccii (A.) Prolegomena de Venenis et Antidotis seu Com-
 munia Præcepta ad humanam vitam tuendam saluber-
 rima, red morocco, — — — *Romæ*, Accoltus, 1586 — 9. —
2. 2. — 343 Bacon. The Famous History of Fryer Bacon, Bungy
 and Vandermast, bound from an uncut copy, in russia, 1666 1. 4. —
1. 13. — 344 Badlii (Jodoci) Ascensii Stultiferæ Naviculæ seu Scaphæ
 Fatuarum Mulierum. cum figuris, beautiful copy, old red
 morocco. From the White Knight's Library, — — — 2. 8. —
- 7. 6 345 Baglione (G.) le Vite de' Pittori, Scultori, et Architetti dal
 Pontificato di Gregorio XIII. — — — *Argent. J. Prusz*, 1502 — 9. 6
1. 16. — 346 Baiardo (Andrea) da Parma, Trattato (in versi) Amoro-
 so de Hadriano e de Narcissa, 2 parts in 1, fine copy, in
 green morocco, rare, — — — *Parma*, 1508 3. 10. —
- 14. — 347 Bailly Histoire de l'Astronomie Ancienne, — — — *Paris*, 1781
- 348 — Traité de l'Astronomie Indienne et Orientale,
Paris, 1787
1. 13. — 349 Balbuena (Don Bernardo de, Abadmaior de la Isla de
 Jamayca) El Bernardo, o Victoria de Roncesvalles, 12. 12. —
 first edition, very fine copy, in vellum, rare, *Madrid*, 1624
- 2. 6 350 Baldassini (G.) Memorie della Citta' di Jesi, — — — *Jesi*, 1765 — 1. 6
1. 7. — 351 Bale's Pageant of Popes, contayninge the lyues of all the
 Bishops of Rome to the year 1555, translated by J.
 Studley, — — — 1574 — 8. —
1. 10. — 352 Bate's (John) Mysteries of Nature and Art, frontispiece and
 portrait by Gifford, and plates, fine copy, russia, gilt leaves.
 1635 1. 11. 6
- 2. 6 353 Baldovini Sobodiensis et J. Publicii Ars Memoræ, — s. a. — 10. —
1. 7. — 354 Baptistæ Mantuani (Joannis) Carmina, 4 vol. in 1, old red
 morocco, gilt leaves, — — — — 13. 6
- Venetis impressum per Jacobum de Leucho*, 1499

2. 14. - 355 Baptistæ Mantuani Georgius (Carmen) cum explanatione,
russia, gilt leaves, Paris. in *Ædibus Ascens.* 1509 - 5. -
- 7. 6 356 Barbeyrac (I.) *Traité de la Morale des Peres de l'Eglise.*
Amst. 1728 - 9. 6
- 6. 6 357 Barlow's (W.) Answer to a Catholike's Censure upon King
James's Apology *James the First's Copy.* 1609 - 8. -
1. 5. - 358 Barril (Jehan) Instruction faite a Madame Margueritte de
France, Royne de Navarre (en prose et vers), avec figures 3. 14. -
sur bois.
- Imprime fut cestuy petit propos,
A la requeste du marchant Jehan Barril
Par celluy la qui ne quiert que repos
Au vin se preuve la bonte du Barril.
- A Tholose, Mil cinq Cens XXXV.
- 3. 6 359 Bartolo (S.) Ragguaglio de' Bagni di Pezzuolo,
Napoli, 1667 - . - 6
15. 15. - 360 Bartolomeo dalli Sonetti, Isolario. In verse, with maps,
fine copy, in vellum, purchased at Marsh's Sale in 1816, 2. 12. 6
for 15l. 15s. - - Senza nota.
- 3. - 361 Baruffaldi (G.) La Tabaccheide, Dittirambo, Ferrara, 1714 - 1. -
1. 8. - 362 Basilei Magni Oratio Hortatoria ad pueros quo pacto ex
græcis iuventur libris, (Græce et Latine). Fine copy, 4. 6. -
AN EXCESSIVELY RARE EDITION, in red morocco, by Lewis.
It contains 12 leaves. Compluti impressum per Egregium
Virum Arnaldum Guillermum de Brocario Anno, 1519
- 1. - 363 Bassi (M.) Dispareri in Materia d'Architettura et Perspet-
tiva, - Bressa Marchetti, 1572 - 17. -
- 3. - 364 Basso (Ant.) Poesie, - Napoli. 1645 - 2. -
- 12. 6 365 Basurto (D. H.) El Triumpho de la Virtud. Roan. 1649 - 3. 6
- 6. - 366 Battely (Jo.) Opera Posthuma, - Oxon. 1745 - 5. 6
- 6. - 367 Battiferra degli Ammannati (Laura) Opere Toscane,
Firenze, Giunti, 1560 - 1. -
4. 14. 6 368 Baudouin. L'Hystoire et cronicque du noble et vaillant
Baudoin conte de Flandres lequel espousa le Dyable. 12. 5. -
Wood cut. The title page is slightly defective. It is the
edition described in the N. R. de Brunet, vol. 1, p. 129.
Imprimé a Lyon par Olivier Arnoullet, s. d.
- 12. - 369 Beacon's (R.) Solon his Follie, or a Politique Discourse,
touching the Reformation of common-weales conquered,
declined or corrupted. Steevens's Copy, - 11. -
Oxford, Barnes, 1594
- 16. 6 370 Beaulieu (Eustorge de). Les gestes des solliciteurs ou les
lisans pourrot cognoistre. Quest ce de solliciteur estre. 7. 15. -
Et qui sont leurs reformateurs, cum privilegio. Imprime
a Bourdeaulx le vingt et troisieme jour de aoust Lan mille
cincqens xxix. Par jehan guyart imprimeur demeurant
aud' bourdeaulx devât lesglise Sainte coulombe.
" Cette piece en vers est fort rare et c'est la plus ancienne

production des presses bordelaises que je connoisse." Brunet
Nouv. Recherches, vol. 1. p. 131. *This copy is slightly
damaged, and is the only one quoted by him from the La
Valliere, Meon and Lang Collections.*

- 6. - 371 Beauplan (Le Sieur de) Description d'Ukraine qui sont
plusieurs Provinces du Royaume de Pologne, *folding* - 13. -
map, calf, - - - Rouen, 1660
- 3. - 372 Beccuti (Fr.) Rime, - - - Venez. 1751
- 8. 6 373 Beckenstein (J. S.) de Helena Menelai, ejusque Amatori-
bus, sententias veterum collegit, addidit suam,
Regiomonti, 1719 - 3. -
- 1. 18. - 374 Becket (Thomas a). Vita et processus Sancti Thomæ
Cantuariensis super libertate ecclesiastica—Libellus de
Jurisdic. Ecclesiastica per Dm. Petrum Bertrandi,
Paris. per magistrum Joh. Philippi alemanno, 1495
* * "The present work is continually cited by Sharon
Turner in his History of England, vol. 1, as a principal
Authority for the life of Thomas a Becket, under the Title
of *Quadrilogus*, because drawn up from his four contempo-
rary biographers. The later editions have been curtailed."
MS. Note by Mr. Heber.
- 8. - 375 Begeri (Laurentii) Bellum et Excidium Trojanum ex An-
tiquitatum Reliquiis, - *Berolini*, 1699
- 8. 6 376 Beldando (Jacomo) Lo Specchio de le bellissime Donne
Napolitane (Poema), - 6. 6
Stampata in Napoli per Joanne Sultzbach, 1536
- 12. - 377 Bell's (Thomas) Anatomie of Popish Tyrannie. *This cu-
rious book is dedicated to Tobie Matthews*, 1603 - 7. 6
- 6. 6 378 Bellori (G. P.) Vite de' Pittori, Scultori et Architetti Moderni,
Roma, 1672
- 19. - 379 Belo (Fr.) El Beco, Comedia. vellum,
Roma per A. Blado, 1538 1. 5. -
- 1. 5. - 380 Belon (P.) Observations de Singularitez et Choses Memo-
rables trouvees en Grece, Asie, &c. *Paris*, 1588 - 7. 6
- . - 6 381 Benamati (G. Battista) Istoria della Citta di Guastalla,
Parma, 1674 - 4. -
- 9. 6 382 Bendonski (S. S.) Opera Omnia, - *Varsaviae*, 1772
- 4. 4. - 383 Bentham's (J.) History and Antiquities of the Cathedral
Church of Ely, *plates, russia*, - 1771
- 10. 15. - 384 Bentley's (T.) Monument of Matrones: containing seven
severall Lamps of Virginitie, *complete in 3 vol. in russia*,
fine copy, very scarce, - *H. Denham*, 1582
- 8. 5. - 385 l'ESTE'S (GEORGE) TRUE DISCOURSE OF THE LATE VOYAGE
OF DISCOVERIE, FOR THE FINDING OF A PASSAGE TO CA-
THAYA, BY THE NORTHWEAST, under the conduct of
Martin Frobisher Generall, *beautiful copy, with the two
large folding maps, in blue morocco*,
Imprinted by Henry Bynnyman, 1578

* * In Jadis's Cataloge it is supposed that only one copy is known, which contains the two Maps.

1. 16. 6 386 Beufves de Hantonne. L'Hystoire du noble très preux et vaillant Chevalier Beufves de Hantonne et de la belle Josienne sa mye, &c. red morocco. From Girardot de Prefond's Collection, Paris Jean Bonfonds, s. d. 11. 15. —
- 387 Bever's (T.) History of the Roman Laws, 1781 — 18. —
- 4. — 388 Beverini (B.) Giano Bifronte, — Roma, 1700 — 2. —
- 389 Bianchini (G.) Trattato della Satira Italiana, vellum, Firenze, 1729 — 1. —
- 390 BIBLE IN ENGLISH ACCORDING TO THE TRANSLATION OF THE GREAT BYBLE. PRINTED ON YELLOW PAPER, in double columns, and in a remarkably small type, with marginal notes, in the original binding, with clasps, fine copy, excessively rare. 30. 10. —
- IMPRINTED AT LONDON BY RICHARDE GRAFTON, 1553
- 8. — 391 Biblia Hungarica, — Hanoviaban, 1608 1. 14. —
- 8. 6 392 Bigi (Lodovici) Opusculorum Christianorum Libri tres eloquentissimi sanctissimique, red morocco, gilt leaves. From Girardot de Prefond's Collection, — 12. —
- Impressus Mutinæ per M. Dominicum Rocociolam, 1498
1. 5. — 393 Billon (Fr.) Le Fort Inexpugnable de l'Honneur du Sexe Femenin, stained, — Paris, 1555 — 10. —
4. 2. — 394 Blakman (Joannes). Collectarium Mansuetudinum et bonorum morum regis Henrici VI. ex collectione Magistri Joannis Blakman Bacchalaurei theologie et post Cartusie Monachi Londini. With wood cut portrait of Henry VI. on the title and at the end. In green morocco, Robert Copelande (s. a.) 16. —
- * * Excessively rare, from Gough's Library. Hunc Libellum conscribendum curavit Henricus VII. cum Julio Papa II. agens de Henrico VI. in Sanctorum numerum referendo. De quo vide Jac. Warei Annales. Anni 1504.
- 6 395 Blondi (M. A.) De Canibus et Venatione Libellus, Roma, 1544 — 5. —
- 4. 6 396 Bobali (Savino de) Rime Amoroze e Pastoral, et Satire, vellum, — Venet. Aldo, 1589 — 8. 6
23. 14. — 397 Boccacio (Giovanni) Il Decamerone, very fine copy, with capitals illuminated in gold, in yellow morocco, from the Libraries of Count Hoym, Lauraguais, J. Wilkes, Col. Stanley and the Duke of Marlborough, 25. 10. —
- Vinegia, Gregorio del Gregori, 1516
- 13. 6 398 — Il Decamerone. Edizione contrafatta, Junta, 1527 — 10. 6
2. 2. — 399 — Il Decamerone alla sua vera et sana lettione ridotto, vellum, gilt leaves, — Vinegia, 1541 — 6. —
- 10. 6 400 — Il Decamerone, calf, gilt leaves, ruled, Venet. Giolito, 1542 — 10. 6

- 8. — 401 Boccaccio (Giov.) Il Decamerone, in vellum, with gilt and embossed leaves, - Vinegia, Giolito, 1548 1. 11. 6
- 17. — 402 — Il Decamerone con un Vocabolario al fine, red morocco. Croft's Copy, - Venet. Valgrisi, 1557 2. 12. 6
- 5. — 403 — Il Decamerone, - Venezia, Valgrisi, 1557 1. — —
- 11. — 404 — Il Decamerone, - Firenze, 1587 1. 5. —
- 5. — 405 — Istoria del Decamerone scritta da Manni, Firenze, 1742 1. 5. —
3. — — 406 — Ameto, con le Osservazioni in volgare grammatica di H. Claricio, fine copy, in old red morocco, Milano, 1520 1. 7. —
- 9. — 407 — Amorosa Visione, - Roma, Zannotti, 1521 1. 7. —
3. 1. — 408 — La Elegante Comedia nuncupata Nimphe di Ameto, a rare edition. From Sir M. Sykes's Library, Impressa in Roma, 1478 3. 15. —
- 15. — 409 — Nymphale Fiesolano, an edition, without date, printed in double columns, ruled. 3. 13. 6
1. 7. — 410 Bocacio (Juan). Laberinto de Amor; que hizo en toscano el famoso Juan Bocacio; agora nuevamente traduzido en nuestra lengua castellana, very fine copy, calf, gilt leaves, - Sevilla, 1546 4. 4. —
6. 6. — 411 Boccaccio (Giovanni) La Theseide (nel quale sono trattati gli amori d'Arcita e di Palemone con la bella Emilia) rivista da Tizzone Gaet. di Pofi, fine copy, red morocco. From Col. Stanley's Library, Venetia, Girol. Pentio, 1528 10. — —
8. 12. — 412 BOCCACCIO (GIOVANNI). Johannis Bochacii ad Flamettam Panphyli Amatricem Libellus, materno sermone æditus. THE FIRST EDITION of the Fiametta, and first book printed at Padua; extremely rare, red morocco, with joints, Bart. Val. et Martinus de sept. Arboribus, Patavii, 1472 4. 4. —
7. 10. — 413 Boiardo (M. Maria) Orlando Innamorato tre libri, tratti dal suo fedelissimo esemplare, Vinegia, Pietro di Nicolini da Sabio, 1539. I tre libri dell'aggiunta di Agostini, ib. Sabio, 1539, in 1 vol. green morocco, gilt leaves. From Heathcote's Sale. 6. 16. 6
1. 16. — 414 — Orlando Inamorato, con il Primo Libro di Agostini, fine copy, of a rare edition, - Mediolani, 1539 1. 10. —
2. 15. — 415 — Orlando Innamorato rifatto da Berni. first edition, old green morocco, - Venetia, Giunta, 1541 1. 16. —
4. — — 416 — Orlando Innamorato, rifatto tutto di nuovo da Berni, fine copy. From Croft's Library, Milano, 1542 6. 16. 6
10. 10. — 417 — Orlando Innamorato, rifatto tutto di nuovo da M. Fr. Berni, very fine copy, in old French blue morocco. From Col. Stanley's Sale, - Venetia, 1545 8. 8. —
2. 18. — 418 — Orlando Inamorato, co i tre libri di Nicolo de gli Agostini, riformato per L. Domenichi, con figure, fine copy, yellow morocco, Vinegia, Gir. Scotto, 1545 2. 11. —
4. 4. — 419 — Orlando Inamorato, con i tre Libri di Nicolo de gli Agostini, riformato per L. Domenichi, wood cuts, Vinegia, Gir. Scotto, 1548 6. 6. —

6. 6. — 420 Boiardo (M. Maria) Orlando Innamorato riformato per
 Lod. Domenichi, *con figure accomodate al principio d'ogni*
Canto, in blue morocco, gilt leaves. Dr. Heath's Copy,
Vinegia, Scotto, 1553 3. 5. —
 421 — Sonetti e Canzone, *a very rare edition,*
Venetii per Joannem Bapt. Sessam, 1501 1. 5. —
 - 10. 6 422 Boissardi (Jac.) Vitæ et Icones (per Th. de Bry) Sultano-
 rum Turcicorum, Principum Persarum, &c. *Fran. 1596* — 16. —
 - 6. 6 423 Bolognini (Barthol.) Liber Metamorphoseos, (Carmen),
Impressum Bononie per Joh. Jacobum de Fontanesis, 1492 — 9. 6
 - 7. — 424 Boltoni (Edm.) Tricorones, sive Soles Gemini in Britannia,
 Carmen de Christiani IV. Regis adventu in eandem,
Aug. Trinob. 1607 — 19. —
 - 6. — 425 Bonarelli (G.) Filli di Sciro, - *Ferrara, 1607* — 3. —
 1. 2. 6 426 Bonet (Juan Pablo) Reduction de las Letras y Arte para
 enseñar a ablar los Mudos, *wants a Table of Greek Abbre-*
viations, russia, - Madrid, 1620 — 10. 6
 - 6. 6 427 Bonifaccio (G.) Istoria di Trivigi, - *Venez. 1744* — 3. —
 428 Boorde's (A.) Breviarie of Health, wherin doth folow re-
 medies for all maner of sicknesses and diseases, which
 may be in Man or Woman, *fine copy, in russia,*
T. East, 1575 1. 9. —
 - 10. 6 429 Boothby's (R.) Breife Discovery, or Description of the
 most famous Island of Madagascar, or St. Laurence in
 Asia neare unto East India, - *1646* — 19. —
 - 2. 6 430 Borghesi (D.) Rime Amoroſe, - *Padova, 1585* — 1. — 6
 J. 10. — 431 Borra (Luigi) L'Amoroſe Rime, *vellum, Mil. Calvi, 1542* — 2. —
 - 2. 6 432 Borsetti (F.) i Colpi all' Aria Capitoli Giocosi, *Ferrara, 1751* — 2. —
 - 6. 6 433 Boschini (M.) l'Arcipelago, con tutte le Isole, Scogli
 Secche, e Bassi Fondi, - *Venet. 1658* — 4. —

Folio.

2. 2. — 434 Baccii (Andreæ) de Naturali Vinorum Historia, *green mo-*
rocco, gilt leaves, - Romæ, 1596 1. 9. —
 435 — de Thermis Libri Septem, *calf, gilt leaves, Romæ, 1622* — 7. 6
 - 12. 6 436 Barret's (R.) Theorike and Practike of Moderne Warres,
wood cuts, - 1598 — 7. —
 J. — — 437 Barthema (L.) Patritii Romani, Novum Itinerarium
 Æthiopiz, Ægypti, Utriusque Arabiæ, Persidis, &c. (In-
 terprete Madregnano). First Edition of the Latin Ver-
 sion of Lud. Barthema, *fine copy, in morocco, with joints,*
by Hering. See Mr. Heber's Note, Mediolani, 1511 9. 10. —
 438 Bartholomei Anglici Proprietates Rerum, *russia, with russia*
lining, gilt leaves, - sine loco, 1488 2. 3. —
 - 12. 6 439 Bartoli (P.) Le Pitture Antiche del Sepolcro de Nasonii,
Roma, 1680 — 9. —

2. 14. - 440 Bartoli (Pietro Santi) *Le Antiche Lucerne Sepolcrali Figure*, 2 parts in 1, *very fine impressions, old red morocco, gilt leaves*, - - - Roma, 1691 1. 1. -
16. . . . 441 Baudouyn. *Les nobles prouesses et vaillances de Baudouyn Conte de Flandres, et de Ferrant filz au roy de Portingal ; avec fig. en bois, the title is slightly damaged, and the last leaf pasted down. It is probably Laire's copy, mentioned by Brunet, in green morocco, very rare.* 7. 7. -
Imprimé a Lyon, par Claude Nourry, 1509
1. 7. - 442 Bellorii (Petri) *Veterum Illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, in yellow morocco*, - - - Roma, 1685 - 16. 6
1. 6. - 443 — *Veterum Illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, ex vetustis Nummis, &c.* - - - Roma, 1685 - 13. 6
1. 1. - 444 Bellorii (J. P.) *Veteres Arcus Augustorum Triumphis insignes, antiquis nummis notisque illustrati—Æneis typis vulgati per J. de Rubeis*, - - - Roma, 1690 1. 11. 6
3. 13. 6 445 Benivieni (Hier.) *Commento sopra a piu sue Canzone et Sonetti dello Amore et della Belleza Divina, allo Illust. Principe Pico de Mirandola. Original Edition, very fine copy, in red morocco, with joints, from J. Hunter's Sale. Impresso in Firenze, per S. Antonio Tubini et Lorenzo di Franc. Venetiano et Andrea Ghyr. Da Pistoia, 1500* 7. 7. -
20. 10. - 446 BERNAL (BEATRIX) *Comiença la hystoria de los invitos y magnanimos cavalleros don cristalian de España principe de Trapisonda y del Infante Luzescanio su hermano, hijos del famosissimo emperador Lindedel de Trapisonda. Tracta de los grandes y muy hazafiosos hechos en armas que andando por el mundo buscando las aventuras lizieron ; corregida y emendada de los antiguos originales, por una señora natural de la noble y mas leal villa de Valladolid, dirigida al muy alto y muy poderoso señor don Phelippe principe de Castilla nuestro señor, MDXLV. Con previlegio imperial, this title is beneath a large wood-cut. The reverse is blank, and the text commences with fol. I. and finishes on the recto of folio CCCIII, with the following date :*
Fue impressa la presente obra en la muy noble y muy leal villa de Valadolid en casa de Juan de Villaquiran. Aca-bose a nueve dias del mes de Enero del año de nuestro salvador Jesu Christo de mil y quinientos y quarenta y cinco años (1545) 7. - -

This is one of the most beautiful, as well as intrinsically valuable, books in Mr. Heber's Library. It is in very rich old morocco binding in compartments, richly gilt, with gilt and embossed leaves, and ruled. With regard to its rarity Mr. Heber says, " I never saw or heard of

any other copy of this original Edition of this curious Romance." It is the copy mentioned by Brunet as having been in Mr. Heathcote's collection. As to its literary merit, Antonio says, "D. Bestrix Bernal quæ quidem Bacalauri N. Torres de Gatos conjugem sese appellat fabulam lusit fictitium alium Heroem reliquis, unde adeo sibi Hispana juvenus placet, adjungens." But this edition was unknown to him.

- 16. - 447 Bertoli (G.) *Le Antichità d'Aquileja, plates, Venezia, 1739* - 15. -
 448 Bessarionis (Card.) *Opera, - Venet. Aldus, 1516* 1. 7. -
 449 — *Opera, - Venet. Aldus, 1516* - 19. -
 17. 10. - 450 *Biblia. Sacræ Scripturæ Veteris Novæque Omnia, Græce, fine copy, in yellow morocco, gilt leaves, from Dr. Heath's Library, - Venet. Aldi, 1518* 11. 11. -
 - 11. 6 451 Blarrorivo (Petr de) *Insigne Nanceidos Opus de Bello Nanceiano, fine copy, russia, gilt leaves, Impressum in celebri Lothoringie pago 1518* 2. 4. -
 452 Bleau (Jo.) *Novum Italiæ Theatrum, 4 vol. Hag. Com. 1724. Novum Theatrum Pedemontii et Sabaudia, 5. 15. 6 4 vol. Hag. Com. 1726, together 8 vol.*
 453 Bleda (Jayme) *Coronica de los Moros de España, Valencia, 1618* 1. 18. -
 1. 2. - 454 Boccaccius (Jo.) *de Claris Mulieribus—De Casibus virorum Illustrium, 2 vol. in 1, red morocco, sine nota, circa 1475* 1. 1. -
 - 17. 6 455 Boecii (M.) *Liber de Consolatione Philosophiæ, cum Comment. Thomæ de Aquino, russia, Nuremb. Ant. Koburger, 1476* 1. 17. -
 456 Bonanni (G.) *delle Antiche Siracuse, 2 vol. in 1, plates, Palermo, 1717* - 16. -
 1. 2. - 457 Bordone (Benedetto) *Isolario, - Venet. Torressani, 1547* - 4. -
 458 Borlase's (W.) *Antiquities of the County of Cornwall, plates, russia, - - - 1769* 2. 10. -

THIRD DAY'S SALE.

Octavo et Infra.

- 5. 6 459 Boufflers, *Œuvres du Chevalier de, - Geneve, 1782* - . - 6
 - 3. - 460 Bourgeois, *Recherches sur l'Empereur Othon IV. Amst. 1775* - 3. -
 - 10. 6 461 Bourgoin (Jean) *La Chasse aux Larrons, ou Etablissement de la Chambre de Justice, Paris, (date cut off.)* - 1. -
 462 Bovilli (Caroli) *Proverbiorum Vulgarium Libri tres, Parisiis, G. Pratensis, 1531* - 7. 6

- 6. — 463 Brathwait's (R.) *Whimzies; or, a new cast of Characters*, 1631. A Cater Character throwne out of a Boxe, by an experienced Gamester, 1631, in 1 vol. — 14. —
- 10. — 464 Breton (J. B. J.) *Voyage dans la ci-devant Belgique*, 2 vol. Paris, 1802 — 13. —
1. 14. — 465 Breton (Raymond) *Dictionaire, Grammaire et Catechisme Caraibe-Francois*, — Auxerre, 1664, 5, 7 — 16. 6
2. 7. — 466 Brevio (Giovanni) *Rime et Prose Volgari, very rare, from the Borromeo Sale*, Roma, Ant. Blado Asolano, 1545 6. 12. 6
- 6. 6467 Bright's (T.) *Treatise of Melancholie*, — 1586
- 5. — 468 Brissardi Athiniensis Rhemi Cruenta Syllogismorum Dialecticorum pugna, green morocco. — Paris, s. a. — 12. —
- 4. 6 469 Brissonius (B.) *de Veteri Ritu Nuptiarum*, Lugd. Bat. 1641 — 7. 6
- 6. 6 470 Bristol's (J.) *Great Happinesse of England and Scotland by being re-united into one great Kingdom*, frontispiece, russia, — 1641 — 7. 6
2. 12. 6 471 *Britannicarum Gentium Historiæ Antiquæ Scriptores tres*, notis C. Bertrami, THICK PAPER, red morocco, scarce, Haunia, 1757
- 7. 6 472 Britonio (G.) *Gelosia del Sole*, Venet. Sessa, 1531 1. 9. —
- 5. 6 473 Britonio, *I Cantici et i Ragionamenti; et quelli del Pontefice*, in favore della Chiesa, russia, Vineg. 1550 2. 2. —
- 3. 6 474 Brocardi Monachi *Descriptio Terræ Sanctæ*, Antv. 1536. *Europæ Descriptio per A. et C. Celle*, 1535. *Hannoniæ, Urbium et Nominatiorum Locorum Anacephalæosis*, 1534. Jo. Boccatii *Compendium Romanæ Historiæ*, Argent. 1535, in 1 vol. — 4. 6
- 10. — 475 Brocardo. *Rime di Brocardo et d'Altri Authori* (N. Delphino et F. M. Molza), red morocco, with joints, rare, Venet. 1538 1. 2. —
- 13. — 476 Broke's (Arthure) *Agreemente of Sondry places of Scripture*, seeming in shew to Jarre, Lucas Harrison, 1563 — 4. 6
- 6. — 477 Bromley's (G.) *Collection of Royal Letters*, — 1787
- 3. 6 478 Brown's *History of the Rise and Progress of Poetry*, 1764 — 2. 6
- 2. — 479 Brunet (P. N.) *Abregé Chronologique des Grands Fiefs de la Couronne de France*, — 1759 — — 6
- 14. — 480 Brunetto Latino, *il Tesoro*, russia, with joints, Vineg. Sabbio, 1528 2. 3. —
- 17. — 481 Brunetto Latino *Il Tesoro*, ruled, Vineg. per M. Sessa, 1533 — 1. 6
- 5. — 482 Brunetto Latino *Il Tesoretto, &c.* russia, — Torino, 1750 — 3. 6
- 8. 6 483 Bruni (Domenico) *Opera intitolata difesa delle Donne*, blue morocco, — Firenze, 1552 — 16. 6
- 12. — 484 Bruno (Jo.) *Ariminense Le cose Volgari*, green morocco with joints, "extremely scarce," Venet. per G. de Rusconi, 1517 2. 11. —
- 15. — 485 — *Le Cose Volgari*, first edition, vellum, Venet. per G. de Rusconi, 1506 2. 12. 6

1. 1. 6 486 Brunsverdi (Jo.), Maclesfeldensis Gymnasiarchæ Progymnasmata, quædam Poetica, - Lond. 1590 1. 3. -
 "One of the best Latin Poets of the time of Elizabeth."
 A Wood.
1. 11. 6 487 Bruscambille. Les Plaisants Prologues et Paradoxes de Bruscambille et autres discours Comiques, Lyon, 1622 - 15. -
- 6. 6 488 Bryant's (C.) History of Esculent Plants, - 1783 - 2. -
- 9. - 489 Brydone's (P.) Tour through Sicily and Malta, 2 vol. 1773 - 9. -
- 5. 6 490 Buchanani (G.) Elegiæ, Sylvæ, Endecasyllaba, red morocco, Paris. R. Steph. 1567 - 3. 6
- 491 Buchanan (George) La Tragedie de Jephthe, traduite par Claude de Vesel, red morocco, gilt leaves, Paris, R. Estienne, 1566 1. 10. -
- 3. 9 492 Buchneri (A.) Poemata Selectiora, - Lipsiæ, 1694 - 2. 6
- 14. - 493 Bullinger (Henri) La Source d'Erreur reveue et comme traduite de nouveau, red morocco, gilt leaves, fine copy, Conrad Badius, 1560 - 12. -
- 2. 6 494 Bulstrode's (Sir R.) Miscellaneous Essays, old gilt red morocco, - 1715 1. 6. -
- 5. 6 495 Burchiello (G.) Sonetti, stained, - Venet. 1521 - 1. -
2. 7. - 496 — Sonetti, et di A. Alamanni alla Burchiellesca, Firenze, 1552 1. 1. -
- 497 — Rime, comentate dal Doni, - Venezia, 1566 - 4. -
- 498 — Rime Comentate dal Doni, blue morocco. With Aldine Anchor, - Vicenza, 1597 - 9. -
- 5. 6 499 Burigni, Vie d'Erasme, 2 vol. - Paris, 1757 - 4. 6
- 7. 6 500 Burton's (W.) Christians Heavenly Treasure, 1608 - 5. -
- 7. 6 501 Busbequii (A) Omnia, Elzevir, 1633. Benjaminis Itinerarium, Elzevir, 1633, 2 vol. - 4. -
1. 2. - 502 Cabinet (Le) des Muses, ou nouveau recueil des plus beaux vers de ce temps, - Rouen, 1619 - 10. -
7. 12. 6 503 Cadamosto, Marco da Lodi Sonetti et altre Rime, very rare, in red morocco, Roma, Ant. Blado Asolano, 1544 4. - -
- * * Questo e uno de piu rari Libri contenente Novelle.
- 504 Cæsar's Opera, cura Oberlini, russia, gilt leaves, Lips. 1805 - 16. -
1. 3. - 505 Calmo (And.) Lê Bizzarre Faconde, et Ingeniose Rime Pescatorie, - Vineg. 1553 - 1. -
- 506 Calonne, l'Etat de la France, - - 1790 - 6. -
- 6. 6 507 Calvin (I.) Traité des Reliques, red morocco, Geneve, 1601 - 4. 6
- 10. 6 508 Cambry, Monumens Celtiques, - Paris, 1805 - 10. -
1. 11. - 509 Campana Senese, detto Strascino, Lamento di quel Tribulato, sopra el male incognito, &c. Venet. Bindoni, 1537 - 4. -
- 3. - 510 Campiani (Edm.) Vita et Martyrium, auctore P. Bombino, Mantuæ, 1620 - 6. -
- 8. - 511 Campion (Henri de), Memoires de, gilt leaves, Paris, 1807 - 4. -
43. 1. - 512 Cancionero General: que contiene muchas obras de diversos autores antiguos con algunas cosas nuevas de modernos de nuevo corregido y impresso, fine copy. From Colonel Stanley's Collection, VERY RARE, Anv. Martin Nucio, 1557 11. - -

- 6. 6 513 Capel's (Arthur Lord) Excellent Contemplations, *portrait*, 1683 — 6. 6
- 5. — 514 Capitoli del S. Pietro Aretino, di Lod. Dolce, di F. Sansovino et di altri acutissimi ingegni. — 1540 1. 2. —
1. 19. — 515 Caquets de l'Accouchée, recueil de neuf pieces de cette collection curieuse, *red morocco*, — Paris, 1692 — 17. 6
- 6. — 516 Carcel de Amor. La Prison d'Amour, Espag. et Fr. *blue morocco*, — Paris, 1616 — 10. —
- 4. — 517 Carcer d'Amore tradotto dal Lelio de Manfredi, *Vineg*. 1537 2. 4. —
- 14. — 518 Carie (Walter), The Hammer for the Stone: so named, for that it sheweth the most excellent remedie that ever was knowne for the same, — 4. —
H. Denham, 1580
With some verses addressed to those that are vexed with the Stone.
4. 6. — 519 Carionis Chronicon expositum et auctum a P. Melantheone et Casp. Peucero, 3 vol. in 2, beautiful copy, in painted yellow morocco. From Thuanus's Library, Geneva, 1576 — 15. —
- 1. 6 520 Carli (A.) Telane ed Ermelinda Tragedia, Venezia, 1769 — 2. —
1. 4. — 521 Carmina Quadragesimalia, 2 vol. in 1, large paper, red morocco, — Oxon. 1723 1. 5. —
- 12. — 522 — Quadragesimalia, 2 vol. in 1, with the Names in MS. Glasgow, 1758 — 12. —
- 5. — 523 — Quinque Illustrium Poetarum, Venet. Valgrisi. 1548 — 8. —
- 5. — 524 — Quinque Illustrium Poetarum, Florent. 1549 — 11. —
- 6. — 525 — Quinque Illustrium Poetarum, red morocco, Florent. Torrentini, 1552 — 3. —
- 1. 6 526 Carminum Proverbialium Loci Communes, Lond. 1577
- 5. 6 527 Carnarii (Jo.) De Podagræ Laudibus Oratio, Patav. 1553 — 3. 0.
- 528 Casa (Giov. della) Rime et Prose, gilt leaves, Vineg. 1565 — 8. 6
- 2. 6 529 Casauboni (I.) Comment. in Polybii Lib. I. Paris, 1617
- 12. — 530 Casaus. The Tears of the Indians: being an Account of the Massacres committed by the Spaniards, by I. P. plates by Gaywood, frontispiece, damaged, 1656
- 3. — 531 Castel (R.) Les Plantes, Poeme, avec figures, Paris, 1799 — 7. —
- 1. 6 532 Castellani (T.) Rime, vellum, Bologna, Zaccherelli, 1545 — 12. 6
- 10. — 533 Castera (J.) Histoire de Catherine II. 4 vol. Paris, 1800 — 10. 6
- 5. 6 534 Castlemaine's (Earl of) Account of the War between the Venetians and Turks, portrait and maps, 1666 — 5. 6
- 16. — 535 Castiglione (B.) Il Cortegiano, green morocco, Vineg. Giolito, 1551 — 4. —
- 8. 6 536 Catalogus Numismaticus Musei Lefroyani, red morocco, Liburni, 1763 — 2. 6
- 2. — 537 Catalogue des Livres de Paris de Meyzieu, red morocco, gilt leaves, — Paris, 1779 — 18. —
- 15. — 538 Cato. Les motz dorez du grant et saige Cathon, avec Bons et tres utiles Enseignements, Proverbes, &c. it commences on A II. and ends on the reverse of the 123^d leaf. with the Device of Pierre Sergeant,

- 13. - 539 Catonis (Dionysii) Disticha de Moribus, Gr. et Lat. ex recensione Arntzenii, - - - *Amst.* 1754 - 12. -
1. 12. - 540 Cateau (J. P.) Tableau des États Danois, 3 vol. *Par.* 1802 - 8. -
- 9. 6 541 Catullus, Tibullus, Propertius, *beautiful copy. From Cardinal Granville's Collection, in the original green morocco binding,* - - - *Venet. Aldus*, 1515 8. 8. -
- 2. 6 542 — Tibullus et Propertius, *Lugd.* 1573. J. Sannazarii Opera Omnia, *Lugd.* 1569, in 1 vol. with MS. notes. - 1. -
- 543 — Mureti, MS. Notes by Seripandus, red morocco, *Venet. Aldi*, 1554 1. 11. -
- 3. - 544 Cavalca (Dom.) Pungilingua, - - - *Roma*, 1751 - 1. -
- 18. - 545 Cavalleriis (Jo. Bapt. de) Pontificum Romanorum Effigies, in old richly gilt morocco binding, *Romæ, D. Basæ*, 1580 2. 12. 6
- 14. - 546 Cave (Phylolauro di) Dialogo Amorofo, *fine copy, red morocco, scarce. Stampato nella inclita Città di Siena per Calistro Dubbiofo di Simeone di Nicolo*, 1523 - 14. -
- 4. 6 547 Caylus (Madame de) Les Souvenirs, *russia, with borders of gold,* - - - *Amst.* 1770 1. 4. -
7. - - 548 Cazza (Gioan Agostino) Le Satire, et Capitoli piacevoli, *beautiful copy, in red morocco, very rare,* *Milano*, 1549 2. 7. -
3. 4. - 549 Cecho d'Ascholi (Fr. de Stabili) L'Acerba: con commento novamente trovato; et da molta incorrectione extirpato, &c. *wood cuts,* - - - *Venet.* 1519 - 6. -
- 4. - 550 Cecil's (Sir R.) Secret Correspondence with James VI. *Edimb.* 1766 - 11. -
1. 10. - 551 Cei (Fr.) Sonecti, Capituli, Canzone, Sextine, Stanze et Strambocci, in Laude di Clitia, *Firen. P. di Giunta*, 1514 - 9. -
- 552 — Sonecti, Capituli, Canzone, Sextine, Stanze et Strambocci in laude di Clitia, red morocco, *Firenze, Phil de Giunta*, 1514 - 6. -
- 553 Celestina. Tragicomedia de Calisto y Melibea, en la qual se contiene de mas de su agradable y dulce estilo, with wood cuts, *fine copy, in blue morocco* - *Sevilla*, 1523 1. 8. -
1. 5. - 554 Celestine, en la quelle est Traicte des deceptions des serviteurs envers leurs Maistres et des Macquerelles envers les Amoureux, calf, gilt leaves. *The La Valliere Copy, Paris, par P. Sergent et Nicolas Barbeau*, 1542 1. 14. -
- 555 Cellotii (Lud.) Opera Poetica, - - - *Paris*, 1630 - 1. -
- 12. 6 556 Celso Cittadini dell' Angiolieri Rime Platoniche, *Ven.* 1585 - 1. -
1. 1. - 557 Cervantes (M. de) Novelas Exemplares, 2 vol. *Mad.* 1617 - 10. 6
- 14. 6 558 — Novelas Exemplares, 2 vol. - - - *Haya*, 1739 - 9. -
- 13. 6 559 — Los Seys Libros de la Galatea, old green morocco, wormed, - - - *Barcelona*, 1618 1. 1. -
- 560 Cesar (Jules) Les Comentaires translatez par Estienne de Laigue dict Beauvoys, old blue morocco, gilt leaves, *Paris, Angeliers*, 1539 - 9. 6
- 561 Cesare (G.) I Commentari tradotti da Baldelli, con figure, Vinegia, Giolito, 1572 - 1. -

- 4. — 562 Chahan de Cirbied (J. M.) Recherches Curieuses sur l'Histoire Ancienne de l'Asie, Paris, 1806 — 8. 6
- 8. — 563 Chansons Amoureuses (Recueil des) Rouen, 1619 — 1. 9
- 6. — 564 Chaos del Tri per Uno, *blue morocco, Vinegia, Sabbio, 1527* 1. 14. —
- 6 565 Chapman's (G.) Treatise on Education, — 1790
- 5. 6 566 Charldon's (John) Fulfordo et Fulfordæ, a Sermon preached at Exeter, 6th August, 1594. "A very curious Sermon." Note by Mr. Heber, John Danter, 1595 1. 1. —
- 8. 6 567 Charles II. The History of, by a Person of Quality, scarce, 1660 — 4. 6
1. 2. — 568 Charles IX. La Chasse Royale, *red morocco, Paris, 1625* — 11. 6
3. — — 569 Chartier (Alain). Sensuyt le debat de reveille matin fait et compose par maistre Alain charretier de deux compagnons couchez en ung lict dont lung estoit amoureux et lautre vouloit dormir, 8 leaves, *red morocco, very rare, (sans lieu ni date.)* 1. — —
2. 9. — 570 — Les Œuvres, avec figures sur bois, *red morocco, gilt leaves, slightly stained, Paris, Galliot du Pre, 1529* 3. 4. —

Quarto.

- 10. 6 571 Bossi (Hieron.) I primi Cinque Canti d' Heliodoro allo Illust. Carlo Quinto, *fine copy, in blue morocco, Milano, 1557* 1. 13. —
9. 9. — 572 BOUCHET (J.) LAMOUREUX TRANSY SANS ESPOIR (en prose et vers). *Cy finissent les faitz de lamoureux transy (facteur de ce present livre) maistre Jehan Bouchet procureur a poitiers. Imprimés a paris par honorable homme Anthoine Verard, marchand libraire demorant a Paris devant la grant eglise Nostre Dame. LA FONTAINE DES AMOUREUX, (en vers, avec Rondeaux et Ballades, Paris, s. date mais vers 1500), 2 tracts in 1 vol. very beautiful copies, with wood cuts, in red morocco, from Hibbert's Collection, EXTREMELY RARE.* 3. 12. —
3. 2. — 573 — Autre Exemplaire, *imperfect, and much cut, calf, gilt leaves, from Lang's Collection. This is the same edition as the preceding. It contains Sign. A to P, in sixes, and concludes on the recto of the last leaf but one, thus— Cy finissent les faitz de lamoureux transy (facteur de ce present livre) maistre Jehan bouchet procureur a poitiers. Imprimés a paris par honorable homme Anthoine Verard marchand libraire demorant a Paris devant la grant eglise nostre dame. The last leaf is blank.* 4. 6. —
2. 2. — 574 — Le Labyrinth de fortune et sejour des troys nobless Dames, compose par l'acteur des Regnars traversans et louns ravisans, surnommé le traverseur des voyes perilleuses, *very fine copy, in green morocco, with joints, rare, nouvellement imprimé a Paris par Alain Lotrian, s. d.* 3. 3. —

1. 1. — 575 Bougainville's (Lewis de) Voyage round the World, *russia*, 1772 — 15. —
 576 Bower's (A.) History of the Popes, 7 vol. *russia*, 1750 s. s. —
 2. 2. — 577 Boys's (W.) Collections for an History of Sandwich, *plates*, *russia*, — — Canterbury, 1792 2. 15. —
 — 4. — 578 Bracciolini (Fr.) La Croce Racquistata, Venet. 1611 — . 6
 2. 2. — 579 Bradamante sorella di Rinaldo, *Historia di. A Romance poem, with wood cut, green morocco*, — s. nota. — 9. —
 12. 5. — 580 Bradiamonte Sorella di Rinaldo, *con figure in legno. A rare Romance poem, purchased in 1816 for 12l. 5s.* s. a. c. 1525 2. 12. 6
 1. 1. — 581 Brant (Sebastiani) Stultifera Navis, *cum figuris, first edition, russia*, — — Basil. J. de Olpe, 1497 1. 14. —
 3. 18. — 582 — La Grand Nef des Fols du Monde avec Plusieurs Satyres, *reueue nouvellement et corrigee en infiniz lieux, avec figures sur bois, very fine copy, in green morocco, gilt leaves*, — — Lyon, 1579 3. 2. —
 — 10. — 583 Brereton's (J.) Briefe and true Relation of the Discoverie of the North part of Virginia; made this present yeere 1602, by Capt. Bartholomew Gosnold and Capt. B. Gilbert, *dedicated to Sir W. Raleigh, black letter, rare*, 1602 4. — —
 — — 584 Brerewood (E.) on the Diversity of Languages, 1622. De Ponderibus, 1614, in 1 vol. — 2. 6 — 3. —
 3. 3. — 585 BREVIERE DES NOBLES. This poetical tract consists of ten leaves. It commences without title—
 Je noblesse damme de hault vouloir
 Rayne des preuz princesse des haulx faiz,
 A touz qui ont volonte de valoir
 Paiz et salut par moy savoir vous faiz.
 And concludes on the reverse of the 10th, *Cy finist le breviere des nobles.*
 Cy sensuit une belle doctrine et enseignement que saint bernart envoya a ramon chevalier seigneur de chasteau abroise, 4 leaves, *also without date, but printed in a different character from the preceding.* In 1 vol. in old green morocco, very rare. See the Manuel du Libraire, vol. i. p. 274.
 1. 17. — 586 Brewer's (T.) Merry Jests of Smug the Smith; or the Life and Death of the Merry Divil of Edmonton, *fine copy, with wood cut on the title*, — — 1657 3. 4. —
 4. 17. — 587 Boiardo. El sexto Libro del Inamoramento d'Orlando nel qual si tratta le mirabil Prodece che fece il giovene Rugino figliolo de Rugier da Risa et di Bradamante sorella di Rinaldo da Monte Albano intitulado Orlando furibundo (del Conte Scandio) *red morocco, Croft's Copy*, Milano per Jo Antonio de Castellione, 1544 4. 8. —

* * See the Bibliographical Notices attached to the 5th vol. of Signor Panizzi's Edition of Boiardo. See No. 413, &c.

PART IX. DAY 3.

Quarto.

- 3. — 588 Broukhusii (J.) *Poemata, large paper*, Amstel. 1711 — 7. 6
 10. 15. — 589 Brucioli (Antonio) *I sacri Psalmi di David, distinti in cinque Libri, tradotti dalla Ebraica Verita, in rich old morocco binding in compartments, from the Library of Maioli, Venetia, 1534* 2. 2. —
- 12. — 590 Bruck (Jacobi a) *Emblemata Moralia et Bellica, Argent. 1552* — 6. —
4. 6. — 591 Brugiantino (Vincenzo), *Le Cento Novelle de Boccaccio dette in Ottava Rima. This work has never been reprinted. Purchased at Col. Stanley's sale for 18l. 18s., red morocco, gilt leaves, Vinegia Marcolini, 1554* 18. 18. —
2. 10. — 592 Brusantino (Vicentio) *Angelica Inamorata, con figure in legno, very fine copy, Vinegia, Marcolini, 1553* 1. 18. —
4. 6. — 593 — *Angelica Inamorata, con figure, fine copy, in red morocco, by Padeloup, Vinegia, Marcolini, 1553* 4. 10. —
3. 11. — 594 Bryant's (Jacob) *Analysis of Ancient Mythology, 3 vol. plates, russia, 1775* 5. 18. —
- 18. — 595 Bryskett's (L.) *Discourse of Civill Life; containing the Ethike part of Morall Philosophie 1606* — 6. 6
1. 4. — 596 Buchanani (G.) *Opera Omnia curante Ruddimanno, 2 vol. Lugd. Bat. 1725* — 10. 6
- 2. — 597 *Bucoliche elegantissimamente composte da Bern. Pulci da Franc. de Arsochi et da H. Benivieni, stained, Florent. Miscomini, 1494* — 12. —
- 16. — 598 Buddei (J. F.) *Theses Theologicae de Atheismo et Superstitione, large paper, Lugd. Bat. 1767* — 3. —
- 1. 6 — 599 Bulgarini (Bellis.), *Repliche alle Risposte del Orazio Capponi, Siena, 1585* — 3. —
2. 2. — 600 Buondelmonti (Hypolito) et Dianora de Bardi Ciptadini Fiorentini, (Poema); *wood-cut, very rare, venetian morocco with joints, from Mr. Hibbert's collection, Firenze a petitione di Bart. Castelli, s. a.* 6. 6. —
- 1. — 601 Buonfiglio e Costanzo (Gioseppe), *Messina Citta Nobilissima descritta in VIII Libri, portrait of Don Fr. Gravina, Venetia, 1606* — 5. 6
- 3. 6 — 602 Buoninsegni (P.) *Historia Fiorentina, Fiorenza, 1580* — 8. —
- 16. — 603 Burchiello Sonecti, *a scarce edition, vellum, Venetia, per Bastiano de Verolengo de pane e Vino de Monteferrato, 1492* 3. 4. —
- 9. 6 — 604 Burchelati (Barl.) *Historia Tarvisina, red morocco, Tarvisii, 1616* — 6. —
2. 9. — 605 Burley (Walteri) *Anglici, Pulcher Tractatus de Vita Philosophorum, very fine copy in green morocco, gilt leaves, ruled, Coloniae per me Arnoldum ter Hornen, 1472* 1. 6. —
- 17. — 606 Burley (G.) *de Vita et Moribus Philosophorum et Poetarum, Sine nota (circa 1490)* — 3. 6
2. 5. — 607 Burton's (W.) *Seven Dialogues both Pithie and Profitable, morocco, N. Ling. 1606* 2. 9. —

- 5. - 608 Cæsaris (C. Julii) Commentaria de Bello Gallico, *old red morocco, gilt leaves*, - 8. -
Paris, apud J. Lodoicum Tiletanum, 1543
7. 7. - 609 Caius (Joh.) Of Englishe Dogges, the diversities, the names, the natures, and the properties, newly drawne into Engishe by Abraham Fleming, Student, *black letter, fine copy, from the Chauncy and Grafton Collections, EXTREMELY RARE*, - 8. 15. -
Imprinted by R. Johnes, 1576
2. 8. - 610 Calendrier (Le Grant) des Bergiers, nouvellement imprimé a Lyon, *beautiful copy, with wood cuts, green morocco*, - 4. 10. -
Lyon, 1510
- 13. 6 611 Callimachi Hymni et Epigrammata Gr. et Latine ex recens. Stephani, *old red morocco, gilt leaves*, - 1. 1. -
Paris. H. Stephanus, 1577
- 3. - 612 Camerano (Il Conte), Il Tancredi, Tragedia, *vellum*, - 1. -
Bergamo, 1588
- 613 Campani (Franc.), Quæstio Virgiliana per quam diligentiss. Poeta negligentia, quam Tucça, et Varus, ac cæteri hactenus objecerunt, absolvitur, *Mediol. Calvus, 1540* - 2. -
- 12. 6 614 Campbell's (D.) Journey overland to India, 1796 - 14. -
- 5. 6 615 Campo (Ant.) Cremona rappresentata in Disegno, *Mil. 1645* - 6. 6
- 15. 6 616 Campomanes (P. R.) Antigüedad maritima de la Republica de Cartago, *gilt leaves*, - Madrid, 1756 - 75. -
- 2. - 617 Canzoni delle lodi d'Austria, Firenze, 1624. Combattimento e Balletto a Cavallo, *Ib. 1652, in 1 vol. vellum*. - 6
- 11. - 618 Cappello (B.) Rime, - Venet. 1560 - 4. -
- 8. - 619 Caraccio (Ant.) Imperio Vendicato, Roma, 1690 - 2. -
- 2. - 620 Caracciolo (C.) Napoli Sacra delle vere origini e fundationi di tutte le Chiese, Monasterii, Spedali, &c. di Napoli e suoi Borghi, *vellum*, - Napoli, 1623 - 1. 6
1. 1. - 621 Cardanus' Comferte, translated into Englishe, and published by commaundement of the Earle of Oxenford. With verses by the Earl of Oxenford and Churchyard prefixed, *very fine copy*, - T. Marshe, 1573 - 1. 13. -
- 2. 6 622 Carli (Aless.) Ariarato, Tragedia, *frontispiece*, 1773 - 6
- 7. - 623 Carlile's (C.) Discourse of Peters life, peregrination, and death, wherein is plainlie proved that Peter was never at Rome, *R. Ward, n. d.* Mayo's (J.) Popes Parliament, whereunto is annexed an Anatomie of Pope Joane, *R. Field, 1591, 2 vol. in 1.* - 1. 10. -
- 1. 6 624 Carmina ex Antiquis Lapidibus illustrata a F. M. Bonada, - Roma, 1751 - 1. -
- 9. - 625 Caro (A.) Rime, - Venet. Aldo, 1569 - 1. -
- 4. - 626 — (A.) Rime, - Venet. Aldo, 1572 - 2. 6
1. 13. - 627 — Comento di ser Agresto da Ficaruolo sopra la prima ficata del padre Siceo, *red morocco, Croft's copy, with portrait of Aretino by Hollar inserted*, - 16. -
Baldacco, per Barbagrighia da Bengodi, 1539

- 12. — 628 Carrafa (Ferrante) L'Austria, (Poesie varie), *green morocco, gilt leaves*, - - - - - Napoli, 1573 — 3. 6
- 6. 6 629 Cary, Histoire des Rois de Thrace et de ceux du Bosphore Cimmerien, éclaircie par les Medailles, Paris, 1752 — 17. —
2. 4. — 630 Casa (Giovanni della) Opere, 6 vol. in 3, *russia, gilt leaves*, Napoli, 1733 2. 18. —
5. — — 631 CASAS (BART. DE LAS) TRATADOS SOBRE LAS INDIAS. I. Brevis-
sima Relacion, 1552—II. PEDACO DE UNA CARTA Y
RELACION—III. Treynta Propositiones, 1552—IV. Dis-
puta entre Las Casas y Sepulveda, 1552—V. Los Remedios para Reformation de las Indias, 1552—VI. Tratado sobre la materia de los Yndios Esclavos, 1552—VII. Tratado Comprobatorio del Imperio que los Reyes de Cas-
tilla tienen sobre las Indias, 1553—VIII. Avisos y Reglas para los Confessores de los Espanoles que son en cargo a los Indios, 1552.—Principiu quædam ex quibus procedendum est in disputatione ad manifestandam et defendendam justiciam Yndorum. Impr. *Hispani in ædibus Sebast. Trugilli, s. a.* In 1 vol. The ORIGINAL EDITIONS printed at Seville in 1552-3, in *russia*, from Croft's and the Duke of Grafton's Collections, very fine copies, very rare when so complete. 14. — —
- 8. — 632 — Tyrannies et Cruautez des Espagnols commises es Indes Occidentales, trad. par Jacques de Migrode, Rouen, 1630 — 11. 6
1. 11. — 633 Casai (Barth.) Narratio Regionum Indicarum per Hispanos quosdam devastatarum, *cum figuris Francof. ap. De Bry*, 1598. Vera Historia Admirandæ cujusdam Navigat. Hulderici Schmidel, anno 1554, *cum figuris*, Norib. 1599, 2 vol. in 1; see MS. note by Mr. Southey.
1. 1. — 634 Casas (Bart. de las) Korte Beschryvinghe van West-Indien en de Tirannye der Spanjaerden aldaer gepleeget, *with plates, russia*, - - - - - Amst. 1664 1. 4. 6
- 4. — 635 Castaldi (C.) Poesie volgari e Latine, Parigi, 1757 — 7. 6
- 5. — 636 Castellanos (Juan de) Elegias de Varones Ilustres de Indias, *russia, gilt leaves, see Mr. Heber's references*, Mad. 1589 — 18. —
- 2. — 637 Castelvetro (L.) Opere varie Critiche, Berna, 1727 — 3. —
3. — — 638 Castillejo (Cristoval de) Sermon de Amores del maestro buen talantel llamado Fray Nidel de la orden del fristel, *fine copy, red morocco, extremely rare*, - - - - - 1542 5. 10. —
- 12. — 639 Catana Illustrata, 3 vol. - - - - - Catana, 1740 — 10. —
- 2. — 640 Cataneo (Danese) Dell' Amor di Marfisa, Tredici Canti, Venet. 1562 1. 1. —
- 10. — 641 Cathalunya. Capitols del General del Principat de Cathalunya Comptats de Rossello y Cerdanya, Barcelona, 1601. — 10. —
Tarifa dels Preus de Les Teles y altres Sorts de Robes y Mercaderies que entren en lo Principat de Cathalunya, Barcelona, 1601, in 1 vol.

642 Catherina da Siena. Girol. Gigli Vocabolario Catariniano.
*The original and suppressed edition, which was never
 finished, it has no title page, very scarce, See Brunet,*

Roma, 1717 — 2. —

- 9. - 643 Catullus, cura J. F. Corradini, - Venet. 1738 — 1. —

- 5. - 644 Cauriolo (H.) Historia Bresciana, red morocco, Brescia, 1585 — 5. —

- 7. - 645 Cavallero (El) Determinado, traduzido en Castellana de
 lengua Francesa por Don Hern. de Acuña, Venetian morocco, -
 Anvers, 1591

646 Caylus (Le Comte de) Recueil d'Antiquités Egyptiennes,
 Etrusques, Grecques et Romaines, 7 vol. plates, French
 calf, gilt leaves, - Paris, 1761

- 14. - 647 Ceba (Ansaldo) Rime, - Roma, 1611 — 3. —

648 Cebetis Tabula, Gr. et Lat. - Paris. 1562 — 1. —

3. 6. - 649 Cecco Asculano Lacerba, Poema, remarkably fine copy, in
 old red morocco, capitals rubricated. From Hunter's Col-
 lection, Venetiis per Bernard. de Novaria, 1487

650 Celestina, Tragicomedia di Calisto e Melibea. This copy
 commences on A 1. without any title, It is printed in a
 fine character, with wood cuts, and concludes with the de-
 vice of F. de Basileu, and the date of 1499. In green
 morocco, with joints. 2. 2. —

1. 13. - 651 — Tragicomedia di Calisto e Melibea de Lingua His- — 4. 6
 pana in Idioma Italico per H. Claricio Immolese,
 Milano per Zanotto da Castione, 1514

1. 11. 6 652 Celsus (Aur. Corn.) de Medicina, old red morocco, gilt
 leaves, - Venetiis in Ædibus Aldi, 1528 1. 5. —

1. 7. - 653 — ex recensione Targæ, - Lugd. Bat. 1785 — 19. —

- 3. 6 654 Cerratti (D.) alcuni Concetti proposti al Magistrato di
 Montalcino l'anno 1582, - Siena, 1585 — 1. —

12. 17. 6 655 Cervantes (Miguel de) Don Quixote de la Mancha, 4 vol.
 plates, fine copy, calf, gilt leaves, - Madrid, 1780 7. 5. —

3. 9. 6 656 Cevallos (Ordonnez de) Tratado de las Relaciones Verda-
 deras de los Reynos de la China, Cochinchina y Cham-
 paa, &c. fine copy, Venetian morocco. From Lord Mount-
 norris's Collection, - Impresso en Jaen, 1628

- 1. 1 657 Ch. (R.) An Olde Thrift newly revived, wherein is de-
 clared the manner of Planting, Preserving and Husband-
 ing Yong Trees, - 1612 — 7. —

7. 1. 6 658 Chaloneri (T.) In laudem Henrici Octavi Regis Angliæ
 præstantiss. carmen Panegiricum, dedicated to Queen
 Elizabeth; on the title is written in a contemporary hand,
 "ex dono Thomæ Chaloneri." From Sir M. Sykes's Sale,
 very scarce, - 1560

1. 16. - 659 Chambers (R.). Palestina, written by Mr. R. C. P. (Robt.
 Chambers Priest) and Bachelor of Divinitie, (interspersed
 with poetry), very scarce. From Brand's Sale, 2. 3. —

Florence by B. Sermartelli, (London), 1600

19. 10. — 660 CHAMPIER. LA NEF DES DAMES VERTUEUSES COMPOSEE
PAR MAISTRE SIMPHORIEN CHAMPIER contenant quatre
livres. Le premier est intitule la fleur des dames. Le
second est du regime de mariage. Le tiers est des pro-
pheties des Sibilles et le quart est le livre de vraye
amour, avec figures sur bois, very beautiful copy. From
the Roxburghe Library. See the Nouv. Recherches,
Vol. I. p. 303, for an account of this rare book,
Imprimé a Lyon sur le rosne par Jaques Arnollet, s. d.) 6. — —
- 18. — 661 Chantreau (P. N.) Science de l'Histoire, contenant le sys-
teme general des connoissances a acquerir avant d'Etu-
dier l'Histoire, 2 vol. — Paris, 1803 2. 13. —
- 10. — 662 Chappusii (Nicolai) de Mente et Memoria Libellus, In
ædibus Ascens. 1515. Jac. Colinei Campani Opusculum
de Memoria Artificiosa, Ib. 1515, in 1 vol. red morocco. — 3. 6

Folio.

- 6. — 663 Bossi (Matthæi) Diversarum Rerum Epistolæ, Bonon. 1493
2. 2. — 664 Bouchet (J.) Epistres Morales et Familieres du Traverseur,
red morocco, gilt leaves, slightly stained. From the Rox-
burghe Library, — Poitiers, J. Bouchet, 1545 2. 10. —
20. 10. — 665 Bougou (Symon) Lespinette du jeune prince Conquerant
le Royaulme de bonne renommee, avec figures en bois,
fine copy, in blue morocco, by Derome. From the White
Knight's Library, The Author's name is found at the
end Le nom de l'acteur en maniere de supplication,
Paris, pour Anthoyne Verard, 1508 8. — —
- 14. — 666 Brissonius (B.) de Verborum Significatione, Francof. 1683 — 4. —
- 10. — 667 Brusoni (Girol.) Historia d'Italia, Torino, 1680 — 10. —
1. 12. — 668 Burleii (Gualteri) Vitæ Philosophorum et Poetarum,
sine anno aut loco sed typis Ant. Kobergeri c. 1474
4. 16. — 669 Burton's (W.) Description of Leicestershire, frontispiece
and portrait by Delaram, the map slightly cut, old red
morocco, with borders of gold, — 1692 4. 5. —
- 14. — 670 — Commentary on Antoninus his Itinerary, portrait by
Hollar, — 1658 — 8. 6
24. 10. — 671 Byzantinæ Historiæ Scriptores varii, scilicet. I. P. Labbe
de Hist. Byzantinæ scriptoribus publicandis protrepticon.
II. Procopius. III. Agathias. IV. Chronicon Paschale.
V. Syncellus. VI. Anastasius. VII. Scriptores post
Theophanem. VIII. Cedrenus. IX. Const. Menasses.
X. Glycas. XI. Zonaras. XII. Anna Comnena.
XIII. Jo. Cinnamus. XIV. Nicetas Acominatus. XV.
G. Acropolita. XVI. Ducas. XVII. G. Pachymer.
XVIII. Jo. Cantacuzenus. XIX. Nicephorus. XX.
Chronicon Orientale. XXI. Chalcocondylas. XXII.
Codinus. XXIII. Du Fresne Du Cange. XXIV. Con-

stantinopolis Christiana. XXV. Theophylactus. Together 32 vol. large paper, a very fine set, with the exception of No. XXII. which is stained, Parisiis, 1648, &c.

- 3. / 672 Calentii (Elisii) Elegiæ et Epistolæ, first edition, rare, Romæ, per Joannem de Besicken, 1503 - 14. -
2. 5. - 673 Camoens (Luis de) Obras com a sua Vida por Man. de Faria Severim, fine copy, calf, gilt leaves, Lisboa, 1720 1. 5. -
1. 4. - 674 Campani (Jo. Ant.) Opera, - Venet. 1495 - 13. -
18. 11. 6 675 CANCIONERO DE LAS OBRAS DE PEDRO MANUEL DE URREA, black letter, - - - circa 1500 6. 16. 6
- * * * "This rare Cancionero is not noticed by Nicolas Antonio, nor by any other writer on the subject; it is unfortunately imperfect, the leaves No. 21, 26, 45 and the last, are wanting." Conde Catalogue, No. 364. In Venetian morocco, with joints, and broad borders of gold by Lewis.
- 10. / 676 Caro (Rodrigo) Antigüedades de la Ciudad de Sevilla, Sevilla, 1634 - 3. -
- 11. - 677 Cascales (Fr. de) Discursos Historicos de Murcia, Murcia, 1614 1. - -
8. 7. - 678 Cavallero del Sol. Libro intitulado Peregrinacion de la Vida del Hombre, in prose and verse, fine copy, Venetian morocco, by Lewis, - Medina del Campo, 1552 4. - -
3. 13. / 679 Cavanilles (A. J.) Observaciones sobre la Historia Natural, Geografia, Agricultura, Poblacion y Frutos del Reyno de Valencia, 2 vol. in 1, plates, russia, with joints, Madrid, 1795 3. 3. -
1. 12. - 680 Cespedes (Gonçalo de) Historia de Don Felipe III. Barcelona, 1634 - 9. 6
4. - - 681 Chartier. Les Fais Maistre Alain Chartier, russia, slightly damaged. Imprime en la ville de paris par honnourable homme maistre pierre le Caron, 1489 5. - -
- 15. - 682 Chaucer's (G.) Workes, with Lidgate's Siege of Thebes, I. Kyngston, 1561 3. 13. 6
2. 3. - 683 Christienne de Pisan. Les Cent Hystoires de Troye. Lepistre de Othea deesse de prudence envoye a lesperit (sic) chevalereux Hector de Troye, avec cent hystoires. It contains 52 leaves including the title. Fine copy, with numerous wood cuts, very rare. Four leaves are very short. Nouvellement imprimees a Paris par Philippe Le Noir, 1522 6. 6. -
45. 18. - 684 CRISTINE OF PISA. HERE BEGYNNETH THE BOOK OF FAYTTES OF ARMES AND OF CHYVALRYE, (translated from the French by command of Henry the VII. by Caxton, see Epilogue, and finished printing in 1489). Very beautiful copy, in red morocco, with joints. From Inglis's Collection. 43. - -
2. 3. - 685 Ciceronis Opera cum Commentariis Munnucciorum, 10 vol. in 6, - Venet. Aldus, 1582 1. 19. -
- 14. - 686 Cicero de Oratore, cum Comment. Strebæi, richly gilt binding, - Paris. 1540 - 5. -
- 3. - 687 — cum Commentariis Strebæi, - Paris. 1540 - 3. -

FOURTH DAY'S SALE.

Octavo et Infra.

- 17.- 688 Cheeke (Sir J.) The Hurt of Sedicion howe greueous it is to a Communewelh, *first edition, blue morocco*,
W. Seres, 1549 1. 6.-
- 12.- 689 —'s (Sir J.) Hurt of Sedition, how grievous it is to a Commonwelth, *russia*, - W. Seres, 1569
- 2.19.- 690 Chevalier de Soleil, L'Admirable Histoire traduite par Fr. de Rosset, 8 vol. *red morocco*, vol. 4 and 5, *slightly stained, from the Roxburghe Collection*. This is a translation from the celebrated Spanish Romance, "Espejo de Principes." - Paris, 1643-1620-26 4. 5.-
- 14.- 691 Chiabrera (Gab.) Poesie, 3 parts in 1 vol. *red morocco*,
Genova, 1605 - 8. 6
1. 1.- 692 Cholieres (Seigneur de) Les Apres Disnees, *russia, gill leaves*, - - - Paris, 1588
4. 10.- 693 Chub's (W.) Two fruitfull and godly Sermons, preached at Dorchester, the one touching the building of Gods Temple, the other what the Temple is. By J. Charlewood, 1585. II. J. D. (J. Davison ?) D. Baucrofts Rashnes in Rayling against the Church of Scotland. At Edinburgh by R. Waldegrave, 1590. III. The State of the Church of Englande, laide open in a Conference betweene Diotrephes a Bishop, Tertullus a Papist, Demetrius a usurer, Pandocheus an In-keeper, and Paule a Preacher of the word of God. No date, place, or name of printer. IV. The Recantation of Maister Patrik Adamsone, sometime Archbishop of Saint Andrews in Scotlande, 1598, in 1 vol. *beautiful copies, in red morocco, from Ratcliffe's Library*. The first, second and fourth Tracts are mentioned by Herbert, but the third is not mentioned by him. EXTREMELY RARE. 1. 16.-
1. 9.- 694 Church. A Demonstration of the trueth of that Discipline which Christe hath prescribed in his worde for the governement of his Church, in all times and places, untill the ende of the worlde. By John Udall, *red morocco, Ratcliffe's copy*, - - - n. d. -7.-
1. 5.- 695 — A pleasaunt Dialogue betweene a Souldior of Barwicke, and an English Chaplaine. Wherein are largely handled and laide open, such reasons as are brought in for maintenaunce of popishe Traditions in our English Church. *Fine copy, in red morocco*. See Strype's Annals, 8vo. Vol. II. p. 168. - - - 1581

PART IX. DAY 4.

Octavo.

- 4. 6 696 Chytræus (D.) de Lectione Historiarum recte Instituenda, *Argent.* 1565. Chronologia Historiæ Herodoti et Thucydidis, 1565. F. Patricii de Legendæ Scribendæque Historiæ ratione, *Basil.* 1570, in 1 vol. *vellum*, ruled. - 2. 6
- 4. - 697 Ciaccheide (La) Sonetti Sessanta scritti da Ser Lullo, da Ser Lallo, &c. *vellum*, - - *Danzica*, 1768 - 1. -
- 15. 6 698 Cicalamenti del Grappa. Dove si, ciarla allungo delle Lodi delle Donne et del Mal Francioso, *red morocco*, - 9. -
Mantova, 1545
- 10. 3 699 Cicceide (La) Legitima, with many MS. additions at the end, - - *Parigi*, 1692 - 9. 6
- 5. - 700 Ciceronis (M. Tullii) Consolatio, vel de Luctu minuendo, *red morocco*, - - *Bononiæ*, 1583 - 4. 6
- 701 Cicero (M. T.) De Fato notis Bremii, *Lipsiæ*, 1795 - 1. 6
- 6. 6 702 Cicero de Divinatione cura Hottingeri, *Lipsiæ*, 1793 - 3. -
1. 8. - 703 Ciceronis (M. T.) Epistolæ cum notis Benedicti, 2 vol. *Lipsiæ*, 1790 - 15. -
- 4. 6 704 Cicero (M. T.) De Oratore notis Pearce, - - 1746 - 4. 6
- 8. - 705 — Les Epistres Familieres, traduites on Francois par Estienne Dolet, *yellow morocco*, - *Lyon*, 1549 - 5. 6
- 9. - 706 Ciceron, Las Epistolas familiares traduzidas por P. S. Abril, *Barcelona*, 1615 - 1. -
2. 19. 6 707 Cid. Cronica del muy Esforcado Cavallero El Cid Ruy Diaz Campeador. "De hoc libro rarissimo præter titulum in Bibl. Duboisiana consignatum nihil amplius indagare licuit." Meuselius, *venetian morocco*, by Lewis, *Bruxellas*, 1588 - 10. -
1. 4. 6 708 Cieça de Leon (Pedro de) Chronica del Peru, *Anvers*. 1554 - 12. -
- 709 Cinthio (Gyraldi) Gli Hecatommithi, in 2 vol. *original edition complete, in blue morocco with joints, gilt leaves, the marginal notes slightly cut*, *Monte Regale*, 1565 3. - -
- 15. 6 710 — (G. B. Giralidi) Orbecche, Tragedia, *portrait on the reverse of the title, red morocco*, *Venet. Aldo*, 1543 1. - -
1. 13. - 711 — (G. B. G.) Orbecche, Tragedia, 1547. A. F. Grazini La Gelosia Comedia, *Ven.* 1582. A. Calmo La Spagnolas, Comedia, *Ven.* 1566. L. Domenichi Le Due Cortigiane, Comedia, *Ven.* 1567. V. Fenice Primavera, Comedia, *Vineg.* 1567. S. Tarentino Il Capitan Bizzarro, Comedia, *Vineg.* 1567, in 1 vol. *blue morocco*. 1. 9. -
- 8. - 712 — (Giralidi) Le Fianme, *yellow morocco, gilt leaves*, *Vinegia, Giolito*, 1548 - 5. -
- 4. - 713 — Le Tragedie, - - *Venet.* 1583 - 5. -
- 1. - 714 Cino da Pistoia Rime, *Florent.* 1559. Rime del Monte magno da Pistoia, *Roma, Blado*, in 1 vol. *red morocco*. - 5. -
- 3. - 715 Clarorum Virorum Epistolæ, cura Weiske, *Lipsiæ*, 1792 - 9. 6
- 2. 6 716 Claudianus. In the beautiful original green morocco binding, from Cardinal Granville's Collection, wormed, *Venet. Aldus*, 1523 3. 7. -

- 9. 6717 Cleaver (J.) De Rythmo Græcorum Liber Singularis, *red morocco, gilt leaves*, - - Oxonii, 1789
 - 1. 6718 Clenardus (N.) de Rebus Machometicis, Lovanii, 1561
 - 3. - 719 Coccaie (M.) Histoire Macaronique, Paris, 1606
 1. 13. - 720 Coffee-House Jests, *frontispiece*, - - 1724
 - 4. 6721 Colombo (F.) Historie, con la Vita di C. Colombo, Venet. 1571
 - 1. - 722 Colonna (Vittoria) Rime, - - Parma, 1538
 - 1. 6723 — Rime, - - Firenze, 1539
 - 5. 6724 — Rime, *gilt leaves*, - - Vineg. 1544
 - 1. 6725 — Rime, - - Venet. Sessa, 1558
 - 1. 6726 Coluthus et Musæus, Gr. et Lat. ex recens. Salvinii et Bandinii, Florent. 1765, in one vol.
 3. 3. - 727 Comedie Italiane. A Collection of Italian Comedies, by L. Dolce, G. A. Cicognini, Ariosto, Cechi, Trissino, printed in the middle of the Sixteenth Century, uniformly bound in 23 vol. one or two slightly imperfect.
 728 Comenii (J. A.) Janua Linguæ Latinæ, Lugd. Bat. 1643
 1. 3. - 729 — Janua Linguarum, *red morocco*, Amst. Elz. 1649
 - 8. - 730 Comento del Grappa nella Canzone del Firenzuola in Lode della Salsiccia, - - 1545
 - 9. - 731 Comeyras (V.) Tableau de la Russie, 2 vol. Paris, 1802
 1. 12. - 732 Comicorum Græcorum Sententiæ, Lat. vers, ab Henr. Stephano redditæ, *old morocco*, - H. Steph. 1569
 1. 1. - 733 Comicorum Veterum Sententiæ, Gr. et Lat. *gilt vellum*, Paris. Morel. 1553
 1. - - 734 — Vetustissimorum quinquaginta Sententiæ, Gr. et Lat. Basileæ (1560)
 1. 2. - 735 Commentaria de Anima Brutorum, with plates and ornamented capitals, - - vine nota.
 - 3. 6736 Commentationes diversorum in Epistolas Ciceronis. H. Steph. 1577
 3. 13. 6737 Commynes (Phil. de) Les Memoires, 2 vol. in blue morocco, *gilt leaves, ruled, from Col. Stanley's Library*. Leide, Elzevier, 1648
 - 4. - 738 Compania de Rompe Columnas, La Famosa y Temeraria, Paris. 1609
 4. 1. - 739 Complainte (La) et Lamentation des belles et illustres dames et belles pucelles filles de Romme adroyssant au tres-chrestien Roy de France et a Madame la Regente ensemble a tous Messigneurs les princes et prelatz du Royaulme de France, en lettres gothiques, (7 leaves) *red morocco, very rare*, - - sans lieu ni date.
 7. - - 740 Complainte. Sensuyt la Complainte du nouveau Marie. Nouvellement imprime a Paris (8 leaves, with wood cut on the title and reverse of the last leaf.) Le Chappelet damours (8 leaves), 2 poetical tracts in 1 vol. in blue morocco, *very rare, from Lang's Collection*, (sans lieu ni date, vers 1520.)

- 741 Comptes (Les) du Monde Adventureux, par A. D. S. D.
green morocco, - - - Paris, 1566 1. 11. -
- 742 Conestaggio (Jeronimo) Historia delle Guerre della Ger-
mania Inferiore, - - - 1634 — 1. 6
- 743 Conseil des Sept Sages de Grece, ensemble le Miroir de
Prudence tout mis en Francoys, Paris, J. Ruelle, 1548 — 10. -
- 744 Contarini (Ambrosio), Il Viazo al Re de Persia,
Venetia, 1543 — 3. 6
- 745 Conti (Antonio) Lucio Giunio Bruto, Tragedia, Venet. 1743 — 1. -
- 746 Conti (Giusto di) Rime, - - - Vineg. 1531 — 2. 6
- 747 — La Bellamano ristorato de Corbinelli,
Parigi Patisson, 1590 1. 6. -
- 748 — La Bellamano, ristorato de Corbinelli, vellum, in a
case, - - - Parigi, 1595 1. 2. -
- 749 Controverses des sexes Masculin et Fœmenin, en trois livres
(par Gratian du Pont, seigneur de Drusac). Requête du
Sexe Masculin contre le Sexe Femenin, avec figures sur
bois, in old red morocco, fine copy,
Paris, par Denys Janot, 1540
- 750 Controverses des Sexes, Masculin et Fœminin, en trois
livres (par Gratian du Pont, seigneur de Drusac), wood 2. 10. -
- cuts, yellow morocco*, Paris, par Pierre Sergeant, 1541
- 751 Cooke's (John, Chief Justice) Monarchy, no creature of
Gods making, &c. *russia*, - - - 1651 1. 1. -
- 752 Coquillart (Guill.) Œuvres, *yellow morocco*. On the title
Jean Bonfons, at the end, Paris, Anth. Bonnemere, 1532 1. 4. -
- 753 Coquillart (Guillaume) Œuvres, *green morocco*,
Paris, pour Galiot du Pre, 1532 1. 10. -
- 754 — Œuvres, in old richly gilt morocco, by De Sueil,
Paris, 1546 1. 1. -
- 755 Corderii (Mat.) Commentarius Puerorum de quotidiano
Sermonē, qui prius Liber de Corrupti Sermonis Emenda-
tione dicebatur, in old figured binding, in compartments,
ruled, - - - Paris. R. Stephanus, 1541 1. 17. -
- 756 Cornazano (M. Antonio) Proverbii, con tre proverbii ag-
giunti, et dui dialoghi, con figure in legno,
Vinegia, Bindoni, 1526 — 13. -
- 757 Cornazano (Ant.) Proverbii in Facetie, *red morocco*,
Venetia, 1558 — 9. -
- 758 Sonetti e Canzone,
Mediol. per Petrum Martyrem, 1503 — 5. -
- 759 Corrozet (Gilles) Hecatographie, c'est a dire les descrip-
tions de cent figures et hystoires, *red morocco, gilt leaves*,
stained, - - - Paris, Denys Janot, 1543 1. 6. -
- 760 — Hecatographie, c'est a dire les descriptions de cent
figures et hystoires, *fine copy, old yellow morocco, gilt*
leaves, - - - Paris, Denys Janot, 1543 1. 10. -

1. 17. - 761 Corozet (Gilles) Hecatographie, avec figures sur bois, red morocco, - Paris, E. Groulleau, 1548 1. - - -
- 2. - 762 — Le Catalogue des Antiques Erections des Villes et Cités, Fleuves et Fontaines, assisses es troys Gaules, wood cuts, - - - Lyon (date cut off.) - 4. -
- 9. - 763 — Le Parnasse des Poetes François Modernes, contenant leurs plus riches et graues Sentences, red morocco, with joints, - - - Paris, Corrozet, 1571 - 12. -
1. 2. - 764 — Le Parnasse des Poetes Francois Modernes, Lyon, Rigaud, 1578
- 5. - 765 Corsini (Bartolommeo) Il Torracchione Desolato, 2 vol. Parigi, Prault, 1768 - 2. 6
- 3. - 766 Cossigny (C. C.) Voyage a Canton, - Paris, 1799 - 9. 6
- 6. - 767 Costo (Tomaso) Il Fuggilozio, - Venet. 1600 1. 9. -
1. - - 768 Cottesford's (S.) Treatise against Traitors, meete for all faithfull Subjects in these dangerous dayes, with MS. Notes, one of the Shakspeare forgeries, - n. d. 1. 18. -
- 12. - 769 Cotton (Sir R.) and Sir J. Hayward's Histories of Henry III. and IV. portraits. - - - 1642
- 10. 6 770 Covenant. A Phenix, or the Solemn League and Covenant, Edinburgh. - 2. 9
5. 7. 6 771 Cranmer (Abp.). Catechismus. That is to say, a shorte Instruction into Christian Religion for the synguler commoditie and profyte of Children and yong people. With beautiful wood cuts by Holbein, very fine copy, excepting that the top of the title is a little cut. London, by Nycolas Hyll for Gwalter Lynne, 1548 1. 11. 6
- 13. - 772 Crebillon (P. J.) Œuvres Complecttes, 3 vol. Paris, 1785
- 3. - 773 Crepundia Poetica Somniata, - - - 1642 - 6. 6
5. 5. - 774 Cretin (Guillaume) Chantz Royaulx Oraisons et aultres petitiz traictez faictz et composez par feu de bonne memoire maistre Guillaume Cretin, Beautiful copy, in old red morocco, ruled, rare, Imprime a Paris, par maistre Simon du bois pour Galliot du Pré, 1527 2. 2. -
- 3. 6 775 Creuzé de Lesser Voyage en Italie et en Sicile, Paris, 1806 - 2. 6
- 10. 6 776 Cristaliano di Spagna, Istoria tradotta nella Lingua Italiana, 3 vol. red morocco, gilt leaves, it wants the fourth part, - - - Venetia, 1609
2. - - 777 Cromaziano (A.) della Istoria e della Indole di Ogni Filosofia, 7 vol. - - - Lucca, 1766 1. 15. -
- 8. - 778 Crudelitatis Calvinianæ exempla duo recentissima ex Anglia, cut into the margins, and wormed, russia, see MS. Note, 1585 - 10. -
1. 5. - 779 Cumberland's (R.) Sanconiatho's Phœnician History. Origines Gentium Antiquissimæ, 2 vol. 1720-1724 - 2. -
- 17. - 780 Cupids Cabinet Unlock't, or the New Academy of Complements. By W. Shakespear, imperfect, - n. d.

- 18. 6 781 Curionis (Cœlii Secundi) de Bello Melitensi historia nova,
blue morocco, - - Basil. Oporinus, 1567 - 6. -
782 Curiosites Historiques sur l'Histoire de France, 2 vol.
Amst. 1759 - 4. -
1. 4. - 783 Customs. A Breefe Discourse, declaring and approving
the necessarie and inviolable maintenance of the laudable
Customes of London, - H. Midleton, 1584 1. 5. -
- 784 Dalrymple's (Sir D.) Remarks on the History of Scotland,
Edinb. 1773 - 8. -
- 785 Dante col sito, et forma dell' Inferno, beautiful copy, in the
original binding, with gilt leaves, Venet. Aldo, 1515 4. - -
1. 10. - 786 — La Comedia, gilt leaves, Lione, Tournes, 1547 - 7. -
- 18. 6 787 — La Divina Commedia, curious wood cut, Capital
Letters, red morocco, - Firenze, 1595 - 14. -
- 788 — Altro esemplare, - Firenze, 1595 - 14. -
- 12. - 789 — red morocco, 1629. Altro Esemplare, vellum, 1629. - 8. 6
Il Pastor Fido, red morocco, Elzevir. 1640. Filli di
Sciro, lb. 1678, 4 vol.
- 15. - 790 — l'Amoroso Convivio, - Vineg. 1529 - 1. 6
- 7. - 791 Dance (La) aux Aveugles et autres poesies du XV. Siecle
extraites de la Bibliotheque des Ducs de Bourgogne, gilt
leaves, - - a Lille, 1748 - 10. 6
- 792 D'Anville Eclaircissemens Geographiques sur l'Ancienne
Gaule, - - Paris, 1741 - 6. 6
- 6. 6 793 — Traité des Mesures Itineraires, Paris, 1769 - 6. 6
- 794 — Geographie Ancienne Abregée, 3 vol. 1782
- 4. 6 795 Darmanson (J.) La Beste transformée en machine, 1684 - 4. -
- 16. - 796 Dauxion Lavaysse (J. J.) Voyage aux Iles de Trinidad,
2 vol. - - - 1813 - 8. -
- 5. - 797 Davies's (Sir J.) Discoverie of the true causes why Ireland
was never entirely subdued, - Dublin, 1761 - 17. -
- 6. - 798 Debes's (L. J.) Description of the Islands and Inhabitants
of Foeroe, Map, - - - 1676 - 8. -
- 799 De Chaumont's Embassy to the Court of the King of Siam,
1687 - 4. -
- 10. - 800 Decouvertes et Etablissemens en Afrique, 2 vol. Par. 1800 - 6. -

Quarto.

- 6. 6 801 Charles I. A True Relation of the Arrivall and Entertain-
ment of Charles Prince of Gt. Britaine at Madrid, 1623. 1. 14. -
A Relation of the Glorious Triumphs observed in the
Marriage of Charles I. and Henrietta Maria, two Tracts,
1625. Three Tracts in 1 vol.
1. 11. - 802 Charlevoix (P. F. X. de) Histoire de l'Isle de S. Domingue,
2 vol. - - Paris, 1730 - 13. -
2. 16. - 803 — Histoire du Paraguay, 3 vol. - Paris, 1756 1. 9. -
- PART IX. DAY 4. Quarto.

18. 10. 4 804 CHASTELAIN (GEORGE). Sensuivent les Chanchons georgines faittes par George Chastelain. Beneath which is a wood cut, and *Imprimes a Vallenchienes de par Jehan de liege*; these conclude on the recto of leaf 12, the reverse is blank. On the recto of the 13th. Sensuit la robe de larchiduc nouvellement composee par maistre Jehan Molinet, which terminates on the reverse of leaf 16, thus, *Imprimez en Vallenchienes par Jehan de liege demorant devant le couvent de saint pol.* (s. d. c. 1500), in 1 vol. *very fine copy.* From *Lang's Collection.* This volume is so EXCESSIVELY RARE, that Brunet in his *Nouv. Recherches* quotes *Lang's Catalogue*, never having seen a copy. 6. 2. 6
1. 11. 6 805 China. The Historie of the great and mightie kingdome of China; translated out of Spanish by R. Parke, dedicated to T. Candish Esq. some leaves mended, I. Wolfe, 1588 — 10. 6
- 15. — 806 Chirino (Pedro) *Relacion de las Islas Filipinas,* russia, gilt leaves, — — — Roma, 1604 1. 3. —
8. 18. 6 807 Cholmley's (Sir Hugh) *Memoirs*, in which he gives some Account of his Family, and the Distresses they underwent in the Civil Wars, PRIVATELY PRINTED, VERY RARE, 1787
5. 12. 6 808 CHRISTOPHER (ST.) VARIOS VERSOS DE MOLTS RAMELLETS EXCELENTS PEUETS Y OLOS SUAVISSIMES PER PONRRAR DE MON SEÑOR SANT CRISTOFOL.
A honor e gloria de la satissima trinitat: y lor del bien aventurado sent Cristofol font acabat de emprentar la present obra per peretringre libreter en la molt insigne e noble Ciutat de Valencia, MCCCCXCVIII. 29. 10. —
This is a series of prize poems in praise of St. Christopher in the Valencian Dialect, excessively rare. From the White Knight's Library.
1. 2. — 809 Chrysoloræ (Emanuelis) *Erotemata* (Græce), *fine copy,* red morocco, — — — Paris. Gormontius, 1516 2. 2. —
- 3. — 810 Cibdareal (F. Gomez de) *Centon Epistolario,* Mad. 1775 — 3. 3
- 4. — 811 Ciceronis (M. Tullii) de *Officiis Libri tres cum comment.* Erasmi et aliorum, old red morocco, — 6. —
 Paris, T. Richardi, 1562
- 3. — 812 — *Orationes variæ,* — — — Lutet. 1553-1543, &c. — 10. 6
- 3. — 813 Cicerone (M. T.) *Orationi,* tradotte da L. Dolce, 3 vol. Vineg. 1562 1. 15. —
2. 9. — 814 Cid. Los Famosos y Eroycos hechos del ynvencible y efforçado Cavallero el Cid Ruy Diaz de Bivar; en Otava Rima por Diego Ximenes Ayllon, *fine copy,* Venetian morocco, very rare. From Mr. Hibbert's Collection, 6. 6. 6
 Anvers, J. Lacio, 1568
4. 8. — 815 Cieco da Ferrara (Franc.) *Libro d'Arme e d'Amore* nomato 4. 6. —
 PART IX. DAY 4. Quarto.

- Mambriano; *con figure in legno, red morocco. Croft's Copy, - Venetia per Georgio di Rusconi, 1513*
4. 13. - 816 Cingulo (B.) Sonecti, Barzelle et Capitoli, *vellum, rare, Roma, Besicken, 1503 - 15. -*
1. 4. - 817 Cinthio (Giraldi) dell' Hercole, Canti Ventisei, *fine copy, red morocco, by Derome, - Modena, 1557 2. - -*
4. 2. - 818 Clamades. Listoire et Cronicque du noble et vaillant Clamades filz du roy d'Espaigne. Et de la belle Cleremonde fille du roy Carnuant, *the margins of this copy have been damaged by a worm. A very rare edition, with wood cuts, Paris par Michel Le Noir, s. d. 4. 6. -*
1. 1. - 819 — La Historia del muy Valiente y Esforcado Cavallero Clamades, &c. *See Mr. Heber's Note. - 11. -*
- Alcala de Henares, 1603
- 820 Claudiani (C.) Opera curante Burmanno, *Amstel. 1760 1. 1. -*
- 821 Clavelli (Bern.) l'Antica Arpino, *morocco, Napoli, 1623 - 2. 6*
- 15. 6 822 Claver (Fray Martin) El Admirable y Excelente Martirio en el Reyno de Japon de los Benditos Padres fray Bart. Gutierrez, fray Fr. de Gracia y fray Thomas de S. Augustin y de otros compañeros suios hasta el anno de 1637, *EXTREMELY RARE AND CURIOUS. From Dalrymple's Library, russia, - Manila, 1638 2. 5. -*
- 1. 6 823 Cleland's (J.) Institution of a Young Noble Man, *fine copy, Oxford, 1607 - 10. -*
- 16. 6 824 Cleophili (Oct.) Libellus de Cetu Poetarum, *russia, Paris. R. Gourmont, s. a. - 3. -*
- 5. 6 825 — Libellus de Cœtu Poetarum, *uncut, Paris. Marnef, s. a. - 4. -*
1. 7. - 826 CLERIADUS. Cy commence Le Livre de Messire Cleriadus filz au conte d'Esture Et de Meliadice fille au roy d'Engleterre. "I suspect this to be the same copy as that in the Cat. Lauraguais, No. 476. The date 1525 is probably an error caused by the xxv. C. at the foot of the Title. This same copy belonged afterwards to Girardot de Prefond." Note by Mr. Heber. *In red morocco, but one worm has penetrated entirely through the volume, Imprimé a Paris pour Pierre Sergent, s. d. 12. - -*
5. 7. 6 827 Cobarrubias (Pedro de) Remedio de Jugadores. "This rare and curious work treats of all sorts of diversions, dividing them into spiritual, human and diabolical." *Gilt leaves, - - - Burgos, 1519 3. 4. -*
- 3. 6 828 Cocarella (Benedetto) Cronica Istoriale di Tremiti tradotta del Latino da Paolo di Ribero, *red morocco, Vinetia, 1606 - 4. -*
- 4. 9 829 Cochlei (Johannis) De Matrimonio Serenissimi Regis Angliæ Henrici Octavi Congratulatio disputatoria, *Lipsiæ Michael Blum, 1535 - 0. 6*
- 1. - 830 Codagli (Domenico) Historia Orcana, *portrait, Brescia, 1592 - 2. -*

- 2. - 831 Colonna (Vittoria) *Le Rime Spirituali, non piu stampate da pochissime in fuori,* - Vinegia, 1546 - 1. 6
- 1. - 832 Coluzzi (N.) *Poesie varie,* - Venezia, 1777 - 6. 6
2. 12. 6 833 Condé, *Memoires de, 6 vol. French calf, gilt leaves,* Paris, 1743 2. 7. -
- . . 6 834 Conestaggio (Jeronimo) *Rime, vellum,* Amst. 1619 - 2. -
8. . . - 835 Congé. *Le Conge prins du siecle seculier, very fine copy of an edition without date, undescribed by Brunet. It consists of twelve leaves, including the Title, signatures A. B. in sixes, and contains a wood cut on the title and at the end,* - - - s. d. 2. 2. -
15. 4. - 836 *Conqueste du grant roy Charlemaigne des espaignes; et des vaillances des douze pers de France; et aussi celles du vaillant Fierabras, avec fig. sur bois, slightly stained, a very rare edition, from J. Hunter's Collection. The leaf following the colophon contains a wood cut representing Guy de bourgoigne and Floripes la courtoyse, and on the reverse Fierabras, Rouen pour Francois Regnault, s. d.* 2. 8. -
15. 5. - 837 *Conqueste des espaignes faicte par le grant roy Charlemaigne Et les vaillances des douze pers de france. Et aussi celles du vaillant Fierabras, fine copy, calf, gilt leaves, very rare. Nouvellement imprimé pour Jehan burges le jeune demourant a Rouen pres le moulin saint ouen sur la riviere de robec,* - - - s. d. - 14. -
15. . . - 838 *CONQUESTE. Sensuyt la conqueste du tres puissant empire de Tresbisonde et de la spacieuse Asie. En laquelle sont comprinses plusieurs batailles tant par mer que par terre, avec fig. sur bois, very fine copy, EXTREMELY RARE. See Brunet. Cy fine ce present livre La conqueste de Tresbisonde faicte par Regnault de Montauban filz du Duc Aymon de Dardaine. Nouvellement imprimé a Paris par Alain Lotrian (s. d.)* - 18. -
2. 2. - 839 *Constituciones desta Provincia de San Gregorio de Philipinas de los Frayles Descalços de la Orden de los Menores de nuestro Padre S. Francisco, hechas en el Capitulo Provincial que se celebrou en la Cuidad de Manila en anno del Senor 1655. "Brought by Mr. Dalrymple from Manilla, where it was printed." Russia, gilt leaves, Manilla por Buenav. Lampao, 1655*
7. 17. 6 840 *CONTENANCE (LA) DE LA TABLE (en vers). With the device of Jean Trepperel on the title, consisting of 6 leaves, beautiful copy in venetian morocco, with morocco lining, EXTREMELY RARE. From Lang's Collection.* 3. 18. -
1. 11. 6 841 *Cooke's (W.) Medallic History of Imperial Rome, 2 vol. plates,* - - - 1781
1. 12. - 842 *Cope's (Sir Anthony) Godly Meditacion upon xx. select and chosen Psalmes of the Prophet David, dedicated to Queen Catherine: fine copy in blue morocco, with joints, Imprinted by Jhon Daye, 1547* 2. 6. -
- Quarto.

2. 12. 6 843 Coquillart (Guillaume) Sensuyvent les droitz nouveaulx avec le Debat des Dames et des Armes, avec plusieurs autres choses fort joyeuses, *fine copy, green morocco, from Lang's Sale. Imprime a Paris par la veufe feu Jehan Trepperel (s. d. vers 1500)* 4. 14. 6
- 2. 6 844 Corippus (F. C.) poeta Africanus de Laudibus Justini Augusti Minoris, - - Romæ, 1777 1. 12. —
- 6. 6 845 Cornazano (Antonio) Sanctissima Vita di Nostra Donna (in rima) with the first page of the text illuminated, - 19. —
Venetia per Maestro Luca di dominico Venetiano, 1481
- 846 Cornejo (Pedro) Historia de las Civiles Guerras y Rebellion de Flandes, - - Praga, 1581 1. 4. —
- 847 Corradi de Allio (J. F.) Satyræ et Epigrammata, vellum, - - 6
Venet. 1741
1. 10. — 848 Cortese (Ferd.) La preclara Narratione della Nuova Hispania del Mare Oceano (La seconda Lettera) tradotta da Nicolo Liburnio, *fine copy in venetian morocco, with joints, with the folding plate mounted on cloth. See Mr. Heber's note. Venetia per Bern. de Viano, 1524* 3. 8. —
4. 11. — 849 Cortese da Bagnacavallo (Giov.) Il Selvaggio, in cui si trattano Innamoramenti, Battaglie et altre cose bellissime, calf, gilt leaves, - Vinegia, 1535 1. —. —
- 13. 6 850 Coryciana (Carmina et Epigrammata), vellum, gilt and embossed leaves, Romæ ap. Ludovicum Vicentinum, 1524 — 10. —
- 6. — 851 Costanzo (G. B.) Historia Siciliana, red morocco, Ven. 1604 — 8. 6
- 6. — 852 Crispolti (Cesare) Perugia Augusta, Perugia, 1648 — 2. —
- 3. — 853 Croce (G. Cesare), Vita di, - Verona, 1737 — 2. —
1. 14. 6 854 Crosse's (Henry) Schoole of Pollicie; or the araignment of State-abuses, directing Magistrates, adorning the Court and beautifying the whole Commonwealth. See MS. 2. 3. —
Note. *Venetian morocco, by Lewis, - 1605*
- 7. 6 855 Crowne's (W.) True Relation of all the remarkable places and passages observed in the Travels of Lord Howard Earle of Arundell, - - 1637 — 7. —
- 7. — 856 Curio (Celius Secundus) Pasquine in a Traunce (containing wonderfull and most straunge newes out of Heaven, Purgatorie and Hell) turned out of the Italian to this Tongue by W. P. - - Th. Este, 1584 — 15. —
2. —. — 857 CIVILE AND UNCVILE LIFE. A discourse very profitable pleasant and fit to bee read of all Nobilitie and Gentlemen. Where in forme of a Dialogue is disputed, what order of lyfe best bescemeth a Gentleman in all ages and times: aswel for education as the course of his whole life: to make him a parson fit for the publike service of his prince and Countrey, and for the quiet, and cumlynesse of his owne private estate and callinge. BLACK LETTER, from Brand's Collection, in russia, gilt leaves, title inlaid, VERY RARE, Imp. by Richard Jones, 1579 2. 15. —

- 18. - 858 D. (J.) The Civil Warres of Great Britain and Ireland containing an exact History of their Occasion, Originall Progress and Happy End, *fine copy*, 1664 - 8. -
- 10. 6 859 Dale's (S.) History of Harwich and Dovercourt, 1732 - 6. 6
1. 15. - 860 Dallaway's (J.) Inquiries into the Origin and Progress of the Science of Heraldry in England, *plates, russia*, 1. 16. -
Gloucester, 1793
1. 19. - 861 Damascenus. Liber Gestorum Barlaam et Josaphat servorum Dei, greco sermone editus a Johanne Damasceno, *s. nota circa 1480, beautiful copy in red morocco, from the White Knights Collection. In the same volume are the Lives of three Saints in MS.* 5. 15. 6
1. 1. - 862 Damhoudere (Josse de) La Practicque et Enchiridion des causes criminelles, illustree par plusieurs elegantes figures, Louvain, 1554
- 11. - 863 Danesii (Jo.) Paralipomena Orthographiæ, Etymologiæ, Prosodiæ, *frontispiece by Droeshout, morocco, Lond. 1638* - 3. -
3. 16. - 864 Dante, La Comedia, con la nova Esposizione di Alessandro Vellutello, *fine copy, in rich old morocco binding in compartments, gilt and embossed leaves*, 2. 7. -
Vinegia per Francesco Marcolini, 1544
2. - - 865 — La Divina Commedia, da Lombardi, 3 vol. vellum, Roma, 1791 4. 4. -
- 1. - 866 D'Anville, L'Euphrate et le Tigre, - Paris, 1779 - 15. -
- 2. - 867 D'Aquino (T. N.) Le Delizie Tarantine, Napoli, 1771 - 3. -
- 10. 6 868 Darell (John) Strange News from th' Indies; or, East India Passages further discovered, - 1652
- 2. - 869 Dati (Carlo) Vite de' Pittori Antichi, Firenze, 1730
- 7. - 870 Davanzati (Bernardo) Scisma d'Inghilterra, con altre Operette, - - - - Firenze, 1638
4. 10. - 871 DAVEIRO (FREY PANTALIAM), Itinerario da Terra Sancta, e suas Particularidades, *first edition of one of the rarest of the early Voyages to the East, fine copy, in Venetian morocco, with joints, by Lewis*, 2. 6. 6
Em Lisboa em casa de Simão Lopez, 1593
3. 11. - 872 Davies (R.) A Funerall Sermon preached the XXVI. day of November 1576 in the Parische Church of Caermertlyn by Richard Bishoppe of St. Davys at the buriall of the Rt. Hon. the Earl of Essex and Ewe, &c. with genealogical tables and shields of Arms in the margins and verses on his death, in Greek, Latin, Welsh and French, blue morocco, gilt leaves, very rare, H. Denham, 1577
2. 19. - 873 — (William). True-Relation of the Travailes and most miserable Captivitie of William Davies, Barber Surgeon of London, under the Duke of Florence. From Lord Mountnorris's Sale, very rare, morocco, gilt leaves, 1614 6. 16. -
4. 10. - 874 Debat de l'homme mondain et de son compaignon qui se veut rendre religieux, 12 feuillets, *sans date*. Decla- 3. 17. 6.

macion faicte] par frere guillaume alecis Religieux de lire et prieur de buzi sur le vangile missus est gabriel; beneath which is the Prologue which finishes on the reverse of the first leaf which has no signature. The Declamation begins on the next page with signature g. I. and finishes on the reverse of h. VI. with the following date. *Cy finist. . . Imprimee a Paris pres petit pont par Pierre Levet et Jehan alissot le dernier jour de Feburier Mil quatre cens quatre vings et cinq, in 1 vol. in morocco, gilt leaves, by Lewis. From Lang's Collection, see the Nouv. Recherches, Vol. I. p. 29. The title page is pasted down.*

- 13. - 875 Decouvertes des François dans la Nouvelle Guinee, *Par.* 1790 - 7. -
 - 5. 6 876 De la Chausse (M. A. Causeo) Le Gemme Antiche Figurata, *Roma*, 1700 - 7. 6
 - 14. 6 877 De la Roque, Traité de la Noblesse, *Rouen*, 1734 - 2. -
 - 11. - 878 Della Corte (Girol.) Istoria di Verona, 2 vol. *red morocco*, *Verona*, 1596 - 13. -
 - 5. 6 879 De los Reyes (Matias) Para Algunos, *Madrid*, 1640 - 6. -
 2. 3. - 880 Demosthenis Orationes Undecim Græce, *Printed at Paris*
by Gourmont Wechel, Badius, &c. from 1525 to 1533,
in 1 vol. - 17. -
 3. 10. - 881 — Orationes Olynthiacæ et Libanii Argumenta, *Græce*,
Paris. apud Gourmont. 1528. Oratio contra Aristocratem, *Gr. Paris. Gourmont. s. a.* Luciani Deorum Dialogi, *Gr. Lat. Ib. Gourmont. wanting title.* Ciceronis Somnium Scipionis, *Gr. Paris. ap. Gourmont. s. a. in 1 vol. red morocco. Heath's Copy.* 3. 1. -
 - 15. - 882 — Orationes de Republica Lat. ab J. V. Lucchesinio, *Romæ*, 1712 - . - 6
 - 6. 6 883 Demosthenes's Three Orationes in favour of the Olynthians. Englished by T. Wylson, *fine copy. From Steevens's Collection,* - *H. Denham*, 1570 - 14. -
 884 Denina (Carlo) Rivoluzioni d'Italia, 3 vol. *Torino*, 1769 1. 13. -
 - 3. 2. 885 Denon (V.) Voyage en Egypte. 2 vol. in 1, and *Atlas in folio, half bound,* - *Londres*, 1802 1. 12. -
 - 17. 6 886 Desclot (Bernardo) Historia de Cataluña, de las empresas hechas en sus tiempos, por los Reyes de Aragon, *russia, Barcel.* 1616 - 15. -
 887 D'Hancarville Recherches sur l'Origine, l'esprit et les progres des Arts de la Grèce, 3 vol. *plates, russia, Londres*, 1785 2. 2. -
 2. 14. - 888 Diccionario Geografico-Historico de España, 2 vol. *Madrid*, 1802 1. 1. -
 889 Dicta Poetarum quæ apud Jo. Stobæum exstant, *Gr. et Lat. ab H. Grotio,* - *Paris.* 1623 1. 11. -
 4. 11. - 890 Dictionarie, French and English, with an elegant wood cut title page. *The Author's name unknown: see his curious* 1. 15. -

PART IX. DAY 4.

H

Quarto.

preface to the Reader, morocco, gilt leaves. From Inglis's Collection, very scarce, - - - 1571

1. 16. - 891 Dictionnaire des Proverbes Danois, traduits en François,
Copenhague, 1761 1. 14. -
- 2. - 892 D'Anville Eclaircissemens Geographiques sur la Carte de
l'Inde, - - - Paris, 1753 1. 6. -

Folio.

- 3. - 893 Cicero de Claris Oratoribus, cum Commentariis S. Corradi,
Florent. 1552
- 10. 6 894 — In Ciceronis Orationes doctissimorum Virorum
Enarrationes, 2 vol. - - - Lugduni, 1554 - 7. 6
- 12. - 895 — N. Abrami Comment. in Tertium Volumen Oratio-
num Ciceronis, 2 vol. - - - Lut. Par. 1631 - 6. 6
- 9. - 896 Ciceronis Orationes Philippicæ cum Commentariis Matu-
rantii, rubricated, - - - Vicentia, 1488 - 5. -
1. - - 897 — Rhetorica, - - - Mediolani Scinzenceller, 1479 - 5. -
- 2. - 898 — Tusculanæ Quæstiones, Venet. 1480. De Finibus,
1480, et alia opuscula, in 1 vol. - - - 4. 6
- 3. - 899 — Tusculanæ Quæstiones cum Beroaldi Commentariis,
russia, - - - Paris. Vascosan, 1533 - 2. -
2. 3. - 900 — de Fato et alia Opuscula, fine copy, in morocco. From
the Roxburghe Library, Venet. Findelinus de Spira, s. anno.
1. 1. - 901 Clementis Alexandrini Opera, Gr. et Lat. first edition,
ruled, - - - Florent. Torrentinus, 1551 1. 1. -
1. 12. - 902 Clerck (Nicolaes de) Princelyck Cabinet, Afbeeldingen
der Vorsten, Princen Graven, &c. van Europa, fine
plates, - - - Tot. Delf, 1625 3. 3. -
3. - - 903 Codex Legum Antiquarum ex Bibliotheca Lindenbrogii,
old green morocco, - - - Francof. 1613 1. 9. -
1. 14. - 904 Coker's Survey of Dorsetshire, - - - 1732 2. 4. -
- 13. - 905 Coles's (W.) Adam in Eden, or, Natures Paradise, 1657
3. 3. - 906 Columpna (Guid. de) Hystoria Destructionis Trojæ, fine
copy, red morocco, an edition without date or place but
printed at Utrecht by Ketalaer and De Lempt about
1475.
1. 7. - 907 Combes (Fr.) Historia de las Islas de Mindanao, Mad. 1667 1. 12. -
1. 8. - 908 Comich (Pere) Historias e Conquestas dels Reys de Arago,
Barcelona, 1534 1. 8. -
- 10. 6 909 Conciones sive Orationes ex Græcis Latinisque historicis
excerptæ ex recens. H. Stephani, red morocco,
Paris. H. Stephanus, 1570
3. 5. - 910 Cortesii (Ferdinandi) Præclara de Nova maris Oceani
Hyspania Narratio (Secunda et Tertia) a Petro Nevorg-
nano Latine conversæ. This is the first edition of Sa-

- vorghanus's Latin version. *Venetian morocco, with joints, gilt leaves. See Mr. Heber's Note, Norimb. 1524*
- 5. 6 911 Crawford's (G.) History of the Stewarts from 1034 to 1710, - - - Edinb. 1710 - 15. -
4. 8. - 912 Cronica del sancto Rey don Fernando tercero deste nombre que gano a Sevilla y a toda el Andaluzia, with wood cuts, very fine copy, in morocco, with joints, by Hering, *Sevilla en casa de Domin. de Robertis, 1551* 2. 11. -
1. 1. - 913 — del Rey Don Rodrigo con la Destruycion de España, *Alcala de Henares, 1587* - 15. -
- 10. 6 914 Curtius (Quintus) cum Commentariis Raderi, *Col. Agrip. 1628* - 7. -
- 18. - 915 D'Anville Atlas de la Chine, - *a la Haye, 1737* - 8. -
- 916 D'Avilla (Gonzalez) Teatro de las Grandezas de la Villa de Madrid, - - - *Madrid, 1623* - 16. -
- 917 Decembrii (Angeli) Politicæ Literariæ, multijuga erudit. refertissimi, first edition, russia, a curious book, *Aug. Vindel. 1540* - 18. -
- 12. - 918 De Laet (Jo.) Novus Orbis; seu Descriptionis Indiæ Occidentalis Libri XVIII. *Thuanus's Copy, Ludg. Bat. Elzevir. 1633* 1. 11. -

FIFTH DAY'S SALE.

Octavo et Infra.

1. 5. - 919 De la Bruyere. Les Caracteres de Theophraste, avec les Caracteres de ce Siecle, 2 vol. red morocco, with green morocco lining, by Padeloup, - *Amst. 1731* 3. 13. 6
- 920 De la Case (I.) Le Galatee, en quatre Langues, *Lyon, 1598* - 2. 6
- 921 De la Croix Connubia Florum, - - - *1791* - 2. -
- 3. 6 922 De la Dixmerie, Les deux Ages du Gout et du Genie Français, - - - *Paris, 1769*
- 11. - 923 De la hogue (Jaques) Le Livre de Facet translaté de Latin Comploration sur le trespas de defuncte ma Dame la Regente, Mere du Roy Francoys premier. Champ Royal, Ballade et Rondeau en l'honneur de la Vierge Marie, extremely scarce. It does not appear to be mentioned by Brunet, *Paris pour Galliot du Pré, 1535* 4. 4. -
- 7. 6 924 De la Roque Voyage dans la Palestine, *Amst. 1718* - 1. 6
- 2. 6 925 De la Torre (Fr.) Obras, - *Madrid, 1631* - 11. -
- 7. 6 926 De la Varenne's French Cook, englished by I. D. G. frontispiece, - - - *1653* - 4. -
- 16. 6 927 Deliciæ Transmarinæ, id est Insignium aliquot Maris *Octavo.* - 8. 6

PART IX. DAY 5.

Mediterranei Insularum, Portuum, ac Maritimorum Oppidorum Descriptio, *russia, gilt leaves, Colon. Agripp. 1610*

1. . . . 928 Delie object de plus haulte vertu, avec figures sur bois, *green morocco, with joints, Lyon, Sulpice Sabon, 1544 - 18. -*
2. 13. - 929 — object de plus haulte vertu (par Maurice Sceve), avec figures sur bois, *fine copy, Par. Nic. du Chemin, 1564*
1. 19. - 930 — object de plus Haulte Vertu, (par Maurice Sceve), *red morocco, - Paris Nic. du Chemin, 1564 1. 14. -*
1. 12. - 931 De Lorme (T) La Muse Nouvelle, *blue morocco, Lyon, 1665 - 13. 6*
3. 6. - 932 Demandes (Les) damours avec les responce, avec figure sur bois sur le titre (11 leaves). *Lang's copy, 1. 3. 9*
Finis. (sans date.)
2. 12. 6 933 — damours, (8 leaves) *Cy finent les demandes damours (s. d). Les droitz nouveaulx establis sur les femmes, 4 leaves, printed in a different type from the preceding) Imprime a rouen pour Jehan burges le jeune (s. d.) in 1. vol. in blue morocco. From Lang's Collection. 1. 16. -*
- 4. - 934 De Mayer, Voyage en Suisse, 2 vol. *Paris, 1786 - 8. 6*
- 9. - 935 Demetrius Phalereus de Elocutione, Gr. *red morocco, Editio Princeps, - Florent. 1542 2. 3. -*
- 3. - 936 — Phalereus de Elocutione, Gr. et Lat. *Busileæ, 1557 - 7. -*
1. 7. - 937 Demons (J.) La Demonstration de la quatriesme partie de Rien, et quelque chose et tout : avec la quintessence du quart de rien. II. Rien traduict du Latin de J. Passerat. III. Nihil Nemo Aliquid, &c. IV. Si peu que rien. V. Nihil per J. Passeratium. VI. Theodori Marcilii Lusus de Nemine. VII. Januaria sive aliquid Quelque Chose, in 1 vol. *green morocco, a rare and curious collection, - Paris, Prevosteau, 1594, &c. - 10. 6*
- 9. - 938 Demosthenis Orationes Philippicæ, Gr. Lat. a Stock, 2 vol. *Dublini, 1754 - 12. -*
- 6. 6 939 — Oratio adversus Leptinem Græce cum Scholiis curâ Wolfii, - *Halis Sz. 1789 - 6. 6*
- 4. - 940 Demosthene et Eschine due Orationi, *russia, Vineg. 1554 - 11. 6*
- 4. 6 941 Denholm's (J.) History of Glasgow, *plates, 1798 - 5. -*
1. 1. - 942 Dennis (J.) On the Advancement of Modern Poetry, *old gilt red morocco, - - 1701 - 13. 6*
- 1. - 943 De Salas (A. Ger.) Rimas Castellanas, *Madrid, 1618 - 17. -*
- 14. - 944 Des Carneaux (Nic. P.) De Gestis Regum Galliæ, *vellum, with richly gilt borders, ruled, - Paris. 1617 - 5. 6*
- 1. - 945 Description Historique du Royaume de Macacar, *Ratisb. 1700 - 1. -*
1. 1. - 946 Deslyons (Jean) Traitez Singuliers et Nouveaux contre le Paganisme du Roy-Boit, *green morocco, Paris, 1670 - 13. 6*
7. 5. - 947 Des portes (P.) Les Premieres Œuvres. *In the original red morocco binding, richly gilt in compartments, with fleurs de lis, ruled, - Paris, 1600 1. 2. -*

- 15. 6 948 *Des Portes Premieres CEuvres. Beautifully bound in old green morocco, richly gilt on the sides in compartments, with fleurs de lis, ruled,* - Paris, 1587 7. 10. -
 - 10. 6 949 *Dialogues Rustiques d'un Prestre de Village, d'un Berger, le Censier et sa Femme, blue morocco,* - 1657 - 18. -
 - 4. - 950 *Diana Flagellata di Virbio,* - Spizberga, 1720 - 1. 6
 - 5. - 951 *Dictionnaire Classique de Geographie Ancienne, Paris, 1768* - 3. -
 - 13. 6 952 *Didymi Interpretatio in Odisseam, Gr. Paris. 1530* - 5. -
 - 7. 6 953 *Digby. Letters between the Lord George Digby and Sir Kenelm Digby concerning Religion,* - 1651 - 12. -
 - 5. - 954 *Dinckelii (J.) Oratio de Origine Ritus, qui vulgo in Scholis Depositio appellatur: M. Lutheri Judicium de hoc Ritu ejusdem ritus Heroico Carmine descriptus, a F. Widebrando,* - Erphordia, 1578 - 9. 6
 - 9. 6 955 *Diogenes Laertius, Græce et Lat. cura Longolii, 2 vol. 1739* - 12. -
 - 4. - 956 *Dionysii Halicarnassensis responsio ad G. Pompeii Epistolam, red morocco,* - Lugd. C. Steph. 1554 - 3. -
 - 3. 6 957 *Dionysius de Situ Orbis, Gr. Lat. cura Havercampi, Lugd. Bat. 1736* - 3. 6
 - 18. - 958 *Dioscorides, Gr. red morocco,* - Venet. Aldus, 1518 1. - -
 - 5. 6 959 *Discourses (Two) I. Concerning the different Wits of Men. II. Of the Myserie of Vintners,* - 1669 - 3. 6
 - 3. - 960 *Discurso sobre el Fomento de la Industria Popular, Madrid, 1774* - - 6
 1. 13. - 961 *Dispute (La) d'un Asne contre frere Anselme Turmeda, touchant la Dignité de l'homme par devant les autres animaux, red morocco,* - Pampelune, 1606 1. 11. -
 - 4. - 962 *Ditte Candiano della Guerra Trojana, &c. red morocco, Vineg. 1543* - 3. 6
 - 12. - 963 *Divertissemens (Les) Curieux, ou le Thresor des meilleurs rencontres et mots subtils de ce temps, red morocco, Lyon, 1654* 1. 13. -
 - 19. - 964 *Docteur (Le) en malice, maistre Regnard, demonstrant les ruzes et cautelles qu'il use envers les personnes (traduit de rime de Jacquamars Gielee, en prose par J. Tenessax) red morocco, gilt leaves, the La Valliere copy, Paris par Nicolas Buffet, 1551* 9. 5. -
 - 6. - 965 *Dodelii (Jo.) Carmina Varia,* - Romæ, 1687 - 4. -
 - 16. - 966 *Dodington's (G. B.) Diary,* - - 1785 - 18. -
 - 2. - 967 *Dodwell (H.) against Occasional Communion, red morocco, borders of gold,* - - 1705 - 15. -
 - 10. 6 968 *Dolce (L.) Dieci Canti di Sacripante, quali seguitano Orlando Furioso, scarce,* - - 1541 - 4. 6
 2. 7. - 969 *Dialogo piacevole, nel quale P. Aretino parla in difesa di male aventurati Mariti, morocco, Per Curtio Troiano di Navo, 1542* - 16. -
 - 2. - 970 *— (Lud.) Didone,* - Vineg. Aldo, 1547 - 2. -
 - 13. - 971 *— (Lod.) Tragedie,* - Vineg. Giolito, 1560 - 2. 6
 PART IX. DAY 5. Octavo.

- 2. - 972 Dolci (Lud.) Cinque primi Canti di Sacripante, *Vineg.* 1535 - 11. 6
 1. 4. - 973 Dolet (E.) Exhortation a la Lecture des Saintes Lettres,
red morocco, - - - *Lyon,* 1542 - 4. 6
 - 2. - 974 Domenichi (Lod.) Rime, - - - *Vineg. Giolito,* 1544 - 4. 6
 - 5. - 975 Donatus (A.) de octo Partibus Orationis, *Lutet. Steph.* 1570. - 1. 6
 Dictionarium Poeticum, *ib.* 1541. Omphalii Nomologia,
Colinaeus, 1536, 3 vol. - 3. 6
 - 1. 6 976 Doni (A. F.) Pistolotti Amorosi, *Vineg. Giolito,* 1552 1. 2. -
 1. 3. - 977 Donne's (Dr.) Devotions, *frontispiece by Marshal, blue mo-*
rocco, 1634. Lord Capel's Daily Observations or Medi- - 10. 6
 tations, 1655, 2 vol.
 - 6. - 978 Dorat, Les Poesies, 4 vol. - - - *Geneve,* 1777 - 12. 6
 - 2. - 979 Dragoncino da Fano (G. B.) Marfisa Bizarra, *Padova, s. a.* - 7. 6
 - 11. - 980 Dramata Sacra, 2 vol. in 1, - - - *Basileæ,* 1547 - 8. -
 - 7. 6 981 Drechsleri (Wolf.) Chronicon Saracenicum et Turcicum,
Lipsiæ, 1689 - 6. 4
 - 13. - 982 Drunkards. The Dreadful Character of a Drunkard, 1681.
 A Warning-Piece to the Sloathful, Idle, Careless, - 15. -
 Drunken, and secure ones, of these last and worst of
 Times, 1678, in 1 vol. *much cut.*
 - 4. - 983 Druræi (Gul.) Dramatica Poemata. See *Farmer's Ms. note,* - - - 6
Duaci, 1628
 - 9. - 984 Drusian (H.) dal Leone nello qual si tratta delle Battaglie
 doppo la morte de li Paladini, *wood cuts, red morocco,* 2. - - -
Venetia, Donato, 1580
 - 3. - 985 Drusian (Il.) dal Leone, delle battaglie dopo la Morte de'
 Paladini - - - *Venet.* 1669 - 9. -
 - 3. 6 986 Du Bartas (Guill.) Poesies, - - - *s. d.* - 6. 3
 1. 4. - 987 Du Bartas (G. de Saluste, Seigneur) Commentaires et
 Annotations sur la Sepmaine, in *old richly gilt morocco,* - 5. -
ruled, - - - *Paris,* 1582
 - 3. - 988 Ducatiana ou Remarques de Mr. Duchat, 2 vol. in 1,
Amst. 1738 - 4. -
 1. 3. - 989 Duels. Traitez et Advis de quelques Gentils hommes
 Francois sur les Duels et Gages de Bataille, *Paris,* 1586
 - 5. 6 990 Dunbar's (J.) Essays on the History of Mankind, 1780 - 5. -
 1. 10. - 991 Dunbari (Joannis) Megalo-Britanni Centuriæ Sex, De-
 cades totidem, *Narcissus Luttrell's copy, with his Auto-* - 7. -
graph, - - - *Londini, Purfoot,* 1616
 - 7. - 992 Dunconi (Eleazaris) De Adoratione Dei versus Altare
 Determinatio Cantabrigiæ habita Martii 15, 1633. Pro
 gradu Doctoratus. Editio Posthuma, - 1660 - 4. 6
 1. 10. - 993 Durie's (John) Reformed School and the Reformed Li-
 brarie-Keeper, - - - 1651 - 6. 9
 - 5. 994 Dutch (The) Drawn to the Life, *frontispiece,* 1664 - 5. -
 - 3. 6 995 Dyde's (R.) History of Tewkesbury, *plates,* - 1790 - 6. 9
 - 7. - 996 Dygbæi (K.) Dissertatio de Plantarum Vegetatione, *red*
morocco, Colbert Copy, - - - *Amst.* 1669

PART IX. DAY 5.

Octavo.

- 7. 6 997 *Eclogæ Virgilii, Calphurnii, Nemesiani, Petrarchæ, Boccacii, Mantuani, Gaurici, red morocco, Florent. Giunta, 1504* — 8. 6
- 6. — 998 Eden's (R.) *Treatyse of the newe India, with other new founde landes and Ilandes, as well eastwarde as westwarde, as they are found in these oure dayes, after the description of S. Munster, very rare, ru sia, By Edward Sutton, 1553* — 5. 9. —
- 3. — 999 *Edict du Roy sur la Fabrication de la Monnoie et Ordonnance sur les Monnoyes, avec figures, and Ms. Additions, 2 vol. Paris, 1578, 1644* — 1. 1. —
- 1. 6 1000 Edwardes (Roger) *A Boke of very Godly Psalnes and Prayers, dedicated to the Lady Leticie Vicountesse of Hereforde, black letter, very rare, title inlaid, By W. Griffith, 1570* — 1. 15. —
2. 2. — 1001 Egidio (Cardinale), di Viterbo *Caccia bellissima co i dittevoli amori di Girol. Beniveni et cinque capituli di Boiardo, Venet. 1537* — 3. —
- 5. 6 1002 *Egypte de Murtadi, Fils du Gaphiphe ou il est traite des Pyramides, du debordement du Nil, trad. par Pierre Vattier, Paris, 1666* — 4. —
2. 12. 6 1003 *Elegidia et Poematia Epidictica una cum ad vivum expressis Personarum iconibus, with several English portraits, red morocco, Upsalæ, s. a.* — 1. 5. —
- 2. 6 1004 *Eloge Historique de M. le Duc de Bourgogne, red morocco, Paris, 1761* — 7. —
- 13. — 1005 Emanuele (Ant.) *Primera Parte de la Baxada de los Españoles de Francia en Normandia (in verse) calf, gilt leaves, by Lewis, Ambers, 1622* — 9. —
1. 12. — 1006 *Empedoclis Vita et Philosophia et Carminum Reliquiæ cura Sturz, 2 vol. Lipsiæ, 1805* — 19. —
- 3. 6 1007 *Encyclopedie Liliputienne, red morocco, Liliput.* — 4. 6
- 12. — 1008 *England's Faithfull Reprover and Monitour, 1653* — 6. —
- 12. — 1009 *England's Vanity, or God's Voice against Pride in Dress and Apparel, frontispiece, 1683* — 7. —
- 16. 6 1010 *Epicteti Enchiridion, Gr. et Lat. cum explanatione Th. Naogeorgi, russia, Argent. 1554* — 9. —
- 1011 *Epicteti Enchiridion, Græce et Latine, Ant. Plantin. 1585* — 6. —
- 1012 — *Enchiridion, Græce, curante Lefebure de Villebrune, red morocco, Paris. 1782* — 3. —
- 1013 *Epigrammata veterum Poetarum, Gr. red morocco, Basileæ, 1538* — 3. 6
- 5. 6 1014 — *veterum Poetarum, Basileæ, 1538. Georgii Diaconi Epitome Logicæ Aristotelis, Græcè, Paris. 1548, in 1 vol.* — 3. —
- 12. 6 1015 — *Græca, selecta ex Anthologia, 1570* — 3. 6
- 9. — 1016 *Epigrammatum delectus, green morocco, Paris. 1659* — 3. —

PART IX. DAY 5.

Octavo.

- 17. - 1017 Epigrammatistes François Anciens et Modernes, 2 vol.
red morocco, - Amst. 1720 - 12. 6
- 2. - 1018 Epistolæ, Dialogi Breves, Oratiunculæ, Poematia, Gr.
et Lat. - H. Steph. 1577 - 5. -
- 7. 6 1019 Epistolæ Obscurorum Virorum, - Francof. 1643
- 11. - 1020 - Lond. 1710 - 2. 6
- 3. - 1021 Epulario il quale tratta del modo di Cucinare ogni Carne,
Uccelli et Pesci d'ogni sorte. Et di piu insegna far
sapori, Torte, Pastelli, &c. russia, Trevigi, 1643 - 12. -
- 9. - 1022 Erasmi (D.) Stultitiæ Laus, cum Comment. G. Listrii,
plates by Holbein, - Basil. 1676 - 9. 6
- 1. - 1023 — Enchiridion Militis Christiani, Cantab. 1685
- 19. - 1024 Erastus. Histoire Pitoyable du Prince Erastus fils de
Diocletien, Empereur de Rome, wood cuts, red morocco,
Paris. 1584 - 6. -
1. 1. - 1025 Ercilla (Alonso de) La Araucana, 2 vol. the first edition,
EXTREMELY RARE, with wood cut portrait, Madrid, 1578 2. 2. -
- 10. 6 1026 — La Araucana, 2 vol. - Madrid, 1776 - 14. 6
- 11. - 1027 Escoiquiz (Don Juan de) Mexico Conquistada, Poema
Heroyco, 3 vol. - Madrid, 1798 - 18. -
1. 10. - 1028 Espadon (l') Satyrique par le Sieur d'Esternod, red mo-
rocco, - Rouen, 1624 - 7. -
- 7. - 1029 Espagne, Nouveau Voyage en, 2 vol. Paris, 1782 - 11. -
- 5. - 1030 Espagne, Nouveau Voyage en, 2 vol. - 1783

Quarto.

1. 13. - 1031 Diedo (G.) Storia della Republica di Venezia, 4 vol.
Venez. 1751 1. 10. -
2. 5. - 1032 Diego de Sant Pedro, La Passion Trobada, a Poem in
Provençal, from the MacCarthy sale. It commences on
A ii. thus, "Una devota monja rogo a Diego de Sant
Pedro que trobasse la passion de nuestro Redentor;" and
on the following leaf, A. iii. the poem begins, "Comienza
la passion trobada por el dicho Diego de Sant Pedro."
It is without date or place, but printed probably at Va-
lencia about 1520. VERY RARE. 4. - -
- 4. - 1033 Dini (Francisci) Dissertatio de Antiquitatibus Umbrorum,
Thuscorumque Sede, ac Imperio, red morocco, - 5. 6
- 17. - 1034 Diodori Siculi Historia, studio Vinc. Obsopœi in lucem
edita, Græcè, first edition, red morocco, gilt leaves,
Basil. 1539 Venetiis, 1704 -
- 10. 6 1035 Diogene Laertio Libro de la Vita de Philosophi et delle
loro elegantissime sententie, first Italian translation, red
morocco, gilt leaves, Venetiis per Bernardinum Celerium de Luere, 1480 - 17. -

1. 6. - 1036 Dionis Nicæi Rerum Romanarum Epitome Authore Jo. Xiphilino, Gr. et Lat. - Lutet. 1551 - 14. -
- 3. - 1037 Dionysii Orbis Ambitus, - Paris. Morel. 1559 - 1. -
- 1. - 1038 — Halicarnassei de Thucydide Judicium And. Duditio Pannonio interprete, *old red morocco, gilt leaves*, Venet. Aldi, 1560 1. 2. -
1. 1. - 1039 Discipline. A full and plaine Declaration of Ecclesiastical Discipline owt off the word off God, and off the declininge off the church off England from the same, *very fine copy, with a Table of Church Discipline*, 1574 2. 15. -
- . . 6 1040 Discorso sopra Battaglie fatte nel Mondo, l'una di Cesare Augusto con M. Antonio, l'altra delii Sig. Venetiani con Selim, Signor di Turchi, vellum, Bologna, 1572 - 2. -
1. 14. 6 1041 DITZ (LES) DES BESTES, beneath which is a printer's device and the letters M. H. It concludes on the reverse of the 3d leaf thus. *Cy finissent les ditz des bestes*, the 4th is blank, *fine copy from Lang's Collection*, s. d. 6. 16. 6
4. 11. 6 1042 Dolce (Lod.) Le Trasformationi, wood cuts, Venet. 1553 - 10. 6
- 10. 6 1043 — (Lod.) Le Trasformationi, Vineg. Giolito, 1561 - 5. 6
1. 2. - 1044 — (Lod.) Primaleone Figliuolo di Palmerino, *red morocco, Croft's copy*, Venetia, Sessa, 1562 1. 7. -
- 16. - 1045 — (L.) l'Achille et l'Enea, Vinegia, 1572 - 6. 6
1. 11. - 1046 Dolet (Estienne) Les Gestes de Francoys de Valois, Roy de France, Lyon Dolet, 1540. Lettre du Roy aux Souverains Estatz du S. Empire, trad. par B. Aneau, Lyon, 1553. 3. 1. -
- Triumphante Entree de la Cité de Lyon, faicte au Roy Henry II. Lyon, 1549. In 1 vol. *morocco, gilt leaves*.
1. 11. 6 1047 Dolet (Claude) Lavant Naissance, traduite en langue Francoyse, *old blue morocco, gilt leaves*, Lyon. 1539 2. 3. -
- 1048 Doni, La Moral Filosofia, tratta da gli Antichi Scrittori, *con figure di Salviati*, Vinegia, Marcolini, 1552. Trattati Diversi di Sendebat Indiano, *ib.* 1552. In 1 vol. *russia, with joints, gilt leaves*. - 17. -
3. 3. - 1049 Doni's Morall Philosophie, *drawne out of the ancient writers*. A worke first compiled in the Indian tongue, and afterwards reduced into divers other languages, and now lastly Englished out of Italian by Sir T. North, Knight, *with wood cuts, very fine copy, russia, gilt leaves*. See the MS. note. Imprinted by S. Stafford, 1601 3. 11. -
- 1050 Drake. Ephemeris expeditionis Norreysii et Draki in Lusitaniam, EXTREMELY RARE. It is addressed, Michæli ab Isselt Amorsfortio, O. H. S. D. P., *very fine copy, in russia, Londini impensis Thomæ Woodcocke, apud signum Ursi nigri*, 1589 2. - - -
- 1051 Drantæ (Thomæ) Angli Advordingamii Præsul. Ejusdem Sylva, Carmina, *dedicated to Archbishop Grindal, very* 1. 6. -

- scarce. "Richard Heber's Book, the gift of W. Roscoe,
Esq. Liverpool," - - - sine anno
- 11. - 1052 Drogouteo (S.) Storia di Alesa, antica Città di Sicilia,
Palermo, 1753 - 5. 6
- 2. - 1053 — Storia di Alesa Città di Sicilia, plates, Palermo, 1753 - 10. 6
1. 1. - 1054 Ducarel's (A.C.) Series of Anglo-Gallic Coins, 1757 - 13. 6
- 15. - 1055 Dunsford's (M.) Historical Memoirs of Tiverton, plates,
russia, - - - Exeter, 1790 1. - 6
12. 15. - 1056 Du Pre (Jehan) Le Palais des nobles Dames, auquel a
treze parcelles ou chambres principales, en chascune des-
quelles sont declarees plusieurs histoires, tant grecques, 3. 16. 9
hebraïques, latines que francoyses. Ensemble fictions et
couleurs poetiques, concernans les vertus et louanges des
dames. Wood cuts, fine copy, red morocco, from the La
Valliere Collection, very rare, - - - s. d.
- 10. - 1057 Dyalogus Linguæ et Ventris, an edition without date or
place. - 15. 6
- 18. - 1058 Elegiarum Liber de Amoribus Chrysee et Phylochrisi,
fine copy, gilt leaves. See Mr. Heber's note.
Bononiæ, 1497 1. 8. -
1. 16. - 1059 Eliot's (Sir Thomas) Image of Governace, translated out
of Greke into Englysshe, very fine copy, in blue morocco, 1. 1. -
gilt leaves, formerly Herbert's, - T. Berthelet, 1544
- 6. - 1060 Elsnor (Jac.) Schediasma Criticum quo Auctores, aliaque
Antiquitatis Monumenta emendantur, &c. Berolini, 1744 - 8. -
4. 16. - 1061 Emilio (Paolo) Historia delle cose di Francia, recata in
nostra lingua Volgare, in rich old morocco binding in com- 1. 11. 6
partments, from the Maioli Collection,
Venet. Tramezzino, 1549
- 3. 6 1062 Epicteti Enchiridium, Græce, cum Vers. Latina Politiani,
Paris. Neobarus, 1540
- 15. - 1063 Epigrammata in Imagines Ducum, Regum, Imperatorum
ex Poetis Græcis, Lutet. Morel. 1607; and several other 2. 10. -
Tracts published by Morel, in the same volume. From
Heath's Collection. 2 10. -
3. 7. - 1064 Epistola Exhortatoria ad Pacem, missa a Protectore
Angliæ (Duce de Somerset) ad plebem, universumque 7. 9. 6
populum Regni Scotiæ, VERY RARE, fine copy, red mo-
rocco, - - - Londini, 1548
4. 10. - 1065 Epistolæ Obscurorum Virorum, nil præter Lusum conti-
nentes et Jocum in paleas, feces, et quisquilias, fine copy 4. - -
of a very rare edition, morocco,
- Hoc opus est impressum Berne,
Ubi quatuor prædicatorum Lucernæ;
Illuminaverunt totam Suitensium Regionem
Antequam Hochstat vexavit Joannem Capnionem.

- 1066 *Epistolæ Magni Turci, very fine copy, with rubricated capitals, in green morocco, gilt leaves,*
Romæ, J. Phil. de Lignamine, 1473 2. 16. -
- 6. 6 1067 *Equicola d'Alveto (Mario) Istoria de Mantova, red morocco,*
Mantova, 1608 - 15. -
- 10. 6 1068 *Erasmi Institutio Principis Christiani, cum aliis nonnullis eodem pertinentibus, presentation copy, with the arms coloured, upon vellum.* - *Basil. Froben. 1516 1. 16. -*
2. 2. - 1069 *Erasmus. The Praise of Folie. Moriæ Encomium, a booke made in latyne by that great clerke Erasmus Rotterodamus. Englished by Sir T. Chaloner. Most beautiful copy, in red morocco,*
Imprinted in the house of T. Berthelet, 1569 1. 19. -
- 1070 *Erasmus di Valvasone, Angeleida, blue morocco, with joints,*
Venetia, 1590 - 12. -
- 1071 *Espagne, Journal du Voyage d', - Paris, 1669 - 4. -*
5. 7. 6 1072 *Espinosa (Pedro de) Primera Parte de la Flores de Poetas Ilustres de España, fine copy, in old venetian morocco, from Thuanus's Library. See Mr. Heber's extracts from Antonio &c. relative to Espinosa, Valladolid, 1605 4. - -*
- 1073 *Essai sur l'Usage des Statues chez les Anciens,*
Bruxelles, 1768 - 8. -
- 1074 *Euclid's Elements, with Dissertations by J. Williamson,*
1781 - 9. -
- 1075 *Euripides Gr. et Lat. Canteri, 2 vol. blue morocco, richly gilt,* - *P. Stephanus, 1602 1. 18. -*
- 11. - 1076 *Euripidis Tragœdiæ duæ, Hecuba et Iphigenia in Aulide, Gr. et Lat. ab Erasmo, gilt leaves, Basil. Froben. 1524 - 2. -*
- 1077 *Euripidis Hippolytus, cura Valckenaer, et Diatribe in Euripidem, 2 vol. - Lugd. Bat. 1768 - 19. -*
- 1078 — *cura Markland, Oxon. 1756. Medea, Lond. 1734. - 6. -*
In 1 vol.
- 1079 — *cura F. H. Egerton, russia, - Oxon. 1796 2. 6. -*
- 1080 *Euripidis Phœnissæ, Valckenaer, Franequera, 1755 - 4. -*
1. 1. - 1081 *Evangelii Epistole vulgar Historiade, con figure in legno, calf, gilt leaves, - Vinegia, 1500 1. 3. -*
1. 2. - 1082 *Expositio Thematum Dominicorum et Memorabilium quæ Hierosolymis sunt, Fed. Morellus, politicos versus Græcos Senariis Latinis reddidit. PRINTED UPON VELLUM, old red morocco, - Lutet. F. Morelli, 1620 1. 11. -*
- 1083 *F. (T.) Newes from the North, otherwise called the Conference between Simon Certain and Pierce Plowman, faithfully collected and gathered by T. F. Student, (interspersed with poetry, and dedicated to Sir H. Sidney) Herbert's copy, very rare, - J. Allde, 1579 3. 11. -*
1. 16. - 084 *Faccio de gli Uberti Fiorentino Opera Chiamato Ditta Mundi, fine copy, in old morocco, gilt leaves, a rare edition, Venetia, per Christofaro di Pensa da Mandelo, 1501 2. - -*

1. 4. - 1085 Falconecto, tutto Hystoriato (in versi) stampato di nuovo,
with wood cuts, fine copy in vellum, a rare edition,
Bern. da Pescia, s. a. 4. 18. -
1. 11. - 1086 Falchonetto. Libro di Mirandi Facti di Paladini intitolato
Vendetta di Falchonetto. Novamente Historiato. (In
ottava rima.) Printed in double columns, fine copy, 6. 10. -
from the Roxburghe Library, Stampato in Venetia, 1513
- 3. - 1087 Fale's (T.) Art of Dialling, with plates, 1652 - 6. 6
- 13. - 1088 Faleti (Hier.) de Bello Sicambrico Libri IV. red morocco,
gilt leaves, the first page slightly damaged, - 4. 5
Venet. Aldi, 1557
- 7. 6 1089 Faræ (J. Francisci) de Rebus Sardois Liber 1. old red mo-
rocco, - 3. -
Calari, 1580
- 6 1090 Farfarana (Seb.) Il Viaggio in Elicona, Bergamo, 1595 - 1. -
- 7. 6 1091 Faria, y Sousa (Manoel de) Epitome de las Historias
Portuguesas, 2 vol. in 1, - Lisboa, 1673 - 8. 6
- 19. - 1092 Farlæi (Roberti) Naulogia, sive Inventa Navis (Carmen),
Londini, s. a. - 2. -
8. 8. - 1093 FAULCETE DAMOURS.
La faulcete trayson et les tours
De ceulx qui suivent le train damours.
An excessively rare poetical tract. The copy is very 2. 18. -
slightly damaged by a worm. It is probably the copy
mentioned in the N. R. de Brunet, vol. 2, p. 9. In russia,
s. date, c. 100
1. 16. - 1094 Fenton's (Geffray) Monophylo, drawne into English. A
philosophicall discourse and division of love, black letter. 2. - -
From Steevens's and the Roxburghe Collections, 1572
- 10. 6 1095 Ferguson's Principles of Moral and Political Science,
2 vol. - - Edinb. 1792
- 3. 6 1096 Ferrarii (Octavii) Electorum Libri et Epistolæ et Inscrip-
tiones, calf, gilt leaves, - Patavii, 1679 - 4. 6
4. 6. - 1097 Ficheti (Guillermi) Rhetorica, first edition and one of
the earliest books printed at Paris, very fine copy, in red 8. 12. -
morocco. From Sir M. Sykes's Collection,
In Parisiorum Sorbona conditæ Fichetæ Rhetoricæ finis
(per Ulr. Gering, Mart. Crantz et M. Friburger, circa 1471.)
17. 10. - 1098 Fierabras, La Conqueste du grant roy Charlemaigne des
espaignes. Et les vaillances des douze pers de france. f. 3. -
Et aussi celles de Feirabras, black letter, wood cuts,
Lyon, P. Mareschal et Barnabas Chaussard, 1501
- 3. - 1099 Filicaia (Vinc. da) Poesie Toscane, Firenze, 1707 - 1. 6
- 6 1100 Fino (Alemanio) Historia di Crema, Venezia, Farri, 1566 - 1. 6
- 4. - 1101 Fiore di Virtù, - - Firenze, 1489
1. - - 1102 Fioretti e Vanto de Paladini (in Ottava Rima), with wood
cut on the title, fine copy, 1. 13. -
Siena ad instantia di G. Cartolaro, 1514

- 4. - 1103 Fitz-Geffrie's (C.) Curse of Cornehorders with the blessing
of seasonable Selling, - 1631 - 3. 6
- 1104 FITZHERBERT (SIR ANTONY) HERE BEGYNNETH A NEW
TRACTE OR TREATYSE MOOST PROFYTABLE FOR ALL HUS-
BANDEMEN, & VERY FRUTEFULL FOR ALL OTHER PERSONS
TO REDE. *Imprinted at London by Rycharde Pynson, (n. d.)*
HERE BEGYNNETH A RYGT FRUTEFULL MATER AND
HATH TO NAME THE BOKE OF SURVEYENG AND IMPROU-
MENTES. *Imprinted by Rycharde Pynson, MDXXXIII. 2 vol.*
* * Mr. Heber used to pride himself more in the pos-
session of these two volumes than perhaps any others in
his whole collection. In his MS. Note he says, "These
two little 4tos. cost me together 20 Guineas unbound at
Stephens's Sale by L. and S. in the Strand. They are no
doubt the first editions of these well known old English
Classics by Mr. Justice Fitzherbert, and so rare that no other
copies have to my knowledge turned up, or been recorded.
They are mentioned in the British Bibliographer, No. I.
I paid Lewis £3. March 1832, for binding the two volumes
uniform. The condition leaves nothing to be wished for."
6. 10. - 1105 FLORENT ET LYON ENFANS DE L'EMPEREUR DE ROMME,
avec figures sur bois. It is the Edition described in the 12. 5. -
N. R. de Brunet, Vol. II. p. 28. Fine copy, EXCESSIVELY
RARE, - Paris, Jehan Bonfons (vers 1535)
- 18. 6 1106 Florentini Wigorniensis Chronicon ex Chronicis ab initio
mundi usque ad annum Domini 1118 deductum, *first*
edition, russia, gilt leaves, - Londini, 1592 1. - -
- 9. - 1107 Florentini (Aug.) Historiarum Camaldulensium Libri
tres, *red morocco, gilt leaves, - Florent. 1575* - 4. 6
- 18. - 1108 Florentinus Turonensis de destructione constantinopoli-
tana (Carmen), *wormed, Paris. per Anthon. Denidel, s. a.* - 5. -
13. 10. - 1109 Flores (Juan de) La Historia de Grisely Mirabella con
la disputa de Torrellas y Braçayda. La qual compuso
Juan de Flores a su amiga, 24 leaves, sign. a—c. *Sevilla*
por Jac. Cromberger Aleman anno de mill y quiniētos y 5. 15. 6
veynte y çtro, (1524) VERY RARE. Hystoria muy Ver-
dadera de dos Amantes Eurialo y Lucrecia fecha por
Eneas Sylvio. Sevilla por Jacobo Cromberger, 1512.
La Hystoria del muy valiente y efforçado cavallero Cla-
mades hijo del rey de Castilla. E lle la linda Clarmonda
hija del rey de Toscana. Burgos por Alonso de Melgar,
1521. Refrañes Glossados, &c. Burgos por Alonso de
Melgar, 1524. A very rare Collection in one volume, in
old red morocco. From the Gaignat Library, No. 2248.
2. 3. - 1110 Florio et Biancifiore, Lo Inamoramento, *with wood cut,*
blue morocco. From Hibbert's Collection, s. a. 1. 2. -
- 15. 6 1111 Flores y Blancaflor, Historia de, *see Mr. Heber's Note,*
Alcala de Henares, 1604 - 2. -

- 13.— 1112 Flores. La Historia de los dos enamorados Flores y Blancaflor, with ornamented title, an edition without date, fine copy, in green morocco, with joints.
- 14.— 1113 Flores Poetarum de Virtutibus ac Viciis, russia, gilt leaves, Impress. Delft, 1487 2. 12. 6
- 9.— 1114 — Poetarum de virtutibus et viciis ac donis sancti spiritus, — — (sine anno circa 1500) 1. 5. —
1. 10. 1115 Florio His firste Fruites: which yeelde familiar speech, merie Proverbes, wittie Sentences and golden sayings, fine copy, in russia, "very scarce," Impd. by Thomas Dawson for T. Woodcocke, 1578 1. 19. —
1. 2. 1116 Florio's Second Frutes, to which is annexed his Gardine of Recreation, yeelding six thousand Italian Proverbs, russia, gilt leaves, — — 1591 1. 5. 6
1. 7. 1117 Fonseca (Damian) Justa Expulsion de los Moriscos de España: con la Instruccion, Apostasia y Traycion dellos, russia, gilt leaves, — — Roma, 1612 1. 15. 6
1. 6. 1118 Forbesii (Gul.) Scoti, Poemata Miscellanea, Lond. 1642 — 6. 6
- 6.— 1119 Forcatuli (Steph.) Cupido Jurisperitus, Lugduni, 1553 — 8. 6
- 13.— 1120 Foresi (Ser Bastiano) Libro chiamato Ambitione, (Poema), senza nota, circa 1490 4. 8. —
- 3.— 1121 Forster's (G.) Voyage round the World, 2 vol. 1777
- 1122 — (I. R.) Observations made during a Voyage round the World, — — — 1778

Folio.

1. — 1123 Demosthenis Orationes Græce, second edition. Wakefield's Copy, — — Venet. Aldi, 1504 1. 17. —
1. 1. 1124 — Opera Gr. cum Commentariis Græcis, large paper, Paris. 1570 — 7. —
60. — 1125 DESTRUCTION DE TROYE LA GRANT, (mise par personnaiges et divisee en quatre journees par Jacques Millet,) avec figures en bois, in red morocco. From the Colbert and Roxburghe Collections, extremely rare, 3. 11. —
- Cy finist la destruction de Troye la grant mise par personnaiges: Imprimee par Maistre Mathias Husz. Et a este finée lan mil cccc quatre vingz et onze Le XV. jour d'avril, (1491)
1. 8. 1126 Dictionarium Græcum, in hogskin, gilt leaves, Venet. Aldi, 1497 2. 2. —
1. — 1127 Diogenes Laertius de Vitis Philosophorum, Latine, first edition, russia, — Venet. per Nic. Jenson, 1475
- 8. 6 1128 Dionis Romanorum Historiarum Libri XXIII. Lutetiae R. Steph. 1548 — 15. 6
2. 2. 1129 Dionysii Halicarnasei Antiquitates Romanæ, Latine, a Lappo Birago Flor. first edition, red morocco, gilt leaves, Tarvisii per Bern. Celerium de Luere, 1480

16. - 1130 Dioscoridis et Nicandri Opera Græce, cum notis MS. First Edition, wanting the Scholia, - Venet. Aldi, 1499 1. 13. -
 1131 Disocoridis Opera quæ extant Omnia, Græce et Latine, J. Antonii Saraceni, fine copy, in yellow morocco, from Thuanus's collection, - Wechel. 1598 2. 15. -
 1132 D'Orville (J. P.) Sicula, plates, - Amstel. 1764 1. 8. -
 16. - 1133 Dugdale's (W.) Antiquities of Warwickshire, plates by Hollar, fine copy, in old red morocco, portrait pasted down, 1656 14. 3. 6
 17. 6. - 1134 DU GUESCLIN (BERTRAND) Roman de, avec figures sur bois, very beautiful copy in red morocco, with joints, gilt leaves. From the White Knights Library. Cy finist le livre des faiz de messire Bertrand Duguesclin chevalier, Jadiz connestable de france et seigneur de longueville. 46. - -
 * * This is the extremely rare edition described in the Manuel du Libraire, vol. 1, p. 567, but the present copy wants the last leaf, which is only a repetition of the wood cut at the commencement.
 12. 12. - 1135 Duhamel du Monceau Traité General des Pesches, 3 vol. plates, - Paris, 1769 2. 2. -
 - 5. 6 1136 Durand (D.) La Chute de l'Homme, &c. russia, Londres, 1729 - 10. -
 2. 8. - 1137 Durandi (G.) Rationale Divinorum Officiorum, russia, gilt leaves, - Roma, 1479 1. 7. -
 1. 10. - 1138 Effigies Præpositorum Generalium XVI. Societatis Jesu. s. a. - 17. -
 - 7. 6 1139 Epigrammata Antiquæ Urbis, stained, Romæ, 1521 - 1. -
 1140 Epigrammata Græca Annotationibus Brodæi, Franc. 1600 - 9. 6
 1. 1. - 1141 Epistolæ Græcanicæ Mutuæ, Græce et Latine, ex recens. Cujacii, in rich old binding, with fleur de lis and gilt leaves, Aurel. Allob. 1606 - 15. -
 38. 17. - 1142 ESPEJO DE PRINCIPES Y CAVALLEROS, en el qual se cuentan los immortales Hechos del Cavallero del Febo y de su Hermano Rosicler, Hijos del Grande Emperador Trebacio, 4 vol in 2, beautiful copy in black morocco, purchased at Col. Stanley's sale for 38l. 17s. Zarag. 1617-23 21. 10. -
 * * The first part of this very rare book was written by Diego Ortunez de Calahorra; the second by Petro la Sarra Infanzon; and the third and fourth by Marcos Martinez. The present is the only complete edition of one of the most celebrated Romances in Don Quixote's Library.
 - 9. 6 1143 Fazelli (Thomæ) Siculi, de Rebus Siculis Decades duæ nunc primum in lucem editæ, beautiful copy, from Thuanus's Collection, red morocco, gilt leaves, Panormi, ap. J. Matthæum Maidam, 1558 - 4. 6
 10. 15. - 1144 FEVRE (RAOUL LE) RECUEIL DES HISTOIRES TROIENNES CONTENANS TROYS LIVRES avec figures en bois. The capital 30. - -

letters are rubricated, in old blue morocco, a beautiful book, from the White Knights Library,

Paris, par Ant. Verard, s. d.

71. - 1145 FIERABRAS. *Cy Finist le Romant de Fierubras le geant, Imprime a Geneve l'an de grace MCCCCLXXVIII. First Edition, ~~most beautiful~~ copy, in morocco. From the Roxburghe and White Knights Libraries, of the most extreme rarity.*

"The Brienne Laire copy sold for 100 francs; Qu? Who bought it? Laire says it is printed in the same character as *Eximenes* of 1478, and seems to belong to Adam Steynchamer. Perhaps it is the copy now in the Bib. Royale de Paris, or possibly the present." MS. note by Mr. Heber. This is one of the most valuable of the early French Romances which, as Brunet remarks in his *Nouvelles Recherches*, SONT AUJOURD'HUI SI FORT RECHERCHÉS DES CURIEUX ET DONT LE PRIX AUGMENTE DE JOUR EN JOUR.

43. - 1146 FIER A BRAS. *Cy finist Fierabras, imprime a lyon, par maistre guillaume le roy le xx jour de Janvier MCCCCLXXXVI. Avec figures sur bois. This is the extremely rare edition described in vol. 2, p. 22 of the Nouvelles Recherches.*

The title is MS. in this, as well as in the copy described by Brunet, but the large wood cut, which represents Charlemagne in Council is placed at the beginning in this copy, which is very beautiful, and full of rough leaves. *From the White Knights and Mr. Lang's collections, in blue morocco.*

- 16. - 1147 Floridi Sabini (Fr.) in Plauti aliorumque Latinæ Linguae Scriptorum calumniatores Apologia, *red morocco, Basileæ, 1540*

SIXTH DAY'S SALE.

Octavo et Infra.

- 6. - 1148 Essai Historique sur la Bibliotheque du Roi, *Paris, 1782*
 - 1. 6 1149 Essai sur l'Histoire Naturelle de Saint Domingue, *Paris, 1776* - 2. 6
 - 3. 6 1150 Essai sur le Commerce et la Navigation de la Mer Noire, *Paris, 1805* - 8. -
 - 16. - 1151 Essais de Critique, *large paper, red morocco, Amst. 1740* - 6. -
 - 7. - 1152 Essex's (John) Young Ladies Conduct, or Rules for Education, *old red morocco, gilt leaves, 1722* - 7. 6

PART IX. DAY 6.

Octavo.

- 1153 Estienne (H.) Traicté de la Conformité du Language François avec le Grec, *red morocco*, s. d. — 12. —
- 2. — 1154 — Conformité des Merveilles Anciennes et Modernes, *Strasbourg*, 1567 — 2. —
- 9. — 1155 — Les premices des Proverbes epigrammatizez, *red morocco*, - - - 1594 — 1. 2. —
- 1156 Estii (Gul.) Historiæ Martyrum Gorcomiensium majori numero fratrum minorum, - *Duaci*, 1603 — 4. —
1. 11. 4 1157 Estrenes (Les) des Filles de Paris (4 leaves), *en vers et en lettres gothiques*, VERY RARE, *blue morocco*, s. d. — 2. 12. —
- 3. 6 1158 Etat des Royaumes de Barbarie, Tripoly, Tunis et Alger, *Haye*, 1704 — 1. —
- 3. 6 1159 Euclidis Elementorum Libri sex. Gr. et Lat. 1549 — 2. 6
- 5. — 1160 Eunson's (G.) Ancient and present State of Orkney, 1788 — 9. —
- 1161 Euripides Canteri, - *Antv. Plantin.* 1571 — 10. —
- 13. — 1162 Euripidis Tragoediæ ex recensione Canteri, Græcè, *fine copy, in richly gilt vellum and gilt leaves. From Thuanus's Library*, - *Antwerp. Plantini*, 1571 — 2. 19. —
- 3. — 1163 Euripidis Alcestis Lat a Buchanano et aliorum Tragoediæ, in 1 vol. - - *Argent*, 1567, &c. — 1. —
- 10. — 1164 Euripidis Hecuba Græce cura Porsoni, *russia*, *Lips.* 1800 — 4. 6
- 1. 9 1165 Euripidis Phoenissæ, Gr. et Lat. ab H. Grotio, *Paris*. 1630 — 1. 6
- 10. — 1166 Euripides. Scholia in Septem Tragoediis ex Antiquis exemplaribus ab Arsenio collecta, *blue morocco*, *Venet.* 1534 — 1. 4 —
- 11. — 1167 Eustathio gli Amori d'Ismenio, *red morocco*, *Venet. Guerra*, 1560 — 19. —
- 1. — 1168 Eutropius, - - *Paris. Colinaus*, 1539 — 1. —
- 5. — 1169 Evelyn's (J.) Publick Employment prefer'd to Solitude, 1667 — 4. 6
- 1170 Exaltatio Alæ. The Ex-Ale-tation of Ale. Done into Verse by T. C. P. - - - 1666 — 14. —
2. — 1171 Fabri (Pierre) Le grant et vray art de pleine rethorique, profitable et necessaire a toutes gens qui desirent a bien elegamment parler et escrire, *fine copy, morocco, gilt leaves*, - - *Imprimé a Paris*, 1532 — 3. 1. —
- 2. — 1172 Fabricius (G.) De Re Poetica, - *Plantini* 1565 — 2. —
- 5. 6 1173 Fabricii (Georgii) Roma. Antiquitatis Monumenta. Itinera, - - *Basileæ*, 1587 — 6. 6
- 10. — 1174 Fabricius (J. C.) Voyage en Norwege, *Paris*, 1802 — 5. —
- 5. 6 1175 Fabulas en Verso Castellano, - *Madrid*, 1805 — 2. 6
- 10. 6 1176 Facetie, Motti, et Burle di diversi Signori; raccolti per Lod. Domenichi, *russia*, - *Fiorenza*, 1562 — 10. —
- 1. 9 1177 Faerni (G.) Centum Fabulæ, cum figuris, *Bruzellis*, 1682 — 3. 6
3. 12. — 1178 FAICTZ (LES) MERVEILLEUX DE VIRGILLE. Imprimez nouvellement (16 leaves); on the recto of the 16th is the date, *Cy finissent les faitz merveilleux de Virgille. Imprimees nouvellement a Paris pour Jehan saint Denis* — 10. —

Libraire demourant en la Rue neufve Nostre Dame en Lenseigne saint Nycolas (sans date), with the device of Wynkyn de Worde on the reverse. In blue morocco. From Lang's collection, VERY RARE.

- 1179 Fairfax. Short Memorials of Thomas Lord Fairfax. Written by himself. Edited by Brian Fairfax, 1699
- 1180 Falco (Bened. di) Descrittione di Luoghi Antiqui di Napoli, with the Aldine Anchor on the title page, Napoli, 1580
- 1181 Falsteri (Ch.) Vigilia Prima Noctium Ripensium, Hafniae, 1721
- 1182 Farsetii (J.) Carmina, stained, Parmae, 1776
- 1183 Faucheur Traite de l'Action de l'Orateur. See MS. note by M. Wodhull, Paris, 1657
- 1184 Fazakerly (D. D.) Poemata varia, Lond. 1781
- 1185 FEBURE (JEHAN LE). Le Respit de la mort fait par feu maistre Jehan le Febure en son vivant Advocat en la court de Parlement, fine copy. See a description of this extremely rare book in the Nouvelles Recherches, vol. ii. p. 12. Cy finist le respit de la mort, Imprime a Paris, 1533
- 1186 Feithii (E.) Antiquitates Homericæ, Argent. 1743
- 1187 Femmes, Les Presomptions des, copie figuree, sur velin, red morocco, gilt leaves, Rouen, Abraham Costurier, s. d.
- 1188 Femmes. La Grant Malice des Femmes (8 leaves), blue morocco. From Lang's collection, very rare, Si finist la malice des femmes
Quest imprime nouvellement
Et vous jure par mon serment
Que plaisir leur devez faire souvent
Pour avoir de la chemise le vent
Et me reprenez si je ment.
(Sans lieu ni date, v. 1520)
- 1189 — La grande patience des Femmes contre leurs maris (4 leaves). La grande loyauté des Femmes (4 leaves), 2 poetical tracts, in one vol. extremely rare, in blue morocco. From Lang's collection, (sans lieu ni date, vers 1520)
- 1190 Fenelon Fata Telemachi Latino Carmine reddita, Berolini, 1743
- 1191 Ferguson's (A.) Essay on Civil Society, 1782
- 1192 Ferlet (E.) Observations sur les Histoires de Tacite, 2 vol. Paris, 1801
- 1193 Ferrières-Sauveboeuf, Voyages en Turquie, en Perse et en Arabie, 2 vol. Paris, 1790
- 1194 Filostrato, della Vita di Apollonio Tyaneo, trad. per Guallandi, red morocco, Vinegia, 1549
- 1195 Fioretto de cose nove nobilissime et de diversi auctori noviter stampate, red morocco, gilt leaves, Venetia, Rusconi, 1522

- 1196 Firenzuola (Agnolo) *Le Rime, russia, gilt leaves,*
Firenza, Giunti, 1549 — 5. 6
- 4. 6 1197 — *Le Rime,* — — — *Flor. 1549* — 3. —
2. 4. — 1198 — *Prose, Ediz. Citata, green morocco,*
Firenza, Torrentino, 1552 — 18. —
- 0. — 1199 Fischer (C. A.) *Tableau de Valence,* *Paris, 1804* — 3. 6
- 13. — 1200 Fisher's (James) *Wise Virgin, or a wonderfull narration*
of the dispensations of God towards Martha Hatfield,
portrait, — — — *1658* — 12. —
- 1201 Fitzherbert's (Sir A.) *Surveyinge, very fine copy, green*
morocco, gilt leaves. From the White Knights' Library,
Th. Berthelet, 1539 — 12. —
- 2. 3 1202 Flacomius (Fr.) *De Adventu Turcarum Classis. Eclogæ.*
Sicelis. Veneris et Amoris Queriloquium,
Messanæ, 1602-3 — 1. 6
- 6. — 1203 Flaminii (Ant.) *Paraphrasis in duodecimum Aristotelis*
librum de prima philosophia, In geminam Anchor. 1547 — 2. 6
- 3. — 1204 Flaminii (M. A.) *Paraphrasis in triginta Psalmos versibus*
conscripta, — — — *C. Steph. 1552* — 2. 6
- 6. 6 1205 Fleckno's (R.) *Enigmaticall Characters,* *1653* — 7. 6
1. 4. — 1206 Fleur (La) *de toutes joyeusetez en Epistres, Ballades*
et Rondeaux fort recratifz joyeux et nouveaux, red
morocco, very scarce, wormed, Paris, par Anthoine Bonne-
mere, pour Vincent Sertenas, 1535 5. 2. 6
- 11. — 1207 Flitneri (Jo.) *Nebulo Nebulonum, plates, Leovardiæ, 1636* — 9. 6
- 8. 6 1208 — *Nebulo Nebulonum, plates, Leovardiæ, 1636* — 6. 6
1. 2. — 1209 Flores de Grece, surnomme le Chevalier des Cignes
(Histoire de) mise en François par Nicolas de Herberay.
Le Premier Livre, calf, gilt leaves,
Paris, Galiot du Pré, 1573 1. 12. —
1. 13. — 1210 Flores de Grece Chevalier des Signes, *La Cronique,*
mise en François par Nicolas de Herberay, green mo-
rocco, — — — *Paris, Cl. Micard, 1573* 1. 10. —
1. 10. — 1211 Floret. *Cy commence le noble livre. De floret qui le*
veult ensuyvre, Ne peut faillir destre delivre, De tout
mal et sainement vivre, fine copy, in red morocco. From
Lang's Collection, — — — *Sans lieu ni date.* 5. — —
- 1212 Folengi. *Opus Merlini Cocaii Macaronicorum, wood*
cuts, in calf, by Roger Payne, — — — *Tusculani, 1521* — 17. —
- 9. — 1213 — *Opus Merlini Cocaii Macaronicorum, wood cuts,*
red morocco, — — — *Venetii, 1581* 1. 2. —
- 7. — 1214 Folie (La) *fainte de l'Amant Loyal,* — — — *Lyon, 1597* 1. 4. —
4. 8. — 1215 Forabosco (G. A.) *La Gigantea da Girolamo Amelughi.*
La Nanea da F. Aminta. La Guerra de Mostri da F.
Grazzini. A rare volume, red morocco. See MS. note,
Firenze, 1612 1. 4. —
1. 2. — 1216 Fournier, le jeune, *Manuel Typographique, 2 vol. fine*
paper, red morocco, — — — *Paris, 1764* 1. 18. —

- 11. — 1217 Fracastorii (H.) Syphilis, sive Morbus Gallicus, *Venetian morocco*, - *Paris. ap. Lud. Cyaneum*, 1531 — 16. 6
7. — 1218 Fragmenta Poetarum veterum Latinorum, quorum opera non extant, *interleaved, with numerous addenda in MS., russia*, - *H. Steph.* 1564
- 8. 6 1219 Fragmenta Poetarum veterum Latinorum, quorum opera non extant, *green morocco, gilt leaves*, *Paris. H. Stephanus*, 1564
2. 9. — 1220 Franc (Martin) Le Champion des Dames, *badly wormed, blue morocco*, *Paris, pour Galliot du Pré*, 1530 2. 11. —
1. 13. — 1221 France. Trahison decouverte de Henry de Valois, sur la vendition de la Ville de Bologne a Jezabel Royne d'Angleterre, *wormed, Paris*, 1589. Le Testament de Henry de Valois (en vers) 1589. La Vie et condition des Politiques et Atheistes de ce temps, 1589. La Victoire obtenue par le Duc de Mayenne, 1589, in 1 vol. *green morocco by Derome*. 2. 4. —
1. 9. — 1222 France. Recueil de l'Histoire de France jusques au Roy Louis XIII. et plusieurs autres Traités Historiques, *blue morocco*, - *Lyon*, 1614 — 18. 6
2. 12. 6 1223 France. La Constitution Française, acceptée par le Roi le 14 Septembre 1791. Deux Éditions de Didot, 1791-2. Rabaut, *Precis Historique de la Revolution*, 2 vol. 1792. 1. 11. 6
- Collot d'Herbois, *Almanach du Pere Gérard*, 1792; together 5 vol. *blue morocco, lined with tri-coloured silk*.
4. 1. — 1224 Franchini Cosentini (Fr.) Poematá, *beautiful copy, in old richly gilt red morocco, capitals illuminated, Romæ*, 1554
- 5. 6. 1225 Francisci (S.) Epitome Vitæ et Miraculorum, *with plates by Sadeler*, - *Antverp.* 1632
- 1. — 1226 Francois de Neufchateau (N.) Histoire de l'Occupation de la Baviere par les Autrichiens, *Paris*, 1800 — 6. —
3. 9. — 1227 FRASSO (ANTONIO DELO) Los diez Libros de Fortuna d'Amor, donde hallaran los aiores del Pastor Frexano, y de la hermosa Pastora Fortuna, con mucha varieda de invenciones poeticas historiadas, *wood cuts, green morocco, by Lewis*, VERY RARE. *From the Condé collection, Barcelona*, 1573
- 6. — 1228 Freculphi Chronicon, - *Genevæ* 1597 — 1. —
- 10. 6 1229 Frederic le Grand. Poesies Diverses, *thick paper, red morocco, gilt leaves* - *Berlin*, 1760
- 2. — 1230 Fregoso (Ant. Phil) Opera Nova intitulata Cerva Bianca, *vellum*, - *Venet. Sessa*, 1516 1. 11. 6
- 3. — 1231 — Cerva Bianca, - *Milano*, 1517 — 7. 6
- 1. — 1232 — La Cerva Bianca, - *Venet.* 1521 — 15. —
- 2. — 1233 — Opera Nova di Democrito che Rideva et Heracito che Piangeva, - *Venet.* 1554 — 19. 6
- , — 6 1234 — Dialogo di Fortuna *Venet. Zoppino*, 1531 — 14. 6
- 8. — 1235 Freigii (Jo. Th.) Mosaicus; continens Historiam Eccle-

- siasticam, 2494 annorum, ab orbe condito usque ad
Mosis mortem, *with numerous MS. notes by Gabriel
Harvey* - - - *Basileæ*, 1583
- 2. 6 1236 Freke's (J.) Prices of Stocks, 105 numbers. *Dedication
copy to Sir Gilbert Heathcote, blue morocco, richly gilt,*
1714, 15 - 12. -
- 7. 6 1237 Frenicle, Les Premieres Œuvres Poétiques du, *red morocco,*
Paris, 1625 - 9. -
- 19. 6 1238 Freytag (F. G.) Adparatus Litterarius, 3 vol. *russia,*
Lipsiæ, 1752 1. 1. -
- 7. 6 1239 Fuller's (W.) Twenty-six Depositions of Persons of Quality
and Worth, relative to the Birth of the Pretended Prince
of Wales - - - 1702 - 6. 6
- 5. 6 1240 Fusseli (H.) Reflections on the Painting and Sculpture of
the Greeks - - - 1765 - 7. -
- 1241 G. (C.) A Discourse of Artificial Beauty in point of Con-
science, between two Ladies, *frontispiece, red morocco,*
1692 - 18. -
- 1242 Gailhard's (J.) State of Venice, - 1669 - 2. -
1. 8. - 1243 Gaillard, Melanges Academiques, 4 vol. *gilt leaves,*
Paris, 1806 - 7. -
- 3. 6 1244 Galatei (Ant.) Liber de Situ Japygiæ, *Basiliæ*, 1558 - 1. -
- 12. 6 1245 Galeotto Marchese dal Carretto Comedia, Tempio d'Amore,
Venet. 1524 - 1. -
- 8. 6 1246 Galteri Alexandreis, *russia, gilt leaves,* *Ingolstadii*, 1541 - 13. -
1. 1. - 1247 Gamba (B.) Serie dell'Edizioni de Testi di Lingua
Italiana, 2 vol. in 1, *morocco,* - *Milano*, 1812 - 6. 6
- 1248 Gamester, the Compleat, *frontispiece,* - 1674 - 6. 6
- 1249 Gamester, the Compleat, *frontispiece,* - 1709 - 6. 6
- 1250 Garay (Blasco de) Cartas en Refranes. Con otros quatro
Romances. Por Luys de Ojeda, *Anberes*, 1577 - 7. 6
- 5. - 1251 Garcilasso de la Vega, Obras - *Madrid*, 1796 - 1. -
- 17. 6 1252 — Principe de los Poetas Castellanos, de Don Thomas
Tamaio de Vargas, *morocco, gilt leaves,* *Madrid*, 1622 - 8. 6
- 1253 Gardiner (Stephen) Bishop of Winchester. A Detection
of the Devils Sophistrie, wherwith he robbeth the un-
learned people, of the true byleef, in the most blessed
Sacrament of the Aulter, *very fine copy.* This book con-
tains some of the earliest specimens of greek printing
executed in England,
Jhon Herforde for Robert Toye, 1546 2. 13. -
- 11. 3 1254 Gaurici (Pomp.) Elegiæ, Eclogæ, Sylvæ, Epygrammata,
1526 - 2. 6
- 7. 6 1255 Gelli (G.) La Circe, *red morocco, Firenze Torrentino*, 1549 - 8. 6
- 16. 6 1256 Gello's (J. Bapt.) Circes, translated out of Italian into
Englishe by H. Iden, *very fine copy, bound in calf by*
Roger Payne, *London, by John Cawood*, 1557 1. 1. -
- 5. - 1257 Georgi Description de la Ville de St. Petersbourg, 1793 - 2. -

- *p. 6* 1258 Geraldini (Alex.) Itinerarium ad Regiones sub æquinoc-
tiali Plaga constitutas, - *Romæ*, 1631 - *p. 6*
— *6. 6* 1259 Gesneri Mithridates, de Linguis diversis, *russia*, *Tig.* 1610 - *5. -*
— *1. 6* 1260 Giambullari (P. F.) Lezioni, lette nella Academia Fiorenti-
tina, - - - *Firenze*, 1551 - *5. 6*

Quarto.

- 3. 13. 6* 1261 Fortunato. Libro chiamato Fortunato figliol de Passa-
monte el quale fece vendetta de suo padre contra de
Magancesi, con figure in legno, a very scarce romunce
poem, *Vinegia*, per J. Tacuino de Trino, 1519 *5. 7. 6*
— *12. -* 1262 Fouilloux (Jaques de) Jean de Franchieres et Autres La
Venerie et Fauconnerie, avec figures en bois, *russia*, gilt
leaves, - - - *Paris*, 1585 *3. 15. -*
1. 1. - 1263 Fracastorii (Hier.) Syphilis sive Morbus Gallicus, first
edition, - - - *Veronæ*, 1530
1. 4. - 1264 Fracastorii (H.) Syphilis, *Romæ*, *Bladus*, 1531
1. 9. - 1265 Frampton's (J.) Joyfull Newes out of the New-found
World, very fine copy, in *russia*, gilt leaves, by Hering,
- *E. Alde*, 1596 - *13. -*
— *1. -* 1266 Franchi (F. A.) i Pregi della Poesia, *Firenze*, 1758
16. - - 1267 FREDERYKE OF JENNEN. THIS MATER TREATETH OF A
MERCHAUNTES WYFE THAT AFTERWARDE WENT LYKE A
MAN AND BECAM A GREAT LORDE, AND WAS CALLED *24. 3. -*
FREDERYKE OF JENNEN AFTERWARDE, with wood cuts,
believed to be UNIQUE. From the Roxburghe and White
Knights' Collections.
Thus endeth this lyttell storye of lord frederyke. Im
prynted in Anwarpe by me John Dusborowghe, dwellynge
besyde the Camerporte, in the yere of our lorde God, 1518
5. 2. 6 1268 Frederick (Cæsar), Merchant of Venice, Voyage and
Travaille into the East India, the Indies, and beyond
the Indies. Out of Italian by T. Hickock. Dedicated
to Lord Effingham, black letter,
Printed by Richard Jones, 1588
1. 7. - 1269 Fregoso (Antonio Philereimo) Opera Nova, red morocco,
gilt leaves, *Milano*, per Bertolameo da Crema, 1525 *5. 2. 6*
— *p. -* 1270 Freret, Defense de la Chronologie contre le systeme chro-
nologique de Newton, - - - *Paris*, 1758 - *3. -*
— *10. -* 1271 Fulvii (Andreæ) Antiquaria Urbis (Carmina), *russia*, gilt
leaves, *Romæ*, per Jacobum Mazochium, 1513 - *11. -*
— *1. 6* 1272 Funerali del Duca di Terranova, e Montelione, *Nap.* 1753
— *1. 6* 1273 Gaddi (G.) Roma Nobilitata nelle sue Fabbriche,
- - - *Roma*, 1736 - *1. 6*
p. - - 1274 Galien Rethoré. L'Hystoire du preux et vaillant Cheva-
lier Galien Rethore filz au Conte Olivier de Vienne Per *1. - - -*

de France, *fine copy*. From the Crozat Collection,

Paris, Jehan Bonfons, s. d.

1. 13. — 1275 Galien Rethore, noble et puissant Chevalier Filz du Conte Olivier de Vienne Per de France, avec figures sur bois, *7. 10. — fine copy, in red morocco, gilt leaves*,
Paris par Alain Lotrian et Denis Janot, s. d.
- 1. — 1276 Gallo (Agostino) Vinti Giornate d'Agricoltura, con figure de gli stromenti, worned, - Venezia, 1628
1. 10. — 1277 Galtheri (P.) Alexandreidos Libri decem, printed in the cursive character, old red morocco, gilt leaves, *fine copy*, Lugduni, 1558 } 1. 12. —
2. 1. — 1278 — Alexandreidos Libri decem, printed in the cursive type, blue morocco. White Knights Copy, Lugduni, 1558 — 16. —
- 1279 Garabii (Ant.) Miscellanea, - Cadomi, 1663 — 4. 6
1. 7. — 1280 Garay (Nuno do) La Choronica de los muy Notables Cavalleros Tablante de Ricamonte y de Jofre hijo del Conde Donason. See the Nouv. Recherches, Vol. II. p. 69, Alcala de Henares, 1604 1. 13. —
- 1281 Garcilusso de la Vega (El Ynca) La Florida del Ynca, Historia del Adelantado Hernando de Soto. Governador y capitan general del Reyno de la Florida, y de otros heroicos cavalleros Espanoles e Indios, *very fine copy, in russia, gilt leaves*, Lisbona, P. Crasbeeck, 1605 * * * "Liber utique lectu jucundus iis, quos minutiarum, ab auctore passim narratarum, haud tædet. Fatorum mirabilium et factorum temerariorum ingens copia lectores facile attrahit." Meuselius, Vol. III. I. 347. 1. 11. —
15. 15. — 1282 GARROS. Poesias Gasconas de Pey de Garros Laytores dedicadas a Magniphic e poderos Princep lo Princep de Navarra son Seño, *very fine copy, in calf*. From the Meermann Library, EXTREMELY RARE. Tolosa per Jammes Colomes Impremedo Jurat de l'Universitat, 1567 7. 7. —
2. 11. — 1283 Gates's (G.) Defence of Militarie Profession, H. Middleton, 1579 1. 4. —
- 1. — 1284 Gatta (C.) Memorie della Provincia di Lucania, Nap. 1732 — — 6
- 1285 Gemme Antiche Figurata date in Luce da Domenico de' Rossi colle Sposizioni di P. A. Maffei, 4 vol, Roma, 1707 1. 19. —
1. 15. 6 1286 Gennes, La conquete de, Et comment les francoys conquerent la bastille. Et de la deffense du castellet. Avec l'entree en la dicte ville de gennes. Fait a gennes MD. et sept. 4 feuillets, calf, gilt leaves, (1507) 3. 5. —
- 7. — 1287 Gentilis (Alb.) Regales Disputationes tres, red morocco, gilt leaves, - Londini, 1605 — 9. —
1. 10. — 1288 Geoffroy. Sensuyt les faitz et gestes des nobles conquestes de Geoffroy a la grant dent seigneur de Lusignen et siziesme filz de Raymondin conte du dict lieu et de Melusine, *very fine copy, in green morocco*. From the Roxburghe Library, two or three words at the corner of Quarto. 12. 5. —

one leaf have been torn away,

LYON PAR OLIVIER ARNOULLET, 1549

1. 7. - 1289 Ghelfuccii (Capoleone) Il Rosario della Madonna, Poema Eroico, *red morocco, gilt leaves, by Lewis, Venet. 1616* 1. 3. -
- 11. - 1290 Giacomelli (M. A.) Prologi in Terentium, *red morocco, Pistorii, 1777*
2. 19. - 1291 Gianfiore et Philomena, Innamoramento de. *From the Borromeo Sale, No. 274, fine copy, yellow morocco, by Lewis, (s. anno.)* 2. 16. -
- 4. - 1292 Giannettasii (Nic. Parth.) Hyemes Puteolanæ, *red morocco, Neapoli, 1722*
2. 6. - 1293 Giannone (P.) Istoria Civile del Regno di Napoli, 5 vol. in 3, *vellum, Venez. 1766*
20. 10. - 1294 GIGLAN (HISTOIRE DE) Filz de messire Gauvain qui fut roy de Galles. Et de Geoffroy de Maience son compaignon tous deux chevaliers de la table ronde, *avec figures sur bois, in yellow morocco. From the Collection of Guyon de Sardiere. The title page has been slightly damaged, EXTREMELY RARE,* 2. 9. -
- Imprimé a Lyon par Gilles et Jaques Huguetan, 1539*
- 5. 6. 1295 Gimma (G.) Idea della Storia dell' Italia Letterata, 2 vol. *Napoli, 1723* - 7. 6
- 2. - 1296 Giovanni Scandianese (Tito) I Quattro Libri della Caccia, Poema, *con figure in legno, Vineg. Giolito, 1556* 1. 4. -
- 7. 6. 1297 Giovine (Paulo) et Gabriel Symeoni Le Sententiose Imprese di, *Lyone, 1561* - 10. 6
15. 15. 1298 GOBIN (ROBERT) Le Livre des Loups Ravissans, ou autrement doctrinal moral (en vers et en prose, avec le Triomphe de la Mort); *avec figures sur bois. Fine copy of an excessively rare and very curious book. See a long account of it in the Manuel du Libraire, vol. 2, p. 103. The Author's name is in the acrostick on the last page but one. In red morocco. From Lang's Collection,* 12. 13. -
- Cy fine ce present livre des loups ravissans fait et compose par maistre Robert Gobin prestre maistre es ars, licencie en decret, doyen de crestiente de laigny sur marne au dyocese de paris, advocat en court deglise. Imprime pour Anthoine Verard marchand libraire demourant a Paris, (s. d.)*
2. 10. - 1299 Godinho (Manoel) Relação do novo Caminho que fez por Terra e Mar, vindo da India para Portugal no anno de 1663, *very scarce, in russia, Lisboa, 1665* 1. - -
- 6. 6. 1300 Goes (Damiani a) Hispania, first edition, *see MS. Note. Lovanii Rutgerus Rescius, 1542. De nuper sub D. Carolo repertis Insulis, simulque incolarum moribus R. Petri Martyris Enchiridion, Basil. 1521, in 1 vol. ruled.* - 7. 6
- 7. 6. 1301 Gomez (Ant. Henriquez) El Siglo Pitagorico y Vida de Don Gregorio Guadaluña *Rohan, 1682* - 12. 6
- Quarto.

1. 3. — 1302 Gonçalez. La Historia del noble Cavallero El Conde Fernan Gonçalez, con la muerte de los siete Infantes de Lara. "*The Infantes of Lara are among the most celebrated heroes of the popular ballads of Spain,*" Southey, as quoted by Mr. Heber, Alcala de Henares, 1605 — 12. —
- 14. 6 1303 Gonzaga (Curtio) Il Fido Amante, Poema Eroico, calf, gilt leaves, damaged, Mantova, 1582 — 7. 6
- 9. 6 1304 — Il Fidamante, Poema Eroico, Venet. 1591 — 2. —
- 1305 Gorlæi (Ab.) Dactyliotheca, cum explicationibus J. Gronovii, 2 vol. Lugd. Bat. 1695 — 11. —
3. 13. 6 1306 Gosselin (P. J.) Recherches sur la Geographie des Anciens, 3 vol. Paris, 1797, &c. — 14. —
- 1307 Grant's (James) Essays on the Origin of Society, Language, &c. 1785 — 9. —
- 9. — 1308 Grant of Privilege for Sole Printing of Common-Law Books defended and asserted, 1669 — 13. —
- 3. — 1309 Grassi (Benevenuti) de Oculis eorumque Egritudinibus Tractatus, a very rare edition, printed at Ferrara about 1475 — 10. —
- 11. — 1310 Gratiani (Gir.) Il Conquisto di Granata, red morocco, Modana, 1650 — 5. —
- 1311 Green's (V.) History and Antiquities of Worcester, 2 vol. in 1, plates, russia, 1796 1. 15. —
- 15. — 1312 Gregorii Nazianzeni Tetrasticha in Linguam Græcam Hodiernam conversa a Niceta et Davide, Venet. Zanetti, 1563 — 8. 6
- 10. 6 1313 Grillo Canti Dieci d'Enante Vignajuolo Verona, 1738 — 2. —
2. 3. — 1314 GRINGORE (PIERRE) Les Faintises du Monde, with the device of J. Trepperel. The text commences on the recto of the 2nd leaf, and finishes on the recto of the 16th. *Cy finissent les faintises du monde, fine copy, sans lieu ni date.* 6. . . —
6. 6. — 1315 — LES FANTASIES DE MERE SOTE. On les vend a telephant sur le pont nostre dame a Paris, with a wood cut beneath, and cum privilegio Regis. This is considered as the first edition by Brunet, and described as very rare. The Privilege is dated 1516. The cuts in this copy are coloured. 10. 10. —
1. 12. — 1316 — Le Chateau de labour; beneath which is the device of Forestier. The Poem commences on the reverse of the title, and finishes on the recto of F. viii. Signatures A-D have 6 leaves, E and F 8. Ce present liere appelle le chateau de labour a esté imprime a Rouen, par Jaques le forestier demourant au dit lieu a lenseigne de la Tuylle dor pres les augustins. Et fut acheve le cinquiesme jour du moys de Novembre, l'an de grace mil cinq cens, very fine copy, red morocco. 8. 10. —

* * * Edition fort rare que nous ne connoissons que

d'après une note MS. portée par l'Abbé Saas sur son
exemp. de la Bibl. Franc. de Goujet." Brunet *Nouvelles*
Recherches, vol. 2, p. 115.

1. 11. - 1317 Grisel. The true and admirable History of Patient Grisel,
black letter, very fine copy - 1663
- 2. - 1318 Grotii (H.) *Sacra in quibus Adamus Exul Tragœdia*,
1601. *Sacrorum Carminum Cumulus*, s. a. in 1 vol. - 8. -
- 5. - 1319 — *Excerpta ex Tragœdiis et Comœdiis Græcis*,
Parisiis, 1626 - 18. -
- 5. - 1320 Gualterotti (R.) *Rime*, - *Fiorenza*, 1581 - 5. 6
1. 2. - 1321 Guarini Veronensis de *Differentia Veri Amici et Adula-*
toris. Pogii Invectiva in Hypocritas et Delatores. L. 2. 12. 6
Aretini Invectiva in Hypocritas, in one vol. *fine copies*,
(*sine nota, sed Paris. per Caesaris et Stoll, c. 1480*)
2. 6. - 1322 Guarini (Alex.) Veronensis in *Catullum Expositiones.*
This appears to have been Titian's copy. See MS. note at 1. 13. -
the beginning, Venetian morocco, with joints, Venet. 1521
- 1. 6 1323 Guarini (Battista) *Rime*, - *Venetia, Ciotti*, 1598 - 4. 6
- 3. - 1324 Guasco (F. E.) *i Riti Funebri di Roina Pagana*,
Lucca, 1758
1. 12. - 1325 Guazzi (Marco di) *Belisardo Fratello del Conte Orlando*,
first edition. A Romance Poem, Venet. Zoppino, 1525 10. - -
- 14. - 1326 Guazzi (Marco di, Mantuano) *Belisardo Fratello del*
Conte Orlando, in Canti XXIX. 3. 4. -
Venetia, per A. de Tortis, 1533
3. 13. 6 1327 Guerin de Montglave. *La tres plaisante hystoire du preux*
et vaillant Et aussi parle des terribles et merveil- - 13. -
leux faictz que firent Robastre et Perdigon pour secourir
le dictz Guerin et ses enfans. Leaves 9 and 12 of this rare
edition are wanting, blue morocco,
Paris, par Alain Lotrian, (s. d.)
15. 10. - 1328 — *L'Histoire du preux et vaillant Chevalier, fine copy*,
in red morocco. From Hunter's collection, 2. 5. -
Imprimé a Paris, pour Jehan Bonfons, (s. d.)
2. 2. - 1329 Guerinio dito Meschino, *fine copy, with wood cuts, Venetian*
morocco, rare, - *Venetia, Bevilacqua*, 1503 3. 18. -
1. 6. - 1330 Guerinio (El Libro de) *chiamato Meschino, fine copy, in*
red morocco, a rare edition, Impresso in Milano, 1520 2. 5. -
5. 7. - 1331 Gueroult (Guillaume) *Livre de Chansons Spirituelles*,
mises en Musique par Didier Lupi, fine copy, in blue mo- 1. 5. -
rocco, - *Lyon*. 1548
- . - 6 1332 Guerra di Bellezza. *Festa a Cavallo fatta in Firenze*,
vellum, - *Firenze*, 1616 - 1. 6
7. 7. - 1333 GUERTA. *FLORANDO DE CASTILLA LAURO DE CAVALLEROS*,
COMPUESTO EN OCTAVA RIMA, POR EL LICENCIADO HIE- 28. 2. 6
RONOMO DE GUERTA, natural de Escalona. Dirigido a
Dona Maria de Porres y Zuniga, muger de Don Juan
Hurtado de Mendoza, Senor de Fresno, very beautiful
copy, in yellow morocco, with joints and broad borders of

gold, by Lewis. A ROMANCE POEM, OF THE GREATEST RARITY, apparently unknown to Antonio and Brunet,

Alcala de Henares, 1588

1. 5. - 1334 Guicciardini (Fr.) la Historia d'Italia, 2 vol. Venet. 1563 1. - -

1335 — Istoria d'Italia, 4 vol. in 2, russia, gilt leaves,

Friburgo, 1775 4. 11. -

- 5. - 1336 Guilandini (Melchioris) Papyrus, hoc est Commentarius in tria C. Plinii majoris de papyro capita, &c.

Venet. Ant. Ulmi, 1572 - 6. 6

1337 GUILLAUME DE PALERNE. L'Histoire du noble, preux et vaillant Chevalier Guillaume de Palerne. Et de la belle Melior. Le quel Guillaume de Palerne fut filz du Roy de Cecille . . . et finalement fut Empereur de Rome souz la conduicte dun Loupgaroux fils au Roy Despagne, avec fig. sur bois. Probably the earliest edition, EXTREMELY RARE, fine copy, red morocco. From the Collections of Girardot de Prefond and Lauraguis,

20. 10. -

Paris, Nic. Bonfons (s. d.)

1. 2. - 1338 Guischartd (C.) Memoires Militaires sur les Grecs et les Romains, 2 vol. - - Lyon, 1760 - 9. -

- 2. 6 1339 Gwinne (M.) Vertumnus, - - Lond. 1607 - 1. -

- 5. 6 1340 Gwynethe's (John) Declaracion of the State, wherein all heretikes dooe leade their lives and also of their continuall indever and propre fruictes, - Londini, 1554 1. 1. -

35. 14. - 1341 HAMILTON (JOHN, ARCHBISHOP OF ST. ANDREWS). THE CATECHISME, THAT IS TO SAY, ANE COMMONE AND CATHOLIK INSTRUCTION OF THE CHRISTIN PEOPLE in materis of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw; set furth be ye maist reverend father in God, Johne, Archbischof of Sanct Androus, Legatnait and primat of ye kirk of Scotland in his provincial counsals haldin at Edinburgh, the XXVI day of Januarie, the zeir of our Lord, 1551, very beautiful copy, in blue morocco, with joints. From the White Knights Collection, exceedingly rare. See Beloe's Anecdotes, vol. 3, p. 308, Prentit at Sanct Androus, 1552 15. - -

- 14. 6 1342 Hammen y Leon (Lorenzo Vander) Don Juan de Austria, Historia, - - Madrid, 1627 - 3. 6

1343 Hamond's (W.) Paradox; proving that the Inhabitants of Madagascar are the happiest people in the World, russia, - - 1640 - 5. -

1. 1. - 1344 Harborowe (An) for faithfull and Trewe Subjectes, agaynst the late blowne Blaste, concerninge the Government of Wemen, wherein be confuted all such resons as a stranger of late made in that behalfe, with a brieve exhortation to obedience. Dedicated to Francis Earle of Bedford and Lord Robert Duddeley, russia, gilt leaves, very rare - - At Strasborowe, 1559 4. 12. 6

PART IX. DAY 6.

Quarto.

35. 10. - 1345 HARIOT (THOMAS). A briefe and true report of the new-foundland of Virginia: of the commodities there found and to be rayseed, as well marchantable, as others for victuall, building and other necessaie uses for those that are and shal be the planters there: and of the nature and manners of the naturall inhabitants: Discovered by the English Colony there seated by SIR RICHARD GREINVILLE, Knight, in the yeere 1585, which remained under the government of Rafe Lane, Esq. one of her Majesties Equieres, during the space of twelve monethes: at the speciall charge and direction of the Honourable SIR WALTER RALEIGH, Knight: Directed to the Adventurers, Favourers, and Welwillers of the action, for the inhabiting and planting there: By Thomas Hariot: servant to the above named Sir Walter, a member of the Colony, and there employed in discovering. *Fine copy, in russia, Imprinted in London, 1588*
 * * EXCESSIVELY RARE. It is not to be traced in any Catalogue, and does not appear to be mentioned by any Bibliographer. It contains 24 leaves, including the Title and Dedication by Rafe Lane.
4. 14. 6 1346 Harman. A Caveat for Commen Cursetors vulgarely called Vagabones, set forth by Thomas Harman, Esquier, for the utilite and proffyt of hys naturall countrey. *10. 10. -*
 Newly augmented and imprinted 1567, *black letter, fine copy, in russia. From Steevens's and the Roxburghe Collections, Imprinted by W. Gryffith. And The XXIV. Orders of Knaves. A single leaf, no date. In 1 vol.*
1. 5. - 1347 Harveii (Gabr.) Valdinatis, Smithus vel Musarum Lachrymæ, pro obitu T. Smithi, *H. Binneman, 1578. Ejusdem Gratulationum Valdiniensium Libri quatuor, Ib. 1578, 2 vol. in 1, calf, gilt leaves, slightly damaged.*
- 13. - 1348 Harward's (S.) Solace for the Souldier and Saylour,
T. Orwin, 1592 - 13. -
8. 12. - 1349 Hasleton. Strange and Wonderfull Things: happened to Richard Hasleton, borne at Braintree in Essex. In his ten yeares travailes in many forraine countries. Penned as he delivered it, from his owne mouth, *with a Preface by W. Barley to Maister R. Stapar, EXTREMELY RARE, with many wood cuts, some of which are copied from the Poliphilo, russia, Printed for W. Barley, 1595* *2. 10. -*
- 2. - 1350 Heinsii (Nic.) Adversaria, curante Burmanno,
Harlingæ, 1742
- 9. - 1351 Heliodori Historiæ Æthiopicae Libri decem, *Gr. first edition, russia, gilt leaves, Basil. Hervagius, 1534 - 9. -*

Folio.

- 49 --- 1352 FLORINDO. LIBRO AGORA NUEVAMENTE HALLADO DEL NOBLE Y MUY EFFORCADO CAVALLERO DON FLORINDO hijo del buen Duque Floriseo de la estranna ventura : que con grandes Trabajos gano el Castillo encantado de las siete venturas. En el qual se contienen diferenciados Riebtos de carteles y Desafios Juyzios de batallas Esperiencias de guerras, Feurças de amores, Dichos de reyes, ansi en prosa como en metro y Escarmientos de juegos y otras cosas de mucha utilidad pa el bien de los Lectores y plazer de los oyentes. On the reverse is the Privilege, granted to the Author Fernando de Basurto vezino al presente en la ciudad de Ceragoça, dated en la Villa de Monçon, 1528, followed by two leaves of Prologue. The Text begins on the next leaf, paged folio i. and contains 159 leaves, and 3 leaves of table not paged. On the reverse of the last is the following date :—
- Fue impresa la presente obra en la insigne y muy noble ciudad de Caragoça por Maestro Pedro Hardouyn Imprimidor de libros y fue acabada xxi dias del mes de Mayo del Año de nacimiento de nuestro Senor Jesu Christo de MDXXX.*
- Remarkably fine copy, in calf. From the Meermann Library, EXTREMELY RARE. See Nouvelles Recherches, vol. ii. p. 31.*
- 5. — 1353 Folietæ (Uberti) Historiæ Genuensium Libri XII. red morocco, gilt leaves, - Genuæ, 1585 — 17. —
- J. 3. — 1354 Foscarini (Marco) della Letteratura Veneziana, hogskin, with joints, - Padova, 1752 — 16. —
- 1355 FRANC (MARTIN LE) LESTRIF DE FORTUNE ET VERTU. In the original binding, and most perfect preservation, a very beautiful copy. From the Vande Velde Collection. 38. — —
- This is the edition described by Brunet in the Manuel de Libraire, vol. 2, p. 150. "Edition extraordinaire-ment rare et qui doit etre la premiere de cet ouvrage ; melé de prose et de vers." His description was taken from the copy in the Library of St. Genevieve,
- (Lyon, avant 1480)
- 1356 Fulgosi (Bapt.) de dictis factisque memorabilibus collectanea, bad copy, - Mediol. 1509 — 5. —
- 1357 Funccii (Joannis) Chronologia, hoc est Omnium Temporum et Annorum ab Initio Mundi ad Resurrect. Computatio, - Norimb. 1545 — 5. 6
- 1358 Garcilasso de la Vega. Primera Parte de los Comentarios Reales, russia, gilt leaves, Lisboa, 1609 — 14. —
- 12. 8 1359 Gayton's (E.) Pleasant Notes upon Don Quixot, 1654 — 13. —
- PART IX. DAY 6. Folio.

- 10. — 1360 *Gazophilacium Regium Perubicum editum a G. de Escalona*, - - *Matriti*, 1775 1. 18. —
2. . . . 1361 *Germaniæ Historicorum Illustrium Tomus unus, red morocco, Thuanus's copy*, - - *Francof.* 1585
- 5. — 1362 *Germanicarum Originum ac Antiquitatum Libri, opera J. Herold*, *Basil. per Henrichum Petri*, 1557
5. 10. — 1363 *Germanicarum Rerum Scriptores, 4 vol. in 3, yellow morocco, Thuanus's Copy*, - - *Basileæ*, (1574)
- 13. — 1364 *Germanicarum Rerum Scriptores ex Bibliotheca J. Reuberi*, - - *Francof.* 1584 — 15. —
1. 6. — 1365 *Ghirardacci (Cherubino) Historia di Bologna, 2 vol. old red morocco* - - *Bologna*, 1596 4. 1. —
- 19. — 1366 *Glanvilla (Bartholomeus Anglicus) de Proprietatibus Rerum*, - - *Norimbergæ Koburger*, 1483 — 15. 6
- 5. — 1367 *Goes (Damiano de) Chronica do Rey Dom Emanuel*, *Lisboa*, 1619 1. 9. —
56. . . . 1368 *Gough's (Richard) Sepulchral Monuments in Great Britain, with Introductory Observations, 3 vol. magnificent copy in Hogskin, with joints by Hering*, 1786-1796
6. . . . 1369 *GRIAL. LA DEMANDA DEL SANCTO GRIAL, CON LOS MARAVILLOSOS FECHOS DE LANCAROTE Y DE GALAZ SU HIJO, 1535 (by mistake for 1515) in two books containing 194 leaves. "Most rare, I never saw another copy." Folio IX. in Part I. is wanting, and two or three leaves are slightly defective. In green morocco, with borders of gold by Lewis. On the reverse of the 194th leaf is the following date: A qui se acaba el segundo y postrero libro de la demanda del sancto Grial con el baladro del famosissimo profeta y negromante Merlin con sus profecias. Ay por consiguiente todo el libro de la demanda del sancto Grial en el qual se contiene el principio y fin de la tabla redonda y acabamiento y vidas de ciento y cinquenta cavalleros companneros della. El qual fue enpresso en la imperial cibdad de Toledo por Juan de Villaquiran. Anno mill y quinientos y quinze annos (1515).* 26. 14. —
5. 7. 6 1370 *Gruteri (J.) Corpus Inscriptionum ex recensione J. G. Grævii, 4 vol. large paper, vellum*, *Amst.* 1707 4. 4. —
21. 10. — 1371 *GUERIN. La tres joyeuse plaisante et recreative hystoire du chevalier Guerin par aduent nomme Mesquin traduyct de vulgaire Italien en langue Francoyse, par honeste personne Jehan Decuchermoyes, en accopplissant le saint voyage de Hierusalem. Mr. Lang, from whose sale this copy was obtained, considered this as one of the most scarce in the series of French Romances. In red morocco, with the cuts coloured, by which some of the opposite pages have been damaged. Cy finist le livre du noble et victorieux chevalier Guerin Mesquin, 1530, par Olivier Arnoullet. Sensuyt aulcun brief traicte du voyage de* Folio.

Hierusalem de Rome, Et de monsieur saint Nycolas de bar en Poullie.

15. . . . 1372 Guerin d'Or, dit Meschino, several leaves are supplied in MS. and it wants the title, red morocco with joints by Roger Payne, from the Roxburgh Library, *Venexia, MCCCCLXXVII.* 3. 13. 6
- 1373 Guigonis prioris Carthusiæ. Statuta Ordinis Cartusiensis, imperfect, being only three parts out of five, Russia, (Basileæ, 1510) - 12. -
4. 4. - 1374 Guillaume (Fillastre), jadis Evêque de Tournay, La Toison d'Or, ou sont contenues les faits des tres-chrétiennes maisons de France, Bourgogne, &c. 2 vol. 4. 6. -
- 15. - 1375 Gunton's (S.) History of the Church of Peterburgh, with MS. notes, - - - 1686 - 19. -
7. 6. 1376 GUY DE WARWICH. Cy commence Guy de Warwick, Chevalier d'Angleterre, qui en son temps fit plusieurs prouesses et conquestes en Allemagne, Ytalie et Danemarche. Fine copy, from the Crozat and Lang Collections. EXTREMELY RARE, see Part I. No. 3448. Nouvellement imprimé à Paris par Anthoine Couteau pour Francoys Regnault, - - - 1525 35. . . -
2. . . . 1377 Guzman (Luis de) Historia de las Misiones que han hecho los Religiosos de la Compañía de Jesus en la India Oriental, 2 vol. - - - Alcala, 1601 2. 3. -

SEVENTH DAY'S SALE.

Octavo et Infra.

- 10. 6 1378 Gilby's (Anthony) Answer to the deuvillish detection of Stephane Gardiner, Bishoppe of Wynchester, red morocco, 1547 1. 5. -
- 5. 6 1379 Gildæ de calamitate excidio et conquestu Britanniae Epistola, - - - sine nota - 2. -
- 7. - 1380 Gildæ de Excidio et Conquestu Britanniae Epistola, Lond. 1568. A Testimonie of Antiquitie, shewing the auncient fayth in the Church of England touching the Sacrament of the body and bloude of the Lord. Eng. & Saxon. J. Day, n. d. The Charter of Romney Marsh, Lat. and Eng. 1647. In 1 vol. 1. 7. -
7. . . . 1381 Gilles (Nicole) Annales et Chroniques de France. Additionnées puis son decès selon les modernes Historiographes, jusques en l'an 1552, 2 vol. very beautiful copy, in red 6. . . -
- PART IX. DAY 7. Octavo.

morocco, with borders of gold. From the Libraries of the Marquis de la Vierville and Colonel Stanley. It has also the Autograph of Nicolas le Riche on the title,

Paris, Galiot du Pré, 1552

- 5. — 1382 Gilpin (R.) *Liturgiaca Sacra : Curru Thesbitico*, 1657
2. — — 1383 Giovanni Fiorentino *Il Pecorone, nel quale si contengono cinquanta novelle antiche, best and uncastrated edition*, 5. 2. 6
VERY RARE, blue morocco, with joints, stained,
Milano, 1559
- 10. — 1384 Giovanni Fiorentino, *Il Pecorone, vellum*,
Vinegia, Farri, 1565 1. 1. —
- 4. 6 1385 Giuntini (Fr.) sopra il Tempo dello Innamoramento del
Petrarca, *Lione, 1567. Lettera del Dubioso Academico,* — 4. —
al F. Giuntini, in 1 vol. red morocco.
- 2. — 1386 Gnomæ, Gr. et Lat. — *Paris. R. Steph. 1540*
- 12. — 1387 Gnomologia Græco Latina, hoc est, Insigniores et vetustiores
Sententiæ excerptæ ex J. Stobæo, per M. Neandrum, *red morocco, gilt leaves,* Basileæ, (1557) — 7. 6
- 10. — 1388 Godskall (James). *The Kings Medicine against the Plague, the marginal notes partly cut away,* 1604
- . — 6 1389 Goethe. *Sorrows of Werter, 2 vol.* — 1786
- 9. — 1390 Gomara (Lopez de) *Historia de Mexico, con el descubrimiento de la nueva España,* — *Anvers, 1554* — 4. 6
- 3. — 1391 — *Histoire Generale des Indes Occidentales, traduite par Fumee,* — *Paris. 1577* — 14. —
- 2. 6 1392 Gonçalves (Domingos) *Segunda Parte da Historia do Emperador Carlos Magno, e dos doze Pares de França.* — 7. 6
Lisboa Occidental, 1737
- 8. — 1393 Gorius (A. F.). *Admiranda Antiquitatum Herculanensium descripta et illustrata,* — *Romæ, 1756* — 18. —
- 4. 6 1394 Gouvernement (Le) present ou Eloge de son Eminence
(Le Cardinal de Richelieu) *Satyre ou la Miliade, red morocco,* — *a Envers, s. d.* — 7. 6
- 9. — 1395 Grammaire Française, par C. M. Bl. *in old morocco, richly gilt in compartments,* — *Bloys, 1607* — 1. —
- 5. 6 1396 Gramont (Scipion de) *Le Denier Royal,* *Paris, 1620*
- 7. — 1397 Gratiani (C. Girol.) *Il Conquisto di Granata, Poema Heroico, blue morocco,* — *Bologna, 1670* — 10. 6
- 4. 6 1398 Greaves's (J.) *Description of the Grand Signor's Seraglio,* 1650 — 1. 3
- 3. 6 1399 Grimaudet (Fr.) *Des Monnoyes ; Augment et Diminution du Pris d'icelles,* — *Paris, 1576* — 1. 6
7. 10. — 1400 Gringoire (Pierre de) *Le Chateau de Labour, avec aucunes ballades et addicions, avec fig. sur bois, beautiful copy, in yellow morocco, ruled,* 4. 1. —
Paris pour Simon Vostre, 1500
4. 9. — 1401 Gringoire. *Le Chateau de Labour, auquel est contenu ladresse de richesse, et chemin de pourerte. Les Fan-* 1. 2. —

- tises du monde, *red morocco. From the Library of Girardot de Prefond, fine copy, Paris pour Galliot du Pré, 1532*
1. 13. 6 1402 GRINGOIRE (PIERRE) Contredictz de Songe creux (en prose et en vers), *green morocco, gilt leaves, slightly stained, Paris, par Nicolas Couteau, 1530* 6. 6. -
3. 1. - 1403 — Les Faintises du Monde (19 leaves). This is the edition mentioned in the Manuel du Libraire. Vol. II. p. 124, *fine copy, extremely rare, Cy finissent les faintises du monde. A lyon imprimees chez Barnabe Chaussard. Pres nostre dame de Confort, s. d.* 3. 10. -
6. 10. - 1404 — LES FOLLES ENTREPRISES, PRINTED UPON VELLUM, with coloured wood cuts. This is the copy mentioned in the Supplement du Manuel, Vol. II. p. 114, as belonging to Mr. Renouard. It was purchased at Treuttel and Wurtz's Sale in 1817. *In old red morocco, one leaf, C. 8, is supplied by MS.* 7. 17. 6
- Imprimé a Paris par maistre Pierre le Dru imprimeur, (s. d.)
- 1405 — Les Folles Entreprises, avec figures sur bois, *gilt leaves, VERY RARE,* 4. 10. -
- Imprimé a paris par maistre Pierre le Dru, 1505
- 1406 — Les abus du monde nouvellement imprimez a Rouen, beneath which is a wood cut. On the reverse Sensuyvent les abus du monde composez par pierre gringoire dit meresotte, (72 leaves), *most beautiful copy, in blue morocco, with morocco lining. From Lang's Collection, VERY RARE, - - Fin des ditz abuz (s. d.)* 1. 7. -
1. - - 1407 — Sensuyvent les troys cens cinquante Rondeaulx moult Singuliers a tous propos nouvellement Imprimees, *fine copy, in red morocco, very rare, Lyon, Olivier Arnoullet, 1533* 5. 2. 6
- 3. - 1408 Gros (F. T.) Recueil de Pouesies Prouvençalos, *Marseille, 1763* - 6. -
- 6. 6 1409 Grotius (H.) The Truth of the Christian Religion by Clarke, - - - 1793 - 5. -
- 2. - 1410 Grove's (J.) Lives of the Earls and Dukes of Devonshire, 1764 - 9. -
2. 2. - 1411 Guarini Capelli Sarsinatis Macharonea in Cabrinum gagamagogem regem, composita multum delectabilis ad legendum, Arimini, H. Soncini, 1526. La Macharonea (Poema Latinum) Venet. per Alex. de Bindonis, in 1 vol. *fine copies, in old blue morocco, very scarce.* 2. 9. -
- 10. - 1412 Guevara (Ant. de) Libro llamado Menosprecio de corte y Alcabanza de Aldea. Libro de los inventores del arte de marear, - Anveres en casa de Martin Nucio. - 8. 6
- 4. 6 1413 Guicciardini, Il Sacco di Roma, - Parigi, 1664 - 2. -
- 8. 6 1414 Guicciardin (L.) Les Heures de Recreation et Apres-disnées traduit par Belle-Forest, *red morocco, gilt leaves, Rouen, s. date.* 1. 3. -

- 1. — 1415 Guidi (Al.) Poesie con la sua vita da Crescimbeni,
Venetia, 1787 - 8. 6
- 16. — 1416 Guild's (W.) Three rare Monuments of Antiquitie, Bertram, Priest, of the Bodie and Blood of Christ : Ælfricus, Sermon on the Sacrament, and Maurus on Transubstantiation, - - - 1624 - 11. 6
- 7. 6 1417 H. (R.) Ros Cœli, or a Miscellany of Ejaculations, Divine, Morall, &c. - - - 1640 - 9. —
1. 9. — 1418 — Institutio, Epithalamium et Militia Viri ac Militis Christiani, (Poemata), portrait of Gustavus Adolphus by Marshall, - - - 1645 - 8. 6
- 13. — 1419 — The School of Recreation, first edition, red morocco, very rare, - - - 1684
4. 8. — 1420 Habel (François) (Habert) L'Excellence de Poesie, contenue en Epitres, Dizains, Huitains, Epitaphes, avec plusieurs Epigrammes, blue morocco, very rare, Lyon, 1556 4. — —
1. 13. — 1421 Habert (François) La Nouvelle Pallas, fine copy, old red morocco, gilt leaves, Lyon, Jean de Tournes, 1547 - 15. —
1. 3. — 1422 Hall's (John) Horæ Vacivæ, or Essays, portrait by Marshall, blue morocco, - - - 1646
- 6. 6 1423 Hamilton's (C.) Transactions during the Reign of Queen Anne, - - - 1790
- 6. — 1424 Harflete's (H.) Banquet of Essayes, - - - 1653 - 4. 6
- 4. 6 1425 Harles (T. C.) Brevior Notitia Litteraturæ Romanæ, Lipsiæ, 1789
- 2. 6 1426 Harpocrates, sive de rectâ Silendi ratione, gilt leaves, Lugduni, 1603 - 3. 8
1. 3. — 1427 Harris's (James) Hermes. Three Treatises. Philosophical Arrangements. Philological Inquiries, 4 vol. uniform, - - - 1765, 1781 1. 1. —
- 12. — 1428 Harris's (W.) Account of Hugh Peters, 1751. Account of the Preservation of Charles II. after the battle of Worcester, 1766, in 1 vol. - - - - 4. —
- 19. — 1429 Hart's (Alexander) Tragi-comicall History of Alexto and Angelica, interspersed with Poetry, russiæ, 1640 - 10. 6
- 3. — 1430 Hatzfeld (Francis de) Case of the Learned Represented, old red morocco, - - - 1724 - 2. 6
1. 11. 6 1431 Haukins (Gul.). Corolla varia contextu per Gul. Haukinum Scholarchâ Hadleianū in agro Suffolciensi, Cantab. T. Buck, 1634
- 6. 6 1432 Haye (Jean de la) Memoires et Recherches de France, Paris, 1581
1. 4. — 1433 Hayward's (Sir J.) Life of Edward the Sixth, frontispiece by Marshall, - - - 1636
- 8. 6 1434 Head's (R.) Proteus Redivivus, or the Art of Wheedling, - - - 1675 - 4. 6
- 12. — 1435 Heinsii (D.) Notæ in Horatium, red morocco, Elzevir. 1629 - 5. —
- . — 6 1436 Heinsii (N.) Laus Asini, - - - Elzevir. 1629 - 3. 6

- 14. - 1437 Heliodori *Æthiopicorum Libri X.* Gr. et Lat. *old morocco*,
Lugduni, 1611 - 13. -
 1438 Heliodoro *Historia de Theagenes y Chariclea*, en Ro-
 mance, por F. de Mena, - *Paris*. 1616 - 5. -
 1439 Henri III. *De Justa Henrici tertii Abdicacione e Fran-*
corum Regno Libri IV. Girardot de Prefond's Copy in
blue morocco, - *Lugduni*, 1591 - 17. -
 - 7. 6 1440 Henshaw's (Jos.) *Horæ Succisivæ, or Spare-Hours of*
Meditations, frontispiece by Glover, - 1640 - 15. -
 - 14. - 1441 — (N.) *Aero-Chalinos: or, a Register for the Air*,
russia, - 1664 - 3. 6
 1442 Hermanni (Frid.) *Sal Musarum*, - *Tubingæ*, 1629 - 5. 6
 - 4. - 1443 Hermogenis *Ars Oratoria*, Gr. et Lat. cum *Commentariis*
G. Laurentii, *red morocco*, - *Genevæ*, 1614 - 7. 6
 - 12. 6 1444 Herodotus, translated by Littlebury, 2 vol. 1720 - 10. -
 - 16. 6 1445 Herodoto, tradotto per M. M. Boiardo, *green morocco*,
richly gilt, - *Venet.* 1565 - 11. -
 1446 Hesiodus, *Theognis, &c.* Gr. *Florent. Juncta*, 1540 - 4. -
 - 16. 6 1447 Hesiodus, *Theognia, Sibyllæ Carmina, &c.* Gr.
Venet. ex off. Farrea, 1543 - 3. -
 - 12. 6 1448 Hesiodi *Opera*, Gr. et Lat. Loesneri, *Lipsiæ*, 1778 1. 4. -
 - 2. - 1449 Hesiode, *Les livres d', traduitz de Grec en François*, par
 Richard le Blanc, *red morocco*, *Lyon, J. de Tournes*, 1547 - 14. -
 - 1. 6 1450 Hesychius de his qui *eruditionis fama claruere*, Gr. et Lat.
Antv. 1572 - 6
 1. - 6 1451 Heumanni (Christ. Aug.) *Conspectus Reipublicæ Litera-*
riæ, russia, - *Hannov.* 1791 - 12. -
 1452 Hey (R.) on Duelling, - 1784 - 3. -
 1453 Hill's (Thomas) *Pleasant History: declaring the whole*
Art of Phisiognomy, wood cuts, - 1613 - 12. -
 1454 Hippocratis *Opera Omnia, Græce et Latine, ex recensione*
Vander Linden, 2 vol. old red morocco, gilt leaves,
Lugd. Bat. 1665 3. 9. -
 1455 Hippolytus *Redivivus, red morocco*, - 1644 - 3. 6
 1. - 17. - 1456 HISTOIRE (LA PLAISANTE ET AMOUREUSE) DU CHEVALLIER
 DORE ET DE LA PUCELLE SURNOMMEE CŒUR D'ACIER. 3. 9. -
Avec figures en bois. An edition of extreme rarity, in
old red morocco, by Padeloup, but one leaf is supplied by
MS. - - - (sans lieu) 1542
 1. 14. - 1457 Histoire des Ordres Religieux et Militaires, 4 vol. *fine*
impressions of the plates, by Schoonebeek, red morocco,
Amst. 1700 5. 12. 6
 1. 4. - 1458 Histoire et Plaisante cronicque du petit Jehan de Saintre,
 de la jeune Dame des Belles Cousines, 3 vol. in 2, *red* 2. 5. -
morocco, - - - *Paris*. 1724
 1. 8. - 1459 Historia de las Cosas de Etiopia, traduzida de Portugues
 en Castellano por Th. de Padilla, *Anvers*, 1557 - 13. -

1. 1. — 1460 *Historia de las Guerras Civiles de Granada, (Paris. 1606).*
Segunda Parte de las Guerras Civiles de Granada por
Gines Perez, *Madrid, 1724, 2 vol. calf, gilt leaves.* — 17. 6
2. 5. — 1461 *Historia notabile et famosa de i felici amori del Delfino*
di Francia et di Angelina Loria, dall'antica lingua Nor-
manna tradotta nella Italiana da M. G. Filoteo, 4 vol.
green morocco, with joints, - Venetia, 1609
1. 4. — 1462 *Historiæ Romanæ Scriptores Varii, partim Græci, partim*
Latini, 4 vol. Heath's copy, slightly wormed, 2. 3. —
Paris. Stephanus, 1568
- 10. — 1463 *Historiæ Poeticæ Scriptores Antiqui, Gr. Lat. cura Gale,*
Paris. 1675 — 7. 6
- 6. — 1464 *Historical Collections concerning the Changes of Religion*
in the Reigns of Henry VIII., Edward VI., Mary, and
Elizabeth, - - - 1686
3. — — 1465 *Homeri Odyssea ad verbum translata, And. Divo Justino-*
politano interprete. Maioli's copy, in the original binding, 2. — — —
painted and gilt in compartments, Paris. 1538
- 5. — 1466 — *Odyssea, Gr. et Vita Homeri, russia,*
Venet. Subio, 1547 — 16. 6
- 9. — 1467 — *Batrachomyomachia, Græcè, cura Maittaire,*
Lond. 1721 — 10. —
- 5. — 1468 — *et Hesiodi Certamen, blue morocco, H. Steph. 1573* — 10. 6
- 3. — 1469 *Homere, Les Unzieme et Douzieme Livres traduitz de*
Grec en François, par feu Hugues Salel, blue morocco, — 4. —
damaged, - Paris, Vincent Sertenas, 1554
- 6. — 1470 *Homero. Il primo Libro de la Iliade, in volgare per F.*
Gussano, - Venet. 1544 — 5. —
- 6. — 1471 — *l'Iliade, Primo Libro trad. da Luigi Groto,*
Venet. 1570 — 3. —
- 13. — 1472 *Homeri Batrachomyomachia per Car. Aretinum traducta,*
yellow morocco, Florent. per Bern. Zucchettam, 1512
- 7. — 1473 *Hopton's (A.) Concordancy of Yeares, 1615. J. Pen-*
kethman's Additions to Hopton, 1635, in 1 vol.
- 5. — 1474 *Horatius, red morocco, gilt leaves, Paris. Colin. 1540* — 4. —
- 4. — 1475 *Horatii (Q.) Carmina, - Ant. Plantin. 1566* — 1. 6
- 9. — 1476 *Horatii Opera, 2 vol. - - - Plantin. 1576* — 2. —
8. — 1. — 1477 *Horatii (Quinti) Carmina. This is the second impression*
of Pine's Horace, but is in a beautiful specimen of old
English binding. It is in red morocco, most elaborately
tooled in compartments, with painted and gilt leaves, and
in the finest preservation, in 2 vol.
Londini æneis tabulis incidit J. Pine, 1733-7
- 5. — 1478 *Horatii Ars Poetica, et in eam Paraphrasis Jo. Sambuci,*
red morocco, - Antu. Plantin. 1564 — 4. —
- 6. — 1479 *Horacio El Arte Poetica en verso Castellano por Yriarte,*
Madrid, 1777 — 10. —

- 13. - 1480 Horrivoło (Bart.) *Le Semplicità over Gofferie de Cavalieri Erranti contenute nel Furioso, injured by cutting, s. n.* - 6
1. 6. - 1481 — Di Ruggero Canti quatro, *con figure in legno, Croft's copy, calf, gilt leaves, - G. A. Vavassore, 1544* - 9.
- 15. - 1482 *Horologium in Lingua Græca Hodlerna, russia, Venet. Zanetti, 1535* - 6. -
- 4. - 1483 *Horrei Miscellanea Critica, Leovardia, 1738* - 4. -
- 1484 Hubert's (R.) *Catalogue of many Natural Rarities, 1664* - 3. 6
- 1. 6 1485 Hullin (L.) *Rapport des Poix et Monnoyes des Anciens aux nostres, - Orleans, 1585* - 2. -
- 8. 9 1486 Hunt's (N.) *New Arithmetical Recreations, 1651* - 4. 6
- 1487 Hunter's (W.) *Travels through France, Turkey and Hungary, - 1796* - 8. 6
- 2. 3 1488 Hurd's (R.) *Moral and Political Dialogues, 1759* - 1. 6
- 3. - 1489 Hurtado de la Vera (Pedro) *Comedia intitulata Doleria, - Anvers, 1572* - 3. -
- 1490 Hutcheson (Fr.) *on Beauty and Virtue, - 1753* - 4. 6
- 6. 6 1491 Hutton's (W.) *Battle of Bosworth Field, Birmingham, 1788* - 10. -

Quarto.

1. 5. - 1492 Henderson's (R.) *Arraignement of the whole Creature at the Barre of Religion, Reason and Experience, frontispiece, russia, gilt leaves, - 1631* - 13. -
- 2. - 1493 Henry VIII. *Libello huic Regio hæc insunt Joannis Clerk Oratio pro Henrico VIII. in exhibitione operis regii apud Rom. Pont. et Responsio Rom. Pont. ad eandem ex tempore facta. Item Assertio septem Sacramentorum adversus Lutherum et Epistola Regia ad illustriss. Saxonie Duces. FIRST EDITION, very fine copy in the original binding, with portrait of Henry VIII. inserted, Londini in Ædibus Pynsonianis, 1521* 8. 12. -
1. 1. - 1494 Henricus VIII. *Assertio septem Sacramentorum adversus Martin. Lutherum, russia, gilt leaves, Londini, Pynson, 1522* 1. 17. -
- 2. 6 1495 Henricus VIII. *Assertio septem Sacramentorum adversus Martinum Lutherum, Romæ apud F. Priscianensem, 1543. Literarum quibus Henricus VIII. respondit ad epistolam Mart. Lutheri, Romæ, 1543. Bessarionis Orationes contra Turcos, ib. 1543, in 1 vol. vellum.* 1. 6. -
5. 18. - 1496 Hercole. *Le Dodichi Fatiche d'Hercole tratte da diversi Autori, con il suo lamento e morte. Nuovamente composta in ottava Rima. Con le figure a ciascuna fatica appropriate, morocco with joints, borders of gold by Lewis, very rare, Firenze alla Scalee di Badia, s. a.* 4. 4. -
4. 18. 6 1497 Hercules. *Sensuyt les Proesses et Vaillances du preux et vaillant Hercules. Contenant en soy 37 Chapitres. Avec* 10. 5. -

- fig. sur bois. This is the edition described in the Nouv. Recherches, vol. ii. p. 158, fine copy, red morocco by Lewis, very rare, Imprimé par Alain Lotrian, s. d.*
1. 6. — 1498 Heresbachius's (C.) Four Bookes of Husbandrie newly Englished, and increased by Barnabe Googe, *fine copy*, — 5. 6
1586
- 4. — 1499 Hermani (G.) Goudensis Theologi Sylva Odarum, — 16. 6
Parrhisiis, 1497
- 12. — 1500 Hermogenis Ars Rhetorica absolutissima, Græce, Paris. — 2. 9. —
Wechel. 1530. Ejusdem de Inventione Tomi quatuor, Græce, ib. 1530. In 1 vol. red morocco, Dr. Heath's copy.
- 16. — 1501 Herodiani Historiarum Libri VIII. Græce, cum Politiani Interpretatione, *old red morocco*,
Paris. H. Stephanus, 1581
- 10. — 1502 Hesiodi Ascræi Opera et Dies. Catonis Moralia. Cebetis Tabula, Gr. et Lat. *russia, gilt leaves*,
Argent. J. Knoblauch, 1515
- 14. — 1503 — item Isocratis Parænesis et Senarii Græcanici. — 12. 6
Grace et Latine. "The 3 tracts contained in the present volume are extremely rare, being the three first productions of the Greek press at Strasbourg in 1515. Note by Mr. Heber, Argent. Knoblauch, 1515
- 5. — 1504 Hessi (H. E.) Urbs Noribergera illustrata, Carmine Heroico, — Nuremb. 1532
- 2. — 1505 Hessi (H. Eobani) a professione ad Des. Erasmus Hædæporicon (Carmen) cum aliis, *Lovanii, T. Martinus, s. a.* — 3. —
1. 19. — 1506 Heylyn's (P.) Microcosmus, or a Little Description of the Great World. *Presentation copy, with verses in the author's own hand writing to Lord Danvers, in old morocco, gilt leaves*, — Oxford, 1625
- 8. 6 1507 Hilleri Onomasticum Sacrum, — Tubingæ, 1706 — 6. 6
1. 4. — 1508 Hirschfeld (C. C. L.) Theorie de l'Art des Jardins, 3 vol. in 1, — Leipzig. 1779 1. 14. —
17. 17. — 1509 Histoire et Memoires de l'Academie Royale des Inscriptions et Belles Lettres, 44 vol. — Paris, 1736, &c. 1. 7. —
- 4. 2 1510 Histoire de la Guerre entre la Russie et la Turquie, 1769, — St. Petersburg, 1773
- 3. 6 1511 Histoire de Pierre de Provence et de la Belle Maguelonne, — 11. —
Bruxelles, 1644
- 5. — 1512 Historiæ Antiquæ Diversarum Gentium Scriptores Tres, ex recens. Lindenbrogii, *old red morocco*, — 2. —
Hamburgi, 1611
5. 7. 6 1513 Hic Mulier; or, the Man-Woman. Muld Sacke; or, the Apologie of Hic Mulier, 1620. Hæc Vir; or the Womanish Man; being an Answer to a late Booke intituled Hic-Mulier. 3 Tracts in 1 vol. *very rare, from Bindley's and Nassau's Sales.*

11. 4. - 1514 Hoare's (Sir R.) Giraldu Cambrensis, 2 vol. *russia, borders of gold, gilt leaves,* - 1806 4. 4. -
1. 2. - 1515 Hodges's (W.) Travels in India, *plates,* 1793 - 10. -
- 14. - 1516 Homeri Ilias et Odyssea, Gr. 2 vol. *Lovanii Th. Martinum, s. a.* - 16. -
2. 4. - 1517 Homerus, Gr. et Lat. cura Barnes, 2 vol. *Cantab.* 1711 1. 10. -
- 2. - 1518 Homero, l'Iliade trad. in Lingua Italiana per P. la Badessa, - *Padoa,* 1564
3. 15. - 1519 Homeri Batrachomyomachia Gr. ex recens. F. Tissardi 1. 15. -
- Ambacæi, venetian morocco with joints, gilt leaves, (Paris) Egidius Gourmontius, 1507*
3. 3. - 1520 Homerus de Bello Trojano, Lat. *Parrhisii impressa est sumptibus propriis ac opera industriaque A. Denidel nec non Roberti Gourmont 1498. This is the only book mentioned by Panzer as printed by R. Gourmont in the xv. Century.* 2. 2. -
2. 7. - 1521 Homere. Le Grand Combat des Ratz et des Grenouilles. Lisez Francoys ce petit livre neuf. Traduict du Grec lan Cinq cens trente neuf. "This volume with the print is uncommonly rare." Note by Mr. Lang, *fine copy, ruled,* - *Paris, Chrestien Wechel, 1540* 1. 14. -
- 10. 6 1522 Hoogstraeten (F. v.) Het Voorhof der Ziele, *met Prenten en Zinnebeelden,* - *Rotterdam, 1668* - 10. -
3. 6. - 1523 Hoper (Jhon) Busshoppe of Worcester and Gloucester, Homelye to be read in the tyme of pestylence and a most present remedye for the same, *blue morocco, with joints, from the White Knights Library, wormed. Known to Herbert only from Maunsell, p. 60,* *Imprinted at Worcester by Jhon Oswen, n. d.* 5. 5. -
- 8. 6 1524 Horatius Ceruti, - *Veronæ, 1597* - 9. -
- 7. - 1525 Horatius Lambini cum H. Stephani Diatribis, *Aurel. Allob.* 1605 - 2. 6
- 1526 Horatius Torrentii, - *Antv.* 1608 - 6. 6
- 1. 6 1527 Horatii (Q.) De Laudibus Vitæ Rusticæ Ode, ab Aldo Manuccio explicata, - *Bononiæ, 1586* - 2. -
1. 8. - 1528 Hordal (Joannis) Heroinæ Nobiliss. Joannæ Darc Historia, *with two portraits, in old venetian morocco,* *Ponti Mussi, 1612* 2. 2. -
- 5. - 1529 Horivolo (Bart.) Quattro Canti di Ruggero (a Romance Poem), - *Venet.* 1543 - 9. -
- 1530 Hortop (J.), The Travailes of an Englishman. Containing his sundrie Calamities indured by the space of twentie and odd yeres in his absence from his native Countrie; wherein is truly decyphered the sundrie shapes of wilde Beasts, Birds, Fishes, Foules, rootes, plants, &c. With the description of a man that appeared in the Sea, and also of a huge Giant brought from China to the

King of Spaine, by J. H. *Dedicated to Queen Elizabeth.*
 EXTREMELY RARE, *fine copy,*

Imprinted for W. Wright, 1591

- 5. 6 1531 Howard's (J.) State of the Prisons in England and Wales, 1792 — 16. —
- 5. — 1532 — (P.) Thoughts on the Structure of this Globe, 1797
1. — — 1533 Humfredi (Laur.) Johannis Juelli Angli, Episcopi Saria-
 buriensis Vita et Mors, — *Ap. J. Dayum, 1573* — 9. —
- 11. — 1534 Hunter's (J.) Account of the Discoveries in New South
 Wales and in the Southern Ocean, 1793
13. 13. — 1535 Huon de Bordeaux. Sensuyvent les proesses et faictz
 merveilleux du noble Huon de Bordeaux per de France,
 Duc de Guyenne, avec figures sur bois, in blue morocco,
 slightly wormed. This edition is described in the Nouv.
 Rech. vol. 2, p. 208. 3. 8. —
- Imprimé a Paris par la veufve feu Jehan Trepperel, s. d.*
5. 7. 6 { 1536 Hutchinson's (W.) View of Northumberland, with an
 Excursion to the Abbey of Mailross in Scotland, 2 vol.
 plates, russia, — *Newcastle, 1778* 2. 13. —
- 1537 — History and Antiquities of the County Palatine of
 Durham, 2 vol. plates, russia, — 1785 2. 14. —
- 4. — 1538 Hyeronimi (Magistri) Lamiarum sive striarum opusculum,
Mediolani per magistrum Leonerdum Pachel, 1490 — 4. —
3. 19. — 1539 Hylton's (Walter) Scala Perfectionis, the Ladder of Per-
 feccyon, very fine copy, red morocco, gilt leaves, from
 Ratcliffe's Library, rare, — 16. 6
- Imprynted by Wynkyn de Worde, 1533*
3. 13. 6 1540 Hynd's (John) Eliosto Libidinoso. With Poems inter-
 spersed. EXTREMELY RARE, title mended. See Mr.
 Heber's Note, — 1606 8. 12. 6
3. — — 1541 Hystoria septem sapientum Romæ, very fine copy in red
 morocco, an edition without date or place, but printed at
 Strasbourg, circa 1490. From the White Knight's Col-
 lection. 10. 15. —
4. 16. — 1542 Inamoramento de Re Carlo Magno Imperadore di Roma
 e deli suoi Paladini, Orlando e Rinaldo, with wood cuts.
 A rare edition, printed in three columns, except the four
 last leaves, which are in two columns, morocco, from Mr.
 Hibbert's Collection, *Venet. Alex. de Bindonis, 1514* 8. 8. 6
2. 15. — 1543 Inamoramento di Re Carlo Magno Imperadore di Roma
 e deli suoi paladini Orlando e Rinaldo, wood cuts. The
 same Edition as the preceeding, Ven. per A. de Bindonis, 1514 1. 6. —
4. — — 1544 Inamoramento di Rinaldo di Monte Albano, nel quale si
 tratta diverse battaglie. Et come occise Mambrino,
 con figure in legno, very fine copy, in old French red mo-
 rocco, Novamente stampata in Venetia per Aloise Torti, 1533 5. 10. —
- 5. — 1545 Inveges (D. Agostino) La Cartagine Siciliana, Historia
 divisa in tre Libri, old red morocco, Palermo, 1651 — 6. 6

PART IX. DAY 7.

Quarto.

- 3. — 1546 Isole che son da Venetia nella Dalmatia, et per tutto l'Arcipelago, - - - Vinegia, 1573 — 2. —
- 1547 Italia. Guerre horrende de Italia comenzando de la venuta di Re Carlo del 1494 fin al giorno presente, novamente stampate in ottava rima, *ruscia*, Vinegia, per Paulo Danza, 1534 1. 5. —
1. 7. — 1548 Italia. Cronica delle Guerre d'Italia dal 1494 fin al 1518 con una aggiunta delle guerre fatte in Thoscana. Given to Dr. Johnson by Boswell, - - - Venetia, 1565 — 17. —
- 15. — 1549 Ives's (Edward) Voyage from England to India, *plutes, ruscia*, - - - 1773 — 9. —
- 1550 Jacopone da Todi, Laude Spirituale, Firenze, 1490 — 7. 6
- 16. 1 1551 Jauna (D.) Histoire des Roiaumes de Chypre, de Jerusalem, d'Armenie et d'Egypte, 2 vol. Leide, 1747 — 16. —
3. 12. 6 1552 Jean d'Arras. Melusine : nouvellement imprimee a Paris. On les vend a Paris en la rue neufue nostre Dame u lescu de France, avec figures sur bois, in blue morocco, (sans date.) 17. 5. —
3. 9. — 1553 JEHAN DE PARIS. Sensuyt ung tres beau et excellent Romain, nomme Jehan de Paris Roy de France, figures sur bois, old red morocco, EXTREMELY RARE, IMPRIMÉ A LYON PAR FRANCOYS ET BENOIST CHAUSSARD, 1554 15. 10. —
5. 15. 6 1554 JEHAN DE SAINTRE. Lhystoire et Cronicque du petit Jehan de Saintre et de la jeune dame des belles cousines, fine copy, in red morocco. From the Roxburghe Library. See the Nouvelles Recherches, Vol. II. p. 233, Paris pour Jehan Bonfons, (1553) 11. 5. —
5. 10. — 1555 JEROM. THE LYF OF SAINT JEROM. Black letter, in *ruscia*. From the Roxburghe and Towneley Libraries, (London Wynkyn de Worde, n. d.) 5. 5. —
1. 9. — 1556 JHERUSALEM. THE DYSTRUCCYON OF JHERUSALEM BY VASPАЗIAN AND TYTUS. Black letter, with wood cuts, fine copy of this EXCESSIVELY RARE ROMANCE. From Stevens's Collection. Thus endeth the dystuuccyon and vengeance of Jherusalem by Vaspazyan Emperour of Rome. Imprynted at London in the Flete strete at the sygne of the Sonne by Wynkyn de Worde, MDXXVIII. 19. — —
- 1557 Johnstone's (J.) Antiquitates Celto-Normannicæ, Copenhagen, 1766 — 3. —
- 1558 Jones's (Sir W.) Works with the Supplement and Life by Lord Teignmouth, 9 vol. *ruscia*, with joints, 1799, 1+04 6. 12. 6
- 3. 6 1559 — Historie de Nader Chah, - - - Londres, 1710 — 2. —
- 1560 Jortin's (John) Life of Erasmus, 2 vol. - - - 1758 1. 15. —
2. 5. — 1561 Jourdain de Blaues. Les faitz et proesses du noble et vaillant chevallier, filz de Girard de Blaues, lequel conquesta plusieurs royaumes barbares, very fine copy, in red morocco. From the Collections of Girardot de Prefond, Lauraguais and Hunter, EXTREMELY RARE, Nouvellement imprimé a Paris par J. Bonfons, (s. d.) 19. — — —

- 1. — 1562 *Journal du Voyage d'Espagne*, Paris, 1669 — 2. 6
 — 4. — 1563 *Journal from Grand Cairo to Mount Sinai and back again*,
 1753 — 5. —
 1. 9. — 1564 *Jus Aulicum Antiquum Norvagicum a Jano Dolmero Dano*
in Linguam Danicam et Latinam translatum: item Jus — 10. —
Aulicum Antiquum Danicum. notis Resenii, Hafniæ, 1673
 — 19. — 1565 *Justi de Comitibus (Justo de Conti) La Bella Mano*,
Poemi e Sonetti, morocco, gilt leaves, 1. 11. —
Venec. per T. di Piasis. 1492
 — 1. — 1566 *Justinus. Giustino tradotto per T. Porcacchi, Vin. 1561* — 2. 6
 — 8. — 1567 *Justo Paladino el qual doppio molte et varie calamita*
miraculosamente spiro a la vita beata, (in verse), red 1. 1. —
morocco, the last leaf slightly damaged,
(senza nota, Bologna, c. 1490)
 — 5. 6 1568 *Juvenalis, Lutet. Vascosan, 1557. Persius, Lutet. David,* — 5. 6
1552, in 1 vol. russia.
 — 2. — 1569 — *cum Commentariis Grangæi, Autumni, et Calderini,* — 5. 6
Parisiis, 1614
 1. 11. — 1570 *Kalendrier (Le Grand) et Compost des Bergers, compose*
par le Berger de la Grand Montaigne, avec figures sur 1. 4. —
bois. Some of the top margins have been cut into the
letter press, calf, gilt leaves, Paris pour Jean Bonfons, s. d.
 5. 5. — 1571 *Karel en Elegast. Een genoechelike hystorie van den*
edelen coninck Karel van vranckeriick en de vanden 3. 6. —
vromen ridder Elegast, (a Romance Poem), morocco,
From Inglis's Collection, Antwerpen, n. d.
 2. 5. — 1572 *Katherine (St.) The life of the glorious and blessed virgin*
and martyr Saincte Katheryne, black letter, fine copy, 5. 5. —
Imprynted in Foster lane by Jhon Waley, n. d.
 1. 2. — 1573 *Kepple's (J.) Maidenhead lost by Moon-light, or the*
Adventure of the Meadow, 1672 — 19. 6
 — 6. — 1574 *Kerguelen Trémarec Relation d'un Voyage dans la Mer*
du Nord, Paris, 1771 — 14. 6
 — 9. — 1575 *Knight's (E. C.) Description of Latium, plates,* 1805
 — 17. — 1576 *Knox's (J.) Journal of the Campaigns in North America,* — 7. —
2 vol. 1769
 — 4. — 1577 *Koiałowicz (Alb.) Historia Lituaniæ, 2 vol. in 1,* — 13. 6
Dantisci, 1650, Antwerp. 1669

Folio.

- 9. — 1578 *Haedo (Diego de) Historia general de Argel, Vallad. 1612* — 10. —
 6. 16. 6 1579 *Haro (Alonso Lopez de) Nobiliario Genealogico de los*
Reyes y Titulos de España, fine copy. From Thuanus's
Library, Madrid, 1692
 — 1. — 1580 *Herodiani Historia Lat. Angelo Politiano Interprete,*
Romæ, 1493
 PART IX. DAY 7. Folio.

1. 14. — 1581 Herodotus, Gr. et Lat. old binding, "The Lady Russel"
on the sides. See Sir H. Trelawney's Note, *H. Steph.* 1570 3. - - -
3. 10. — 1582 Herrera (Ant. de) Historia General de los Hechos de los
Castellanos en las Indias, 4 vol. Madrid, 1601 3. 5. -
- 9. — 1583 — (Alonso de) Libro de Agricultura, Pamplona, 1605 — 1. -
- 17. — 1584 Higden's (R.) Polychronicon, *very fine copy*,
Imprinted in Southwerke by my Peter Treveris, 1527 8. 12. -
- 17. — 1585 Hipparchi Bithyni in Arati et Eudoxi Phænomena, Græce,
Florent. Juntæ, 1567 — 10. -
- 1586 Hippocratis Opera Omnia, Græce, *first edition*,
Venet. Aldi. 1526 2. - - -
1. 4. — 1587 — Opera Omnia, Gr. et Lat. Foesii, Generæ, 1657 1. 17. -
1. 15. — 1588 Hispanicarum Rerum Scriptores aliquot, ex Bibliotheca
R. Beli, 3 vol. in 1, *russia*, - Francof. 1579 2. 7. -
60. - - - 1589 Homeri Opera Omnia cum Commentariis Eustathii, 4
vol. *first edition, very fine copy, in calf. Purchased*
at Bp. Horseley's Sale in 1807 for £60. 15. - - -
- Romæ, Bladus, 1542
- 1590 Homerus cum Commentariis Eustathii, 3 vol.
Basileæ, Frobenius, 1560 2. 15. -
1. 11. 6 1591 Homeri Ilias cum Scholiis Græcis, cura Villoison,
Venetiis, 1788 1. 7. -
- 1592 — aliquot Libri in Latinum translati per Nicolaum
de Valle, *stained*,
Romæ per Joh. Philippi de Lignamine, MCCCCLXXIV. 5. 10. -
2. 7. — 1593 Horatii (Q.) Opera, *red morocco, borders of gold, gilt leaves*,
Veneciis per Philippum Condam Petri, 1479 3. 13. 6
- 1594 — Opera, Grammaticorum Antiquiss. Helenii, Acronis
et Porphirionis Comment. illustrata; *old red morocco*,
gilt leaves. Thuanus's copy, with his Arms. It was
afterwards in Dr. Raine's Collection,
Basil. per Henricum Petri, 1555 8. - - -
- 1595 Hugonis (Hermannii) de Militia Equestri Antiqua et Nova,
Libri V. *red morocco, gilt leaves*, Antwerp. 1630 — 15. -
- 1596 Iamblichus de Mysteriis Ægyptiorum. Hæc ego L. Greg.
Gyraldus, Romæ in Vaticano Palatio legebam 1514, MS. — 12. -
1. 5. — 1597 Isidori Hispalensis Etymologiarum Libri, *first edition, fine*
copy, in old red morocco,
(Augustæ Vindel.) per Gintherum Zainer, 1472 3. - - -
9. - - - 1598 Isocratis Opera, Græce, *first edition, russia. Askew's copy*,
Mediolani, 1493 6. 2. 6
- 15. — 1599 — et aliorum Rhetorum Orationes, Græce,
Venet. Aldi, 1534 — 17. -
- 10. 5 1600 Italicarum Rerum Scriptores varii,
Francof. 1600 — 10. -

EIGHTH DAY'S SALE.

Octavo et Infra.

- 2. — 1601 Idilli di Capponi, di P. G. Riccio, di G. B. Marino, ed altri, in 1 vol. - Venet. e Vicenza, 1612-13 — 13. —
2. 3. — 1602 Imagines Mortis. His accesserunt Epigrammata, e Gallico idiomate à Georgio Æmylio in Lat translata. wood cuts, after Holbein's Designs, interleaved with fine impressions of Holbein's thirty plates inserted, blue morocco, - Colonia, 1573 1. 11. 6
- 3. 6 1603 Imlay's (G.) Description of the Western Territory of North America, - - 1793 — 8. —
3. 6. — 1604 Imperatorum Romanorum Libellus, una cum imaginibus, ad vivam effigiem expressis, beautiful copy. From Grolier's Collection, in morocco, gilt in compartments, Argent. 1526 — 13. —
- 4. — 1605 Indice Manuale tratto dal libro; Serie de' testi di Lingua Italiana, - - Milano, 1812 — 10. —
3. 8. — 1606 Ireland. Newe Newes contayning a shorte rehersall of the late enterprise of certaine fugyive Rebelles; fyrst pretended by Captaine Stukeley, and sithence continued, and put in practise by Mac Morice (his lieutenant) upon the Countrey of Ireland, in the monthe of July last; who since (amongst others) was discomfited and beheaded; as by the Discourse followinge, more plainly maye appeare. Translated out of Dutch, VERY RARE.
Imprinted by J. Charlewood, (1579)
- 5. 6 1607 — The present State of Ireland, with map, 1673 — 7. 6
- 6. 6 1608 — Another copy, - 1673 — 1. 6
- 6. — 1609 — A Letter to the Earl of Castlehaven upon his Memoires concerning the Wars of Ireland, - 1681 — 4. 6
- 18. — 1610 Isocratis Opera, Gr. Lat. cura Battie, 2 vol. Lond. 1749 — 16. —
- 15. — 1611 — Opera Omnia, Gr. et Lat. edidit Auger, 3 vol. Paris. 1782
- 1. 6 1612 — Phraseologia, Græco Latina, per Mic. Neandrum, Basil. 1558 — 1. —
- 4. — 1613 Italiens. Traité de la Grande Prudence et subtilité des Italiens, scarce, - 1590 — 3. 6
- 13. — 1614 James I. Anagrammata, et Chron-Anagrammata Regia, nunc primum in hâc formâ in lucem emissâ, Lond. 1613 — 5. —
- 7. — 1615 — Truth brought to Light; or the History of the first 14 years of King James I. frontispiece, - 1692
- 6. — 1616 James's (W.) Sermon preached at Hampton Courte, H. Bynneman, 1578 — 8. —

PART IX. DAY 8.

Octavo.

- 1617 Jamaica, A New History of, - - 1740 - 4. 6
 - / 6 1618 Jennings's (D.) Introduction to the Knowledge of Medals,
Baskerville, 1764 - 3. 6
 1619 Jodrell's (R. P.) Illustrations of Euripides, 3 vol. 1781 - 14. -
 - // 6 1620 Johnson's (R.) Essaies, or rather imperfect Offers, 1607 - 9. 6
 - / 6 1621 Johnston's (R.) Historie of Scotland, during the Mino-
 rity of King James, translated by T. M. 1646 - 4. 6
 1622 Jones's (Th.) Welsh and English Dictionary, *russia*, 1688 - 7. -
 1623 Josephi Opera Omnia Latine, in *old red morocco*, richly
gilt, - - 1595 1. 6. -
 1. // 6 1624 Joubert (Laurent.) Les Erreurs Populaires et propos vul-
 gaires, touchant la Medecine et le regime de santé, re-
 futez et expliquez, 2 vol. *old red morocco*, with *morocco*
lining, richly *gilt*, - *Lyon*, *Rigaud*, 1602 2. - -
 - / 3. - 1625 Jules II. La Vie du Pape Jules Second grand ennemy du
 bon Roy Louys Douziesme, *green morocco*, 1615 - 18. -
 - / 6 1626 Juliani Imperatoris Misopogon et Epistolæ, Gr. et Lat.
Martinii, *red morocco*, ruled, - *Paris*, 1566 - 6. 6
 1627 Justinæi (R. P.) Armeniados Lib. X. Scænæ IV. Polysti-
 chorum Lib. I. Epigrammatum Libri III.
Cremonæ, 1518 - 7. -
 - / 5. - 1628 Justinopolitano (Mutio) Egloghe, *red morocco*, with joints,
Vineg. Giolito, 1550 - 15. -
 1629 Juvenalis Satyræ, Lubini, - *Hanov.* 1619 - 5. -
 - / 6 1630 Juvenal Tradotto per G. Summa Ripa,
Tusculano, *A. Paganino*, s. a. - 2. -
 - 2. 6 1631 Juvenci Historia Evangelica, *Paris*. 1545. J. Sannazarii
Opera, *Lugd.* 1549, in 1 vol. - 1. -
 1632 Kalm's (P.) Travels in North America, 3 vol. 1770 - 8. 6
 - 4. 6 1633 Klimii (Nicolai) Iter Subterraneum, *vellum*,
Hafniæ, 1741 - 1. -
 3. 3. - 1634 L. (H.) Gratia Ludentes. Jests from the Universitie,
green morocco, VERY RARE, - 1638 5. 7. 6
 - / 3. - 1635 Lacroix (Nic. de) Geographie Moderne, 2 vol. *gilt leaves*,
1800 - 2. -
 1636 Lactantii Divinarum Institutionum Lib. VII. in *old richly*
gilt morocco, stained, - - *Antv.* 1570 1. 2. -
 1. 2. - 1637 Lacu (Jehan de) La quenolle spirituelle (mis en vers par
 Pierre Gringore), with wood cut also repeated on the re-
 verse. This edition contains 23 leaves, *red morocco*, very
 rare, - - (sans lieu ni date.) 4. 6. -
 5. - - 1638 Ladulfi (Leon) Propos Rustiques; *Lyon*, *Jean de Tournes*,
1547. Histoire Plaisante et Facetieuse du Lazare de
Tormes, Espagnol, *Paris*, 1561, 2 vol. in 1, *old Vene-*
tian morocco. From *Thuanus's* and *White Knights* col-
lections. 3. 17. -
1639 Lælius and Hortensia. Thoughts on Taste and Genius,
Edinburgh, 1782 - 3. -
PART IX. DAY 8. Octavo.

- 5. — 1640 Lando (Rocco) Favola della Rosa, - Vinegia, 1548
1. 12. — 1641 Langbaine's (G.) Account of the English Dramatick Poets, red morocco, - Oxford, 1691
- 3. 6 1642 Langii (C. H.) Observationes Sacræ, Lubecæ, 1737 — 5. —
- 17. — 1643 Languages (The Eloquent Master of), French, English, Italian and High Dutch. With the Rodomontades of the Spanish Captain Rodomond, blue morocco, — 5. 6
- Hamburg, 1693
- 13. — 1644 Languet. Vindiciæ Contra Tyrannos Steph. Junio Bruto Celta auctore. Bryan Fairfax's Autograph, red morocco, — 6. —
- 1580
- 4. — 1645 Lanterne (La) Magique, ou Fleaux des Aristocrates, avec figures, morocco, - Berne, 1790
- 11. — 1646 Lastanosa (V. Juan de). Descripcion de las Antiguedades, i jardines de Don Vinc. Juan de Lastanosa escribala el solitario (Juan Fr. Andres de Urtarros) red morocco, borders of gold, from the Mac Carthy Library, No. 3215, very scarce, - Caragoca, 1647 — 10. 6
- 5. — 1647 Lawson's (G.) Examination of Hobbs's Leviathan, 1657 — 6. —
- 7. 6 1648 — (J.) Lectures concerning Oratory, - 1759 — 6. —
- 5. 6 1649 Leaver's (Thomas) Sermon preached before the Kyng, J. Daye, 1550
- 14. — 1650 Le Brun (L.) Virgilius Christianus, plates, russia, Paris. 1661 1. 1. —
- 13. — 1651 Ledoyen de la Pichonnaye (G.) A playne Treatise to lerne in a short space the Frenche Tongue, very scarce, not in Herbert's Ames, russia, - H. Denham, 1576 1. 8. —
- 5. — 1652 Legname (Ant.) Le Prodezze di Rodomontino, Figliuol di Rodomonte, Poema, wood cuts, Croft's copy, calf, gilt leaves, - Venet. 1612 1. 3. —
1. 11. — 1653 Leicester (Robert Dudley, Earl of). Discours de la Vie abominable, Ruses, Trahisons, Meurtres, Impostures, &c. de my Lorde de Lecestre, fine portrait inserted, red morocco, - 1585
- 2. 6 1654 Leo (Maria di) Amore Pregionero, Vineg. 1551 — 6. —
- 3. 6 1655 Le Roy (Loys) Discours Politiques, title mended, old red morocco, - Paris, 1598 — 2. 6
- 2. 6 1656 Lettere di diversi al Signor Vitello Vitelli, red morocco, Fiorenza, 1551 — 5. —
- 4. — 1657 Lettres de Ninon de Lenclos, 2 vol. Amst. 1768
- 1. — 1658 Lettres sur la Suisse, 2 vol. Geneve, 1783
1. 6. — 1659 Leuer (Raphe) The Arte of Reason, rightly termed Witcraft, teaching a perfect way to argue and dispute, red morocco, from Ratcliffe's Collection, H. Bynneman, 1573 1. 9. —
- . — 6 1660 Leusden (J.) Compendium Græcum Novi Testamenti, Ultraj. 1677
- 10. — 1661 Levesque (P. C.) Histoire Critique de la Republique Romaine, gilt leaves, 3 vol. - Paris. 1807 — 19. —

- | | | | | |
|---------|------|--|--------------------|---------|
| - 2. - | 1662 | Lewis and Clarke's Travels to the Pacific Ocean, | 1809 | - 5. - |
| | 1663 | Leybourn's (W.) Arithmetical Recreations, | 1667 | - 2. 6 |
| | 1664 | Leyseri (P.) Historia Poetarum Medii Aevi, | | |
| | | Halæ Magd. 1721 | | - 17. - |
| - 5. 6 | 1665 | Liburnio (Nicolo) Lo Verde Antico, red morocco, one leaf MS. | Roma, 1524 | - 5. - |
| - 9. - | 1666 | — Le molte et diverse virtu delli Savi antichi da Greci, et Latini autori, | Vineg. 1537 | - 4. - |
| - 7. 6 | 1667 | Ligue. Le Triomphe de la Ligue, ou la France a la veille de soucrire a la paix, red morocco, by Derome, Paris. 1696 | | - 13. - |
| 3. 4. - | 1668 | Limerno Pitocco (Theofilo Folengi) Orlandino, woodcuts, a very rare edition, | Vineg. Sessa. 1530 | 1. - - |
| - 4. 6 | 1669 | — Pitocco Orlandino, red morocco, by Padeloup, the reprint, | Vineg. 1550 | - 5. - |
| - 5. - | 1670 | Lingard's (R.) Letter of Advice to a Young Gentleman leaving the University, | 1671 | - 4. 6 |
| - 13. 6 | 1671 | Link Voyage en Portugal, 2 vol. | Paris. 1803 | - 3. 6 |
| - 18. - | 1672 | Lipsii (Justi) de Magistratibus Veteris Populi Romani et de Veteri Scriptura Latinorum Libelli, Amberga, 1608. J. Lipsii Defensio Postuma, Antwerp. Plantin. 1608, in 1 vol. in old red morocco, from Thuanus's library. | | 1. 4. - |
| - 16. - | 1673 | Livii (T.) Historia cura Hearne, 6 vol, | Oxonii. 1708 | 1. 6. - |
| 1. 2. 9 | 1674 | Livre (Le) des Quenoilles. Les Evangiles des Quenoilles, red morocco, gilt leaves, from Lang's collection. Cy finist le livre des Quenoilles lequel traicte de plusieurs choses Joyeuses, sans lieu ni date. | | 2. - - |
| | 1675 | — (Le) des Marchans fort utile a toutes gens, Gen. 1555 | | - 8. - |
| 2. - - | 1676 | — de la Fontaine Perilleuse, avec la chartre d'Amours. Avec Commentaire de J. Gohorry (en prose et vers), a beautiful copy, in red morocco, gilt leaves, Paris. 1572. | | 3. 4. - |
| | 1677 | — (Le) Rouge - - - | 1790 | - 4. - |
| - 5. 6 | 1678 | Loccenii (Jo.) Antiquitates Sueo-Gothicæ, Upsaliæ, 1670 | | - 1. - |
| - 6. - | 1679 | — (Jo.) Sueciæ Regni Leges Provinciales, Londini Scanorum. 1675 | | - 3. - |
| - 2. 6 | 1680 | Lomonossow (M.) Histoire de le Russie, Paris. 1769 | | |
| - 6. - | 1681 | Longi Pastoralia Græce et Latine cura Boden, Lipsiæ. 1777 | | - 3. 6 |
| - 10. 6 | 1682 | Longinus Gr. et Lat. cura Pearce, Lamoignon copy, blue morocco, - - - | Amst. 1733 | 2. 5. - |
| - 3. 6 | 1683 | Lopez (T.) Descripcion de la Provincia de Madrid, map, Madrid. 1763 | | - 1. - |
| - 14. 6 | 1684 | Lope de Vega Carpio, Arcadia, Anvers. 1617 | | - 7. - |
| | 1685 | Lope di Vega, Poesias Escogidas, Madrid. 1796 | | |
| | 1686 | Lorenzo de Medici Poesie tratte da testi a penna, Liv. 1791 | | 1. - - |
| 2. 2. - | 1687 | Lorris (Guil. de) Le Roman de la Rose, 4 vol. Amst. 1735 | | - 19. - |
| - 7. 6 | 1688 | Lotichii (Ch.) Poemata, - Marpurgi. 1641 | | - 3. 6 |
| - 4. - | 1689 | Lotti (Lotto) Ch' n' ha Cervel hapa Gamb. Poemetto Giocoso in lingua Popolare Bolognese, Parma. 1685 | | - 5. 6 |

PART IX. DAY 8.

Octavo.

- 2. 6 1690 Lottini (G. Angelo) *Rappresentazione di sette Beati*,
Firenze. 1592 — 2. —
2. 3. — 1691 Louenge (La) des Femmes Invention extraite du Com-
mentaire de Pantagruel, sus l'Androgyne de Platon.
"Livre rare, cest une satire sanglante contre les femmes."
Brunet, *green morocco*, (Lyon de Tournes), 1551 — 11. —
5. 5. — 1692 LOUENGE (LA) DES ROYS DE FRANCE, with woodcut on
the reverse, beautiful copy in French calf, gilt leaves,
EXTREMELY RARE. See a description of it in the 2d vol. 2. 6. —
p. 324, of the *Nouvelles Recherches*. *Cy fine la louenge*
des roys de France Imprimee a Paris de par eustace de brie
demourant au sabot derriere la magdaleine, 1508
- 4. — 1693 Louis XIV., *Memoires de*, - Paris. 1806 — 8. 6
- 6. 6 1694 Lovat's (Simon Lord) *Life*, - - - 1797
- 4. — 1695 Lubieniecii (S.) *Historia Reformationis Polonicæ*,
Freistadii. 1685 — 7. 6
1. 19. — 1696 Lucani (M. A.) *Pharsalia*, with ornamented capitals,
Parrhisii elaboratum per Gulielmum le Rouge, 1512 — 18. 6
1. 18. — 1697 Lucanus, *fine copy*, red morocco, Lugduni G. Huyon, 1521 — 8. —
- 12. — 1698 Lucain en Vers Francois par M. de Breboeuf, *fine copy*,
old red morocco, - Leide J. Elsevier. 1658 — 3. 6
- . 6 1699 Lucano traduzido en Romance Castellano por Lasso de
Oropesa, - - - Anvers. 1585 — 11. —
- 1. — 1700 —, *Farsaglia da A. Campani*, - - - Venet. 1640 — 6. —
- 13. — 1701 Luciani Opera, edidit Schnieder, 2 vol. Hale Magd. 1800 1. 2. 6
- 1. — 1702 Lucianus de Conscribenda Historia Græce et Lat. cura
Riollay, - - - Ozontii. 1776 — 4. 9
9. 9. — 1703 Lucretius. *The title page slightly mended*, Venet. Aldus.
1515. S. Capicius de Principiis rerum, Venet. Aldus.
1546, 2 vol. in 1. *A beautiful volume from Cardinal*
Granville's library, in the original green morocco binding,
gilt leaves. 1. 13. —
- 4. 6 1704 Lugo y Davila (Don Franc. de) *Teatro Popular*, *Novelas*
Morales para mostrar los generos de vidas del pueblo, 1. 1. —
calf, gilt leaves, - - - Madrid, 1622
- 5. 6 1705 Luigini da Udine (Fred.) *Il Libro della Bella Donna*,
vellum, - - - Venetia, 1554 1. 7. —
- 3. — 1706 Lupani (V.) *Annotationes in Historiæ Augustæ Scriptores*,
Paris. 1560 — 4. 6
- 17. — 1707 Lupset's (Thomas) *Treatise of Charite*, T. Berthelet, 1539
1. 16. — 1708 Lupton's (D.) *London and the Country Carbonadoed and*
Quartred into severall Characters, *ruddia, gilt leaves*, 1632 1. 14. —
- 9. 6 1709 — *Thousand Notable Things of sundry sorts*, 1660 — 10. 6
- 3. — 1710 Lusius Poeticus de caussis nigredinis, vel fusci Coloris Cor-
poris humani, - - - - 1593 — 5. 6
- 2. — 1711 Lycophronis Alexandra Gr. et Lat. Canteri, *Heidelb.* 1596 — 5. —
19. — 1712 LYNDSEY (SIR DAVID). *The Tragical death of David*
Beaton, Bishoppe of saint Andrewes in Scotland, (com- 16. — —

piled by Sir David Lyndsaye of the Mounte, Knyghte, Alias Lione Kyng of Armes). Wherunto is joyned the martyrdom of maister George Wyscharte gentlemuan, for whose sake the aforesayed bishoppe was not longe after slayne. Wherein thou maist learne what a burnynge charitie they shewed not only towardses him; but unto al suche as come to their handes for the blessed Gospels sake. *Most beautiful copy from the Roxburghe Library, in blue morocco, with morocco lining by Lewis. OF THE UTMOST RARITY, IF NOT UNIQUE, Imprinted at London by John Day and William Seres, n. d.*

Quarto.

- 1713 Lacermi (P.) in Militem gloriosum Plauti Commentarius, Venet. 1742 — 1. —
- 1714 Lami (G.) Lezioni di Antichità Toscane, 2 vol. Firenze, 1766 — 2. —
- 8. 6 1715 Altro esemplare, 2 vol. *thick paper*, 1766 — 8. 6
- 1716 Langlande (Robert) The Vision of Pierce Plowman, nowe the seconde tyme imprinted. Whereunto are added certayne notes and cotations in the mergyne gevyng light to the Reader, *Imprinted by Robert Crowley dwellynge in Elye rentes in Holburne. The yere of our Lorde 1550* 1. 13. —
- 1717 Langland (Robert) The Vision of Pierce Plowman, nowe the seconde time imprinted by Robert Crowley dwellynge in Ely Rentes in Holburne, 1550 1. 16. —
- 2. — 1718 Lasena (P.) dell' Antico Ginnasio Napoletano, Napoli, 1688 — . — 6
- 1719 Lastesii (N.) Epistola de Musæo P. Farsetii, Venet. 1764 — . — 6
- 1720 Laude facte e composte da piu persone spirituali, con figure, Vinegia per Georgio de Rusconi, 1512 — 5. —
- 3. — 1721 Laudi Spirituali (Scelta di), Firenze Giunti, 1578 — 10. —
8. 8. — 1722 LAUGH AND LIE DOWNE; or, THE WORLDES FOLLY, by C. T. VERY RARE AND CURIOUS. From Perry's Sale, Printed for Jeffrey Chorlton, 1605 4. 10. —
- 17. — 1723 Lavater's (J. C.) Essays on Physiognomy, translated by Hunter, 5 vol. *plates, russia, gilt leaves*, 1789 13. — —
- 1724 Law's (John) Antient and Modern State of the Parish of Cramond, — — Edinb. 1794 — 14. —
- 1725 Legende (La) joyeuse maistre Pierre Faifeu, contenant plusieurs singularitez et veritez. La gentillesse et subtilite de son esprit avecques les passetemps qu'il a faitz en ce monde, comme vous pourrez veoir en lysant ses chappitres cy dedens contenuz. Avecques une epistre envoyee des champs-Elysees par le dict Faifeu, la quelle
- PART IX. DAY 8. O Quarto.

contient plusieurs bonnes choses en Rhetorique mellifue. Tout passe. (Par Charles de Bourdigne.)

This title page is encircled in a figured border within which is the date 1526, and the Initials I. C. The reverse is occupied by a Ballade aux lysans, and the book finishes on the reverse of folio lii. n. iv. This is probably the first edition of this curious tract, and is **EXTREMELY RARE**. The earliest mentioned by Brunet is with the date 1532, in *yellow morocco*.

- 1. - 1726 Le Gendre (Louis) Vie du Cardinal d'Amboise, Rouen, 1724 - 12. -
- 4. - 1727 Leges Longobardorum, seu Capitulare divi ac sacratissimi Caroli Magni Imper. cum notat. Nicolai Boherii. *A rare edition, with the autograph of Sir R. Cotton on the title page,* - - - *sine nota* - 5. 6
- 1. 1. - 1728 Leii (Matthiæ) Liber de Triumphata Barbarie, Ejusdem Epigrammata, principally addressed to Englishmen, 1621
- 19. - { 1729 Lenfant (J.) Histoire du Concile de Pise, 2 vol. in 1, Amst. 1724
- { 1730 — Histoire de la Guerre des Hussites et du Concile de Basle, 2 vol. in 1, - - - Amst. 1731
- 18. - 1731 Leochæi (Joannis) Epigrammatum Libri Quatuor, Londini, B. Alsop, 1623 1. 11. 6
- 3. - 1732 Leodegarii a Quercu Periocha Partitionum oratoriarum Ciceronis, red morocco, - Paris. 1575 - 3. 6
- 5. - 1733 Leonicieni (Nic.) Liber de Plinii et aliorum Medicorum Erroribus et alii Tractatus, gilt leaves, Basil. H. Petrus, 1529 - - - 6
- 1. . . . 1734 Lever's (C.) Historie of the Defendors of the Catholique Faith, frontispiece by Hulsius, - 1627 - 8. 6
- 1. - 1735 Levezow (Konrad) uberden Raub des Palladiums auf den Geschnittenen Steinen des Alterthums, plates, Braunschweig, 1801 - 19. -
- 1. 9. - 1736 Lewkenor's (L.) Resolved Gentleman, translated out of Spanish into Englyshe, russia, gilt leaves, 1594 1. 10. -
- 6. - 1737 Libanii Sophistæ Orationes XVII. Gr. et Lat. A. Bongiovanni nunc primum illustravit, - 2 - Venet. 1754 - 12. -
- 4. - 1738 Libellus de modo confitendi et penitendi, Antv. per G. Leeu, 1486 - 6. 6
- 1. 5. - 1739 Liber Genesis æreis formis a Crispino Passæo expressus, versibusque tam latinis quam germanicis ornatus, per G. Salsmannum, fine copy, gilt leaves, Cleve, 1629 2. 3. -
- 19. - 1740 Lightfoot (J.) Horæ Hebraicæ et Talmudicæ, old red morocco. From the Royal Library, Roycroft, 1671
- 18. - 1741 Linacri (Thomæ) Britanni de emendata structura Latini Sermonis Libri, old red morocco, Paris. R. Stephanus, 1527 - 8. 6
- 2. 6 1742 Lillii (Camillo) Historia di Camerino. Wants the title. See Mr. Wodhull's Note, in which he says it is very rare, and always imperfect. - 1. 6

- 1743 Livre (Le) de la chasse du grant seneschal de Normendie.
Et les ditz du bon chien soulliart : qui fut au roy Loys de
France XI. de ce nom. *EXCESSIVELY RARE ; it is the* 16. . . -
edition described in the Nouv. Rech. vol. 2, p. 313, and
was printed by Pierre le Caron. Cy finist le livre de la
chasse, &c. - - - sans date, c. 1500
6. 9. - 1744 LIVRE (LE) DU FAULCON (en vers et prose.) *A most beau-* 16. . . -
tiful copy in morocco, with morocco lining ; considered by
Mr. Lang as unique. It is without date or printer's name,
but is certainly printed by Verard. It concludes on the
recto of E. III. A. to D. being in fours.
3. 5. - 1745 LIVRE DES PRESTRES. 13. . . -
Sensuit des Prestres ung beau livre
Sens suit qui bon amour leur livre
Amour leur livre qui bons sens suit
Ung beau livre des prestres sensuit.
This edition is described in the Nouv. Rech. vol. 2,
p. 314, *very fine copy, in old blue morocco, gilt leaves.*
From Lang's Collection, (sans date, vers 1485)
- 15. 6 1746 Lloid's (L.) Diall of Daies, containing 320 Romane tri- - 18. -
umphes, *G. Stevens's copy,* - - - 1590
1. 17. 6 1747 — Stratagems of Jerusalem, with the martiall lawes
and militarie discipline, as well of the Jewes, as of the
Gentiles, - - - 1602 - 11. -
- 6. - 1748 — Practice of Policy, *fine copy,* - - - 1604 - 13. -
- 9. - 1749 — Pilgrimage of Princes, *dedicated to Sir C. Hatton,*
Printed by W. White, 1607 - 19. -
3. 1. - 1750 Lodge's (E.) Illustrations of British History, Biography
and Manners, 3 vol. plates, - - - 1791 2. 18. -
2. 5. - 1751 Lodovici (Francesco di) Vinitiano Triomphi di Carlo, *fine*
copy, in old blue morocco, gilt leaves,
Vinegia per Mapheo Pasini et F. Bindoni, 1535 1. 15. -
- 5. 6 1752 L'Oisel (A.) Memoires de Beauvais et Beauvaisis,
Paris, 1617 - 2. 6
- 8. 6 1753 Lomazzi (Paolo) Rime, - Milano, 1587 - 2. 6
- 10. 6 1754 Longi Pastoralia de Daphnide et Chloe, Gr. Lat. a P.
Moll. - - - Franek. 1660 - 2. -
- 4. 6 1755 Longuolii (Christ.) Oratio de Laudibus divi Ludovici,
calx, gilt leaves, - Paris. H. Stephanus, 1510 - 5. -
- 1756 Lopez (Odoardo) Relatione del Reame di Congo et delle
Circonvicine Contrade, trad. da F. Pigafetta, *fine copy, in* 9. . . -
venetian morocco, with joints by Hering, and the plates
mounted on cloth. See Mr. Heber's Note, Roma, Grassi, 1591
- 1757 Lopez (Eduart) Beschriivinge Van't Koningrijk Congo,
with plates, - - - Amst. - 5. 6
3. 7. - 1758 Lopez de Sigura (Ruy) Libro de la Invencion Liberal y
Arte del juego del Axedrez, muy util y provechosa, *red mo-*
rocco, with joints, Alcala en casa de Andres de Angelo, 1561 4. 1. -

4. 4. - 1759 LORRIS (GUILLAUME DE) Romant de la Rose. Codicille et Testament de Maistre Jehan de Meun (avecques lepitaphe du feu roy Charles septieme qui trespassa au dit Meun), *remarkably fine copy, with wood cuts.* The Device of Verard is at the end of the Roman de la Rose, and the Testament concludes with the Acrostick of Simon Grebt in 10 verses. The Roman contains 150, and the Codicille 42 leaves. *In russia, gilt leaves.* 5. --
7. 10. - 1760 LOUIS XII. Euure nouvellement translatee de Italienne rime : en rime francoyse contenant laduenement du trescrestien Roy de France Louis XII. de ce nom a Millan, &c. consisting of 8 leaves, *very fine copy in red morocco, very rare, from Lang's Collection.* Ce present livre . . . a este soubz conge et licence Imprime a Lyon le IX. jour de juing Lan mil cinq cens et neuf, 1509 2. 3. -
9. 9. - 1761 Lucan's First Booke translated Line for Line by Chr. Marlow, dedicated to Edward Blunt by Thomas Thorpe, FIRST EDITION, *excessively rare.* Printed by P. Short and are to be sold by Walter Burre at the Signe of the Flower de Luce in Paules Churchyard, 1600
- 8. 6 1762 Luciani Deorum Dialogi, Gr. et Lat. nusquam antea impressi, Argent. J. Schottus, 1515 - 7. 6
- 2. - 1763 Luciani Samosatensis Deorum Dialogi, Græcè et Latinè. See Mr. Heber's note, J. Schottus Argent. 1515
- 5. 6 1764 Lucretius, Venetiis per Theod. de Ragazonibus, 1495
1. 8. - 1765 Lumisden's (A.) Remarks on the Antiquities of Rome and its Environs, plates, russia, - 1797
- 16. - 1766 Lupi (Oratio) Rime, green mor. by Hering, Milano, 1587 1. 3. -
- 2. - 1767 Lusitano (Candido) Vida do Infante D. Henrique, Lisboa, 1758 - 12. -
8. - - 1768 M. (T.) THE BLACKE BOOKE, morocco by Lewis, see Part IV. No. 1398, *very rare,* Printed by T. C. for Jeffrey Chorlton, 1604 4. 16. 6
10. - - 1769 Mabrian. Les proesses et vaillances du Redouté Mabrian, lequel fut roy de Jerusalem, avec figures sur bois, Paris, Jean Bonfons, s. d. 3. 10. -
10. 10. - 1770 MABRIAN. LES PROESSES ET VAILLANCES DU REDOUTÉ MABRIAN, &c. avec figures sur bois, *very fine copy.* Imprime a Paris pour la vefue Jean Bonfons (s. d.) 4. 16. 6
- 1. - 1771 Maffei (S.) Rime e Prose, Venez. 1719 - 5. 6
- 1. - 1772 Maffei (S.) Istoria Diplomatica, Mantova, 1727 - 13. 6
- 1. 6 1773 Magno (Celio) Deus Canzone Spirituale, Venet. 1597 - 2. 6
3. 5. - 1774 Maillard. La Confession Frere Olivier Maillard. An edition printed at the end of the 15th Century, consisting of 17 leaves, it commences on A. 11. *In red morocco, from Lang's Collection,* - - s. d. 3. 5. 6
- 4. 6 1775 Majoragii (M. A.) Comment. in Ciceronem, 2 vol. in 1, Venet. 1587 - 3. -

- J. 13. 6 1776 Majoris (Joannis) Historia Majoris Britanniae tam Angliae quam Scotiae, *old red morocco, slightly stained*,
Ex officina Ascens. 1521 1. 11. -
 - 12. 6 1777 Malavolti (B.) Historia di Siena, - Venet. 1599 - 5. -
 11. - - 1778 MALDONADO (LOPEZ) CANCIONERO. *This is one of the Authors in Don Quixote's Library, and among the Authors of complimentary verses to Maldonado occur the names of Lope di Vega and Cervantes. In blue morocco, from the White Knights Collection,* - Madrid, 1596 8. 12. -
 - 4. 6 1779 Malaspina (Marcello) Saggi di Poesie diverse, Fir. 1741 - 2. -
 - 3. - 1780 Malvezzi (V.) Vite d'Alcibiade e di Coriolano, Bologna, s. a. - 1. -
 - 6. - 1781 Manethonis Apotelesmatica, Gr. et Lat. Gronovii, Lugd. Bat. 1698 - 4. 6
 J. 13. 6 1782 Mandavilla (Johanne de) Tractato de le piu maravegliose cose e piu notabile che si trovino in le parte del mondo, *russia. Stampado per Maestro Manfredo da Monferato* 1. 6. -
 MCCCCXCVI.
 J. 13. 6 1783 — che tracta de le piu maravegliose cose e piu notabile che si trovino in le parte del mondo, *green morocco, with joints. Bologna per mi Pieroet Jacobo fratelli da Campii* 1. 12. -
 MCCCCCLXXXVII.
 1784 — 'Tractato de le piu maravegliose cose del mondo, *russia, damaged,* - Milano Scinzenzeler, 1497 - 10. 6
 1. - - 1785 Manila. Relacion de las Acclamaciones Festivas, &c. con que la nobil. Cuidad de Manila solemnizo La Publicacion de la Jura del Principe de Asturias en 1712, *with verses on the occasion, russia,* - Mexico, 1712 - 12. -
 - 1. - 1786 Mannuccii (P.) Liber de Senatu, Venet. Aldus, 1581 - 4. 6
 - 8. - 1787 Manuel (Fr.) Las Tres Musas del Melodino, recogio H. Valente de Olivera, - Lisboa, 1649 - 5. 6
 1. 16. - 1788 MANUEL (LE) DES DAMES, *avec figures sur bois, morocco, gilt leaves. Cy fine le manuel des dames compose par ung jeune celestin. Imprimé a Paris pour Anthoine Verard (s.d.)* 6. - -
 1. 12. - 1789 Manwood's (John) Treatise and Discourse of the Lawes of the Forrest. Dedicated to Lord Howard of Effingham, *first edition, very fine copy,* - 1598 1. - -
 1. 11. 6 1790 Marbecke's (J.) Lyves of the Holy Saintes, Prophets, Patriarches and others, contained in holye Scripture, *fine copy, calf, gilt leaves,* - 1574 2. 3. -
 - 4. 9 1791 Marbodi, quondam nominatissimi præsulis Redonensis (Hymni et alia Poemata) ex recens. Radulphi Besiel, *rare,* Rhedonis per Jo. Baudouyn, 1524 - 10. 6
 J. - - 1792 Marguerite de Valois, Royne de Navarre, L'Heptameron des Nouvelles, *very fine copy in old binding, with gilt leaves,* - Paris, 1560 2. 3. -
 6. - - 1793 Marguerite de Valois Royne de Navarre L'Heptameron des Nouvelles. *Original edition, very fine copy in red morocco, with morocco lining, gilt leaves, ruled, by Padeloup, from Col. Stanley's Collection, Par. Gilles Gilles, 1560* 2. 10. -

- 3. - 1794 Mariana (Juan de) Historia General de Espana defendida por el Doctor Don Thomas de Vargas contra las Advertencias de Pedro Mantuano, Toledo, 1616 - 7. 6
- 5. - 1795 Mariana (Juan de) Historia General de Espana, Toledo, 1616
- 2. - 1796 Marianæ (J.) de Ponderibus et Mensuris, Toleti, 1599
- 8. - 1797 Marianæ (Jouannis) de Rege et Regis Institutione, Libri III. first edition, Toleti, 1599 2. 2. -
- 5. 6 1798 Marina (F. M.) Ensayo sobre la Legislacion de Leon y Castilla, Madrid, 1808
7. 5. - 1799 Marini (Domitii) Carmina, a very rare Aldine Edition, fine copy, red morocco, Venet. ap. Aldi Filios, 1550 - 8. 6
- 1. - 1800 Marini (G. F.) Historia et Relatione del Tunchino e del Giappone, Roma, 1665 1. 3. -
- 2. - 1801 Marino (Cav.) La Murtoleide Fischiate, Francof. 1626 - 1. -
- 1. - 1802 Marmitta (Giacomo) Rime, vellum, Parma, Viotto, 1564 1. 1. -
- 2. 6 1803 Marmora (A.) Historia di Corfu, red morocco, Venet. 1672 - 7. 6
- 10. 6 1804 — Historia di Corfu, Venet. 1672 - 4. 6

Folio

1. - - 1805 Jacobi Magni Sophologium, red morocco, gilt leaves, sine nota sed Coloniae, circa 1480 - 10. 6
33. - - 1806 JEAN D'ARRAS. MELUSINE NOUVELLEMENT CORRIGEE ET IMPRIMEE A PARIS PAR PIERRE LE CARON, (avec fig. sur bois). Most beautiful copy of an edition, so uncommon, that Brunet's description is taken from the La Valliere copy which wanted the last leaf. From the Roxburghe Library. 14. 14. -
Cy finist lystoire de melusine nouvellement imprimee a Paris par Pierre le Caron demourant en la rue de la juyrie, a lenseigne de la rose, ou a la premiere porte du palais, (with a large wood cut beneath.)
12. 12. - 1807 — LA HISTORIA DE LA LINDA MELOSINA. This title is encircled within an elegant wood cut. This edition consists of 64 leaves including the title and the two leaves of table, fol. 62 is paged by error 72. On the recto of the second leaf of the table is the following date. 35. - -
Fenesce la historia de Melosina muger de Remondini: la qual funde a Lexinan: y otras muchas villas y castillos por estraña manera: la qual ovo ocho hijos: los quales dellos fueron reyes y otros grandes señores por sus grandes proezas en armas. Fue impresso en la insigne y muy leal ciudad de Sevilla por Jacobo Cromberger Aleman y Juan Cromberger Año de MDXXXVI.
Very beautiful copy, with wood cuts; an edition of the most extreme rarity. From the Meermann Library.
2. 11. - 1808 Josephi (Flavii) Opera Omnia, Gr. et Lat. Havercampi, 2 vol. Amst. 1726

- 1809 Juan y Santacilia (I.) Observaciones Astronomicas en los Reynos del Peru, - - Madrid, 1773 - 5. -
- 1810 Junius (Fr.) de Pictura Veterum, Roterodami, 1694 1. 2. -
- 1811 Juvénis (Jo.) de Antiquitate et varia Tarentinorum Fortuna, - - Neapoli, 1589 - 4. -
4. 4. - 1812 Kalendrier (Le Grant) et Compost des Bergiers avecque leur Astrologie, avec figures en bois, russia, gilt leaves, Lyon par Claude Nourry, 1524 2. 17. -
7. 17. - 1813 Korb (J. Georgii) Diarium Itineris in Moscoviam, accessit periculosæ Rebellionis Streliziorum descriptio, &c. fine copy, in russia, with joints, gilt leaves, Vienna, Austria, s. a. 2. 2. -
- 14. - 1814 Lactantii (C.) Opera, red morocco, gilt leaves, Venet. per J. de Colonia, 1478 1. 2. -
- 8. 6. 1815 — Opera, red morocco, - Venet. 1478 - 19. -
1. 6. - 1816 Leigh's (C.) Natural History of Lancashire, Cheshire and the Peak in Derbyshire, plates, - 1700 1. - -
- 1817 Leycester's (Sir Peter) Historical Antiquities and Remarks concerning Cheshire, - - 1673 2. 3. -
1. 13. - 1818 Libanii Opera, Gr. et Lat. cura F. Morelli, 2 vol. Par. 1606 1. 2. -
1. 6. - 1819 Linage (Jos. de Veitia) Norte de la Contratacion de las Indias Occidentales, - - Sevilla, 1672 - 17. -
1. 1. - 1820 Linscotani (Hugonis) Navigatio ac Itinerarium in Orientalem sive Lusitanorum Indiam, cum tabulis geograph. et figuris, - Hagæ Comitum, 1599 1. 6. -
2. 2. - 1821 Lorriss (G.) Le Romant de la Rose, translate de ryme en prose par Molinet, avec figures en bois, fine copy, vellum, Imprime a Lyon, par Guillaume Balsarni, 1503 1. 15. -
6. 2. 6. 1822 Lucani (M.) Pharsalia, very large copy, in red morocco, ruled. From the Roxburghe Library, some leaves inlaid, Venet. 1477 2. 2. -
- 1823 Lycophronis Alexandra, Gr. et Lat. Potteri, Oxon. 1702 - 12. -
- 1824 Mabillon (Jo.) de Re Diplomatica, Tertia atque nova Editio Dissertationibus variorum Locupletata notisque illustrata a Jo. Adimari, hog-skin, with joints, gilt leaves, Neapoli, 1789 3. 19. -
10. - - 1825 MABRIAN HISTOIRE SINGULIERE ET FORT RECREATIVE CONTENANT, La Cronique et hystoire du chevaleureux preux et redoubte prince Mabrian Roy de Hierusalem et de Inde la majour, avec figures en bois, fine copy, in blue morocco, gilt leaves, EXTREMELY RARE, Imprimé a Paris par Jaques Nyverd (s. date.) 19. 15. -
- 1826 — Autre Edition, avec figures en bois, fine copy, red morocco, VERY RARE. Paris. Jaques Nyverd. 1530 16. 10. -
- 7. 6. 1827 Maison Rustique, or the Countrey Farme, translated by R. Surfleet, - - 1616 - 2. -
- 17. - 1828 Manfredi (Hier. de) Liber de Homine detto Libro del Perche (Italice), first edition, russia, gilt leaves, stained, Bononia per Rugerium et Bertochum. 1474 1. - -

3. 10. - 1829 MANRRIQUE. Glosa hecha y conpuesta por el Licenciado Alonso de Cervantes: sobre las coplas de don Jorge Mannrique que hizo sobre la muerte de su padre, *very beautiful copy from the Conde collection, in yellow morocco, by Lewis, most rare. Acabose la presente obra corregida y emendada por el mismo autor. E emprimida en la muy noble cybdad de Lisbona reyno de Portugal por Valentyn fernandez de la provincia de Moravia,* 1501 5. 14. -
1. 15. - 1830 Manucci (Aldo) Vita di Cosimo de Medici primo Gran Duca di Toscana, Bologna 1586. Pauli Jovii Vita Leonis Decimi, Florent. Torrent. 1549, in 1 vol. with two portraits inserted, in red morocco.

NINTH DAY'S SALE.

Octavo et Infra.

- 14. - 1831 Lysias Apologie sur le meurtre d'Eratosthene traduite par Jaques des Comtes, yellow morocco, Lyon. 1576
- 8. - 1832 Mabillon (Jo.) Tractatus de Studiis Monasticis, Lat. n U. Stadigl, - Campoduni. 1702 - 3. -
- 7. 6 1833 Macchiavelli (Nic.) Lasino Doro, con tutte laltre sue Operette, black morocco, with joints, Roma. 1588 - 10. 6
- 8. - 1834 Macrini (S.) Carmina. Lyrica. Odæ. Vita Christi. Næniæ. in 2 vol. red morocco, Colinaeus. 1528, 1550 - 14. -
6. 6. - 1835 Madden's (Dr. Samuel) Memoirs of the Twentieth Century. Being Original Letters of State under George the Sixth, vol. I. (all that was published) EXTREMELY RARE, having been suppressed upon the day of publication. See Nichols's Literary Anecdotes, Vol. II. p. 32, beautiful copy in red morocco, with borders of gold, portrait of Frederick Prince of Wales inserted, - 1733 2. 2. -
- 15. - 1836 Madrisio (Nic.) Poesie Toscane, red morocco, by Padeloup, Padova. 1713 - 7. 6
- 19. - 1837 Magny (Olivier de) de Cahors en Quercy, Les Odes, green morocco, - Paris. A. Wechel. 1559 - 6. -
- 1. - 1838 Maieri (Mich.) Tractatus de Volucris Arborea, absque Patre et Matre, in Insulis Orcadum, Francof. 1619 - 11. -
- 1. - 1839 Mairan (Dortous) Lettres sur la Chine, Paris. 1770 - 4. -
12. . . - 1840 Maire de Belges (Jehan le) Le Temple d'honneur et de vertus: auquel sont contenus les chants des bons et vertueux bergiers suppostz de Pan dieu silvestre pareillement des bergieres subjectes a Anrora; la quelle amene le jour en nature. Compose par Jehan le Maire disciple 5. 5. -

de Molinet. Nouvellement imprime a Paris. Avec des figures sur bois tres singulieres. This extremely rare edition appears to have been unknown to Brunet. It contains 56 leaves, and finishes on the reverse of the 56th with the following date :—*Cy finist le temple d'honneur, &c. Compose par Jehan Le Maire disciple de Molinet. Imprime a Paris par Alain Lotrian et Denys Janot (s. d.)*

- ø. . . 1841 MAIRE DE BELGES (JEHAN LE). Le Triumphe de tres haute et puissante Dame Verolle, Royne du Puy d'Amours: nouvellement composé par L'Inventeur de menus plaisirs honestes, beautiful copy, with woodcuts, red morocco, gilt leaves. A tract in prose and verse of the GREATEST RARITY, Lyon, Chez Francoys Juste. 1539 * * * "Ouvrage de Poesie fort libre et d'une morale singuliere. Il est très recherché des curieux: mais la grande rareté des exemplaires fait que ce volume manque dans nos meilleurs cabinets."—De Bure Tome III. No. 3050.
- The present beautiful copy, formerly Count Hoym's, was purchased by Mr. Heber at the sale of Mr. Heathcote's books in 1808. The only other copy known was purchased by Mr. Payne at Franckfort, and is now in Mr. Douce's collection in the Bodleian.
- 2. 6 1842 Malte, Recherches sur, Paris, 1799 } - 2. -
 - ø. - 1843 — Brun, Tableau de la Pologne, Paris, 1807 }
 - 1844 Man. Chronicon Manniæ, or a Chronicle of the Kings of Man — Perth, 1784 - 5. 6
 - 6. - 1845 Manilii (M.) Astronomicon, red morocco, from Thuanus's Library, — Lugduni Tornæs. 1566 1. 4. -
 1846 Maupasii (C.) Grammatica et Syntaxis Gallica, Archbishop Williams's copy, with his arms on the sides, Lugduni, 1623 - 7. -
 - 4. - 1847 Manstein Memoires sur la Russie, Leipzig. 1771 - 1. -
 - 17. - 1848 Mantuani (B.) Consolabile Carmen, s. n. Pyndari Bellum Trojanum, &c. Pacificus Maximus, Fani, 1506, in 1 vol. leaves transposed. 1. - -
 1849 Manutio (Paolo) Lettere Volgari libri tre, Ven. Aldo, 1556 - 13. -
 - 2. - 1850 Manutii (Aldi) de Quæsitis per Epistolam Libri III. Venet. Ald. 1576 - 2. 6
 - 2. - 1851 Manzuoli (Nic.) Descrittione dell Istria, con la Vita delli Santi, — Venetia, 1611 - . - 6
 - 9. - 1852 Marcellini Comititis Chronicon (Orientale) nunc primum editum, red morocco, — Paris, Wechel. 1546 - 5. 6
 - 7. 6 1853 Marchand (Prosper) Cymbalum Mundi, ou Dialogues Satyriques sur differens sujets, red morocco, Amst. 1711 - 7. -
 1. 16. - 1854 Marche (Olivier de la) Le parement et triumphe des dames, Est appelle ce plaisant nouveau livre, Prenez le en gre ainsi que je le livre, pour recepvoir salut de corps 2. 1. -

et dames, the notes in the front margins are slightly cut into. The privilege is dated 1510, very scarce. From Lang's collection, Paris, J. Petit et Michel Le Noir.

- 10. — 1855 Marci (J.) *Deliciæ Batavicæ, plates, red morocco*,
Lugd. Bat. 1616
- 1. — 1856 Marciani *Heracleotæ Carmen de Situ Orbis, Gr. et Lat.*
Lutet. 1606 — 2. 6
- 6. — 1857 Marco Polo Venetiano delle Meraviglie del Mondo,
Trevigi, 1672 — 4. 6
- 6. — 1858 Marco Paulo *Historia de las Grandezas y Cosas maravil-*
losas de las Provincias Orientales por Don Martin de
Bolea traducida, — Caragoça, 1601 — 1. 6
- 5. 6 1859 Margarot (M.) *Voyage en Angleterre, en France, &c.*
2 vol. — — — Lond. 1780 — 7. —
1. 11. 6 1860 Marguerite, *Memoires de la Reyne, thick paper, blue mo-*
rocco, — — — Amst. 1661 — 12. —
2. 16. — 1861 Marguerites de la Marguerite des Princesses, tres illustre
Royné de Navarre, in rich old figured binding, in com-
partments, ruled, title inlaid, Paris, Jehan Ruelle, 1552 2. 2. —
- 8. — 1862 Marianus, or Love's Heroick Champion, frontispiece by
Marshall, — — — 1641 — 1. —
- 1. 6 1863 Marino (Cav.) *L'Adone,* — — — Sonnio, 1627 — 5. —
1. 19. — 1864 Marino, *L'Adone, 2 vol. Elzevir, 1651. Fagiano sopra*
L'Adone, Venet. 1631, together 3 vol. green morocco, by
Roger Payne. — — — 1. 14. —
- 1. — 1865 — *La Mustolcide Fischiate, russia,* Spira. 1629 — 2. 6
- 6. — 1866 — *Rime, 3 parts in 1,* — — — Venet. 1675
2. 6. — 1867 Marot (Jean) *Œuvres diverses, blue morocco, with red mo-*
rocco lining, by De Seuil, — — — Paris, par G. Tory pour Roufet, 1532 1. 2. —
2. 17. — 1869 — *Les Œuvres, fine copy, in blue morocco, with red*
morocco lining, by Padeloup, ruled, — — — Lyon, 1545 1. 18. —
- 17. — 1870 — *Œuvres, one leaf reprinted, blue morocco, with red*
morocco lining, by De Seuil, — — — Paris, 1551 — 11. —
1. 15. — 1871 — *Œuvres, 2 vol. in 1, red morocco, with red morocco*
lining, ruled by De Seuil, — — — Lyon, 1573 — 5. —
2. 7. — 1872 — *Les Œuvres, reveues, augmentees de plusieurs*
choses; plus quelques Œuvres de Michel Marot fils du
dit Marot, beautiful copy, in old green morocco,
Niort. T. Portau, 1596 — 8. —
1. 5. — 1873 Marot de Caen (Le Recueil) Poete et escrivain de la
magnanime Royné Anne de Bretagne, fine copy,
Paris, Roffet, s. d.
4. 14. 6 1874 — &c. *Plusieurs Traictes par aucuns nouueaux*
poetes, du different de Marot, Sagon et la Heuterie.
avec le dieu gard dudict Marot, blue morocco, gilt leaves,
VERY RARE. See Brunet Nouvelles Recherches, 1537 5. — — —

- 11. 6 1875 Marot (C.) *Le rabais du caquet de Fripelippes et de Marot dict Rat pele avec le comment. Faict par Mathieu de boutigni page de maistre Francoys de Sagon secretaire de Labbe de saint Eburoult (en vers), beautiful copy, in green morocco, very rare,* 2. 5. —
Au Palais, par Gilles Corrozet et Jehan Andre, 1537
- 1876 — *Les Epigrammes—La Metamorphose—Les Cantiques de la Paix, &c.—L'histoire de Leander et de Hero, &c. 2 vol. The last tract is dated Paris, 1542. Imperfect.* — 12. —
- 9. — 1877 MARTIAL D'AUVERGNE. *Le Cinquante deuxiesme arrest damours, avecques les ordonnances sur le fait des masques (16 leaves). On the recto of the last leaf but one is the date of 1528; and the privilege on the reverse is also dated 1528, and is granted to Jehan Cheradame, red morocco, gilt leaves, very scarce.* 1. 4. —
- 7. 6 1878 Martialis (M. Val.) *notis Scriverii, - Lugd. Bat. 1619* — 1. 6
 2. 3. — 1879 — *Aliud exemplar. Presentation copy to D. Heinsius, thick paper, VERY RARE, Lugd. Bat. 1619* 1. 16. —
- 2. — 1880 Martyn's (J.) *First Lecture of a Course of Botany, plates, 1729* — 1. —
- 4. 6 1881 Martyris (P.) de *Rebus Oceanicis Decades tres. De Babylonica Legatione. De rebus Æthiopis, Colonia, 1574* — 4. —
- 12. 6 1882 — *de Orbe Novo decades Octo Annotationibus illustratæ Labore R. Hakluyti, with the scarce map, Paris, 1587* 1. 5. —
3. 13. 6 1883 Mary (Quene). John Elder. *A copie of a letter sent in to Scotlande, of the arriual and landyng, and most noble marriage of Philippe, Prynce of Spaine, to the most excellent Princes Marye Quene of England, solemnised in the Citie of Winchester; and howe he was receyued and installed at Windsore, and of his triumphyng entries in the noble Citie of London, &c. EXTREMELY RARE, very fine copy, in old morocco. From T. Rawlinson's Library, London, by J. Weylande, n. d.* 4. 18. —
- 2. 6 1884 Masenetti (G. M.) *Il Divino Oraculo in lode delli novi Sposi del 1548, e di tutte le belle Gentildonne Padovane, Venet. 1548* —. — 6
- 6. — 1885 Massillon (J. B.) *Memoires de la Minorite de Louis XV. Paris, 1805* — 1. 6
- 4. 6 1886 Massolo (Pietro) *Sonetti Morali, Bologna, A. Manutio, 1557* — 75. —
- 9. — 1887 Mavry (J.) *Theatrum Universæ Vanitatis, russia, Hagæ Com. 1660* — 1. —
- 6. 6 1888 Maximi Tyrii *Sermones, Gr. et Lat. red morocco, H. Steph. 1557* — 9. —
1. 7 — 1889 Medici (Lorenzo d'), *Stanze bellissime et ornatissime, intitulate Le Selve d'Amore. Opera nuova. VERY RARE, green morocco, In Pesaro per Hieronymo Soncino, 1513* 2. 2. —
- PART IX. DAY 9. Octavo.

3. 6. — 1890 MEARÆ (DERMITII) HYBERNI, ORMONIUS SIVE THOMÆ BUTLERI ORMONIÆ ET OSORIÆ COMITIS COMMEMORATIO HEROICO CARMINE CONSCRIPTA. EXTREMELY RARE, Lond. 1615 — 12. —
- 1. — 1891 Medrano (Julian de) La Silva Curiosa, Paris. 1608 — 11. —
- 6. — 1892 Meibomii (J. H.) de Flagrorum Usu in Re Venerea Libellus, green morocco, gilt leaves, - 1665
- 5. — 1893 Melendez (Juan) Poesias, 3 vol. Valladolid, 1797 1. 1. —
1. 7. — 1894 Mellin de S. Gelais Œuvres Poétiques, red morocco, Lyon, 1582 — 8. —
1. 1. — 1895 Melton's (J.) Sixe-folde Politician. Together with a Sixe-folde precept of Policy. This work was supposed by Steevens to have been written by Milton's Father. See the copy of the Account of the Work sent by Steevens to the St. James's Chronicle. Very fine copy, in russia, 1609 1. 19. 6
- 7. 6 1896 Memoires d'un Favory de son Altesse Royale Monsieur le Duc D'Orleans, blue morocco, Leide, Jean Sambix, 1668 — 2. 3
- 5. 6 1897 Memoires de Mr. Joly, 2 vol. Rotterd. 1718 — 1. —
- 17. — 1898 Memoires Historiques et Secrets concernant les Amours des Rois de France, yellow morocco, with joints, Paris, 1739 — 10. 6
- 10. 6 1899 Mena (Juan de) Todas las Obras con la glosa del Comendador Fernan Nuñez, - Anvers Nucio, 1552
- 9. — 1900 Menander. Ex comœdiis Menandri quæ supersunt. Gr. et Lat. morocco, - Paris. G. Morel. 1553 1. 9. —
- 16. — 1901 — Infamia Emendationum in Menandri Reliquias, Lugd. Bat. 1710 — 2. 6
- 7. — 1902 Mendoza (J. Gonzales de) Historia de la China, Medina del Campo, 1595 1. 2. —
- 1. — 1903 — (Gonzalez de) Historia de la China, Anvers, 1596 — 2. 3
- 2. — 1904 Mendoza (Lopez de) Proverbios, Anvers, 1594 — 8. 9
- 1. 6 1905 Menzini (B.) Rime, - Firenze, 1730 — 3. 9
2. 2. — 1906 Merlin Coccaie, Prototype de Rablais, Histoire Macaronique, red morocco, from Count Hoyrn's and Col. Stanley's Collections, - Paris, 1606 1. 10. —
3. 14. — 1907 Merlino, Nativita, Vita Sua e Prophetie, red morocco, gilt leaves. See Mr. Heber's Note, Venet. Venturino di Roffinelli, 1539 4. 14. 6
- 2. — 1908 Merlini Vaticinia et Prædictiones, a Galf. Monumetensi Lat. Conversæ, - Francof. 1603 — 3. 6
1. 5. — 1909 Meschinot (Jean), Les Lunettes des Princes avecques aucunes balades et additions composees par noble homme Jehan Meschinot Escuyer, in old red morocco, very scarce, much cut, Imprimè a Rouen pour Michel Anger, libraire demourant a Caen, 1530 — 8. —
- 1. 6 1910 Mesgnien (Fr.) Grammatica seu Institutio Polonicae Linguae, - Dantisci, 1619 — 3. 6

- 17. - 1911 Messaigier (Le) *damours imprime nouvellement a Paris, with wood cut on the title and reverse, which are repeated on the last leaf. It contains 16 leaves. Fine copy in red mor. from Guyon de Sardiere's Collection, sans lieu ni date* 5. 12. 6
- 10. - 1912 Meurier (Gabriel) *Coloquios Familiares muy convenientes y mas provechosos de quantos salieron fasta agora, rusia, gilt leaves,* - Anvers, 1568 - 7. -
- 12. 6 1913 Meursii (Jo.) *ad Theocriti Idyllia Spicilegium,* Lugd. Bat. Elz. 1597 - 3. -
1. 5. - 1914 Michel (Guillaume) *La Forest de Conscience contenant la chasse des princes spirituelle, avec figures en bois, fine copy, in old blue morocco, gilt leaves, title page mended,* Paris, Michel le Noir, 1520 3. 0. -
1. 13. 6 1915 Millan. *Le grant Jubille de Millan, lequel traicte des conspirations et trahisons des millanoyz et lombars. Imprime nouvellement. (8 leaves) In verse, blue morocco, from Lang's Collection, very rare, sans lieu ni date, v. 1520* 3. 5. -
1. 11. 6 1916 Milton (J.) *Paradis Perdu, traduit par J. Delille, avec le Texte Anglois, 3 vol.* - Paris, 1805 - 9. 6
- 14. - 1917 Minturno (Ant.) *Rime et Prose, 2 vol. in 1, gilt leaves,* Venet. 1559 - 3. -
- 5. 6 1918 Mirabeau, *Histoire secrete de la Cour de Berlin, 2 vol.* 1789 - 1. -
- 7. 6 1919 — *Lettres Inedites,* - Paris, 1805 - 4. 6
- 4. - 1920 Moithey, *Dictionnaire Hydrographique de la France,* Paris, 1787 - . - 6
- 1921 Molinæi (P.) *de Cognitione Dei Tractatus, red morocco,* Elzevir. 1625 - 9. 6
- 16. 6 1922 Molinet (Jean), *Les faictz et dictz de, yellow morocco,* Paris, 1540 2. 15. -
- 8. 6 1923 Molino (A.) *cognominato Burchiella Dialogo, over Contrasto d'Amore,* - Vineg. 1548 - . - 6
- 1924 — (Girolamo) *Rime,* - Venetia, 1573 - 3. 6
- 7. - 1925 Molza, *La Nimpha Tiberina, con alcune sue rime et de altri diversi auctori, red morocco,* senza nota - 5. 6
- 8. - 1926 Molza (F. Maria) *Poesie Volgari e Latine, colla Vita da Serassi, 2 vol.* - Bergamo, 1747 - 2. -
- 7. - 1927 Monro's (Donald) *Description of the Hybrides, &c.* Edinb. 1774 - 0. -
- 8. - 1928 Montaigne. *Response a plusieurs injures et railleries ecrites contre Michel de Montaigne, morocco, Rouen, 1667* - 7. 6
5. 5. - 1929 Montalvo (Luys Galvez de) *El Pastor de Philida, fine copy, from the Meermam Library. A very rare Edition. This work is mentioned by Cervantes,* Lisboa por Belchior Rodrigues, 1589 1. 15. -
1. 1. - 1930 Montemayor (George de) *Las Obras, gilt leaves. See Mr. Heber's Note,* - Anvers, 1554 - 18. -
- 1. 6 1931 — (George de) *Los Siete Libros de la Diana,* Anvers, 1580 - 4. -

- 1946 Martine's (George) State of the See of St. Andrews, 1797 — 8. —
 - 7. - 1947 Martini (Emman.) Epistolæ, 2 vol. in 1. Amstel. 1738 — 1. —
 1948 Martyrum, Actiones et Monumenta, qui a Wicleffo et
 Husso ad nostram hanc ætatem veritatem Evangelicam
 sanguine suo constanter obsignerunt, Crispinus, 1560 — 17. —
 14. 3. 6 1949 MARY OF NEMMEGEN. Here begynneth a lyttell story
 that was of a trewthe done in the lande of Gelders of a
 mayde that was named Mary of Nemmegen that was 16. - -
 the dyvels paramoure by the space of VII. yere longe,
*wood cuts, fine copy of a tract of the greatest rarity, from
 the Roxburghe and Hibbert Collections.*
*Imprynted at Anwarpe by me John Duisbrowghe dwel-
 lynghe besyde the camer porte (n. d.)*
 - 1. 6 1950 Marzari (Giacomo) Historia di Vicenza, Vicenza, 1604 — - 6
 - 15. - 1951 Mascrier Description de l'Egypte, Paris, 1735 — 6. 6
 1952 Masters's (R.) History of Corpus Christi College, Cam-
 bridge, - - - 1753 — 15. —
 3. - - 1953 MATHEOLUS. LE LIVRE DE MATHEOLUS
 Qui nous monstre sans varier
 Les biens et aussi les vertus 16. 16. -
 Qui vieignent pour soy marier.
 This edition contains 74 leaves, A. to L. in six and M.
 in eight leaves, and 37 lines on a page. On the recto of
 the last leaf is the following date,
 Pour lan que je fus mys en sens
 Retenez. M (sic) et cinq cens
 Je vous prij ostes en huyt. - (1492)
 It is without doubt printed by Verard. The capital L.
 on the title-page agrees with Brunet's description of the
 fol. edition. *Beautiful copy, in red morocco, by Derome,
 from the Prefond and White Knights Collections.*
 2. 5. - 1954 — LE LIVRE DE MATHEOLUS. 5. - - -
 This edition contains exactly the same number of leaves,
 and lines on a page, as the preceding, but differs in these
 respects. On the reverse of the title there is a wood cut
 of an interior of a study, very frequent in Verard's impres-
 sions, which cut is repeated on the reverse of the last leaf.
 In the preceding these are blank. There are also some
 slight variations in the wood cuts, but the printing is more
 rude in the present, and probably earlier.
 Pour lan que je fus mis en sens
 Retenez mil (sic) et cinq cens,
 Je vous pry ostes en huyt. (1492.)
*In blue morocco. This copy was sold by mistake in Mr.
 Hibbert's Sale, No. 5376, as an Edition of Paris, 1508.*
 5. 12. 6 1955 — QUI NOUS MOSTRE SANS VARIER, &c. Title in red 11. - - -
 and black.
Cy fine Matheolus imprime nouvellement a Lyon sur le
 PART IX. DAY 9. Quarto.

rosne cheulx Olivier Arnoullet demourant au pres de nostre dame de confort (s. d.)

This edition contains 68 leaves, and 40 lines on a page. *Fine copy, in venetian morocco, with joints, from Mr. Lang's collection.*

. These Editions are excessively rare. The two first have not been described either in the Manuel du Libraire or the Nouvelles Recherches. See the article of Matheolus.

9. --- 1956 MATHEOLUS, LE REBOURS DE, *very fine copy in old red morocco, from Girardot de Prefond's collection, extremely rare. Cy finist le resolu en mariage nouvellement imprimé a Paris, par Michel Le Noir, 1518* 3. 15. -
- 6 1957 Mattei (D. B.) Memorie Istoriche dell' Antico Tuscolo, oggi Frascati, - Roma, 1711 - 4. -
18. -- 1958 Maugist, L'Histoire de Maugist Daigremont et de Vivian son frere, En laquelle est contenu comme Maugist a layde de Oriande la Fee samye, alla en lisle de Boucaut, ou il se habilla en diable, *very fine copy in red morocco, from Girardot de Prefond's collection, EXTREMELY RARE, Paris pour la veufve Jean Bonfons, s. d.* 5. 15. 6
1. 11. 6 1959 Maurolyci (Abbatis) Sicanicarum Rerum Compendium, *fine copy in old red morocco, from the Menars Collection, Messanæ P. Spira, 1562* 3. 3. -
- 8. 6 1960 Maximiani Libellus Nugarum, Paris. *Step. Jehannot et Petri le Dru, s. a. Richardi Judicis de sponsalibus Paulini et Pollæ Liber, Paris. s. a. Guil. Castelli Elegiæ duæ, item honestissima Virgilii epigrammata, Paris. s. a. 3 vol. in 1.* 1. 1. -
1. -- 1961 Mead's (R.) Medical Works, *russia, - 1762*
2. 12. 6 1962 Meg. The Life of Long Meg of Westminster containing the mad merry pranks she played in her life time, &c. *very fine copy, rare, - R. Bird, 1636* 1. 8. -
- 6. - 1963 Megangi (P.) Grammatica in Carmen et Tabulas graphice concinnata, *gilt leaves, - Paris. Vascosani, 1549* - 11. -
1. 5. - 1964 Melanges D'Antiquités. Dutens Explication de quelques Medailles Grecques et Pheniciennes, *Lond. 1773. De La Chau Dissertation sur les Attributs de Venus, Paris, 1776. Anthemius sur des Paradoxes de Mecanique, Gr. et Fr. par Dupuy, 1777. Examen des Historiens d'Alexandre, Paris, 1775, in 1 vol.*
- 18. - 1965 Melanthe, Fabula pastoralis Acta cum Jacobus Rex, Cantabrigiam suam nuper inviseret, *the top margins are very much cut, - Cantrellus Legge, 1615* - 18. 6
16. -- 1966 Meliadus. La Triumphante et Veritable Histoire des haultz et chevalereux faictz darmes, du tres puissant et plus que victorieux prince Meliadus. *This extremely rare edition is described in the Nouv. Recherches, vol. 2. p. 404. The present is the only copy mentioned by Brunet. In fine condition. Imprime a Paris pour Pierre Sargent, 1535* 2. 12. 6

1. 1. - 1967 *Melusine nouvellement imprimee a Paris: avec figures sur bois, red morocco, slightly wormed in the margin, Paris pour la vefve Jean Bonfons. s. d.* 16. 16. -
- 6. 6 1968 Melvini (A.) Musæ et P. Adamsoni Vita et Palindoia, 1620 - 15. -
- 12. - 1969 Memoires sur la situation des Pays Septentrionaux de l'Asie et de l'Amerique, - Lausanne, 1765 - 3. -
3. 11. - 1970 Memorabilia in Europa ab Anno 1701, ad annum 1722, in tabulis repræsentata, *very beautiful impressions, in old French red morocco, gilt leaves.* 3. . -
- 1971 Memorie Istoriche della Guerra per la Monarchia di Spagna, - Venez. 1736 - 2. -
- 9. - 1972 Menezes (Franc. Xavier de) Henriqueida Poema Heroico com advertencias preliminares das regras da Poesia Epica, Argumentos e Notas. *See MS. note, Lisboa, 1741* - 7. -
- 14. - 1973 Mengs (A. R.) Opere, 2 vol. - Parma, 1780 - 15. -
2. 18. - 1974 Menus (Les) propos, *very fine copy. Cy finient les menus propos Imprimés nouvellement a Paris par J. Treperel, &c. (sans date avant 1500)* 10. 5. -
- 1975 Menzini (B.) Satire, - Napoli, 1763 - 1. 6
- 19. - 1976 Merbury's (C.) Briefe Discourse of Royall Monarchie, *russia, gilt leaves, - T. Vautrollier, 1581* 1. 17. -
- 10. 6 1977 Mercurii Trismegisti Liber de Potestate et Sapientia Dei e Græco in Latinum traductus a M. Ficino, *first edition, damaged, Tarrisii per Gerardum de Flandria, 1471* - 3. -
- 8. - 1978 Mercurius Britannicus, or the English Intelligencer, A Tragi-Comedy at Paris, *imperfect, - 1641* - 3. -
16. 16. - 1979 MERLIN LE LIVRE DE MERLIN QUI EST le premier livre de la Table Ronde avec les Prophecies, 3 vol. in 2, *remarkably fine copy, in red morocco, from the Roxburghe Library, VERY RARE. Paris a lenseigne de la rose blanche couronnee, chez Phil. le Noir, 1528* 16. 5. -
4. 10. - 1980 Merlino, La Vita de, et de le sue Prophetie, *historiade che lui fece le quale tractano de le cose che hano avenir, with wood cuts, very fine copy, in black morocco, with joints, Venetia, 1507* 2. 3. -
- 14. - 1981 Meschino (Il) altramente detto il Guerrino, fatto in Ottava Rima dalla Signora Tullia d'Aragona, *Venet. 1560* - 13. -
- 5. 6 1982 Meschinot (Jehan) Les Lunettes des Princes avec aulcunes balades et additions nouvellement composees, *red morocco, damaged, - Paris Michel Le Noir, 1505* 2. 9. -
- 10. 6 1983 Mexico. Concilios Provinciales de Mexico en los Años de 1555, y 1565, - Mexico. 1769 - 12. -
4. 4. 6 1984 MICHAULT (PIERRE) LA DANCE DES AVEUGLES, *with a woodcut portrait on the reverse of the title, en prose et rers, avec figures sur bois. This excessively rare edition finishes on the recto of the 44th leaf, including the title, thus, Cy finist la danse des aveugles imprimee a lyon. It has signatures, but they run very irregularly. It is printed* 15. 5. -

4. 19. 6 1995 MOLINET (JEAN) La ters (sic) desirée et proufitable naissance de tres illustre enfant Charles daustrice filz de monseigneur Larchiduc nostre tres redoubte prince et seigneur naturel: above this title is a Swan with the word Valenchennes, and on the reverse "larche de paix," a wood cut. The poem consists of 4 leaves and contains on the reverse of the 4th the date. 10. 10. -

Imprimez en vallengiennes de par Jehan de liege demorant entre le pont des ronneaux et le toucquet du leu (sic) devant le soleil, followed by the printer's device and the word Molinet on a scroll. Charles V. of Spain at whose birth these verses were written was born in 1500, and most probably they were printed in that year. See Brunet Nouv. Recherches, Vol. II. p. 447. *Fine copy of a Poetical Tract of excessive rarity. From Lang's Collection.*

2. 11. - 1996 Molino (M. Ant.) I Fatti e la Prodezze di Manoli Blessi Strathioto, vellum, - - Giolito, 1561 - 7. 6
2. - - 1997 - (M. Antonio detto Burchiello) I Fatti e le Prodezze di Manoli Blessi Strathioto, yellow morocco, gilt leaves, Vinegia, Giolito, 1561 - 19. -
- 1998 Mollerer (Jacobi) Discursus de Cornutis et Hermaphroditis, - - - Francof. 1692 - 2. 6
3. 15. - 1999 Monings's (Ed.) The Landgrave of Hessen his princelie receiving of her Majesties Embassador, red morocco. White Knights Copy, - R. Robinson, 1596 2. 11. -
- 1. - 2000 Mont' Albani (Ovidio) Le Antichita piu Antiche di Bologna, - - Bologna, 1651 - 1. 6
- 14. - 2001 Montani (Ben. Ar.) David probatum Deo spectaculum cum figuris De Bry, old morocco, Francof. 1597 - 10. -
- 3. - 2002 Montano (Marco) Rime, - Urbino, 1575 - 1. -
2. 6 2003 Montecuccolo (G. A. Cavazzi da) Istoria descrittione de' tre Regni Congo, Matamba, et Angola, Milano, 1690 - 4. -
1. 14. 6 2004 MONTFQUET (RAOUL DE) Le Guidon et Gouvernement des gens mariez, fine copy, in old blue morocco. From Lang's Collection. This very rare edition is described at great length in the Nouvelles Recherches Vol. II. p. 455. 10. 10. -
- Imprimé a Paris par Phleippe (sic) le Noir.... Et pour maistre Durant gerlier libraire demourant audit Paris en la rue des Mathurins a lenseigne de lestrille foueau (s. date.)*
- 5. - 2005 Morellet, Memoire sur la Situation Actuelle de la Compagnie des Indes, Paris, 1769, &c. in 1 vol. - 1. -
1. 11. - 2006 Morga (Antonio de) Sucesos de las Islas Filipinas, "very rare," see Mr. Heber's Note and references, russica. From Dalrymple's Sale, - - Mexico, 1609 - 19. -
- 5. 6 2007 Mori (Ascanio de) Guioco Piacevole, Mantova, 1580. - 14. -

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Quarto.

Alcune Rime d'Ascanio de Mori, *Ib.* 1580, in 1 vol. vellum.

- 15. - 2008 Mori (T.) *Utopia* cura M. Petri Ægidii Antverp. et arte T. Martini Alustensis nunc primum accuratissime editus, *Lovanii sine anno* (c. 1516)
- 18. - 2009 — de Optimo Reip. Statu deque nova insula Utopia Libellus vere aureus; et Epigrammata Mori et Erasmi, *old red morocco*, - *Basil. Frobenius*, 1518
- 17. - 2010 Mornay's (Philip of) Woorke concerning the trewnesse of the Christian Religion begunne to be translated by Sir P. Sidney, Kt. and at his request finished by Arthur Golding, - *T. Cadman*, 1587 - 14. 6
- 1. 6 2011 Moro (Mauritio) *Rappresentatione del Figliuolo Prodigio*, in ottava rima composta, - *Venetia*, 1585 - 7. -
- 1. 6 2012 — *Rappresentatione del Figliuolo Prodigio*, *Ven.* 1585
- 1. 10. - 2013 Morocurtii (F. Joannis) Brunonias, Poema, *Antverpiæ*, 1540. Archibaldi Hayi ad Illust. Cardinalem D. Davidem Betoun, Primatem Scotiæ, Archiepiscopum S. Andreæ, Episco Meripocensem, de fœlici accessione dignitatis Cardinalitiæ, Gratulatorius panegyricus, *Paris. Egidius Gormontius*, 1540. Caroli Lotharingi Card. et Fr. Ducis Guysii Litteræ et Arma a N. Bocherio explicata, &c. with portraits of the Cardinal and Duke of Guise, *Lutet. Morel*. 1577. 1. 2. -
- 2. - 2014 Moschopulus (M.) de ratione examinandæ orationis, *Lutet.* 1545 - 8. 6
- 13. - 2015 Moschi, Bionis, Theocriti Idyllia aliquot, Latine ab H. Stephano, *russia, gilt leaves*, *Venet. Aldi*, 1555 - 11. 6
- 7. 6 2016 — et Bionis Idyllia, Græcè et Latine, *blue morocco, gilt leaves*, - *Brugis Fland.* 1565
- 7. 10. - 2017 MOSCHUS GRÆCE ET LATINE. DEMETRII MOSCHI LACONIS QUOD CIRCA HELENAM ET ALEXANDRUM, dedicated by F. Pincianus to Antonius Nebrissensis. It contains 14 leaves and finishes with the following colophon on the reverse of the 14th. In red morocco by Lewis, AN EXTRAORDINARILY RARE TRACT. *Impressum Compluti per Egregium virum Arnaldum Guiliermi de Brocario*, 1519 1. 8. -
- 10. - 2018 Mountaine's (Didymus) Gardener's Labyrinth, gathered out of the best approved writers of Gardening, Husbandrie and Physicke, - *H. Bynneman*, 1577
- 19. - 2019 Mulcaster's (R.) Positions concerning the training up of Children, - - - 1581
- 2. 6 2020 Mulleri (Andreæ) Disquisitio Geographica et Historica de Chataja. See MS. Note, - *Berolini*, 1671
- 10. - 2021 Muratori (L. A.) Dissertazioni sopra le Antichità Italiane, 3 vol. - - *Milano*, 1751
- 1. - 2022 — Vita descritta dal G. F. Soli Muratori suo Nipote, *Ven.* 1756

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- 5. - 2023 Mureti (M. Ant.) Variæ Lectiones, cum notis MSS.
Venet. Zilleti, 1559 - 8. 6
- 2024 Musæi, Moschi et Bionis quæ extant omnia, et Theocriti
Eidyllia, cura D. Whitefordi, plates, with numerous Ma-
nuscript Notes by De Pauw, uncut, - 1659 1. 5. -
- 1. - 2025 Musæus de Herone et Leandro, Gr. et Ital. Parma, 1793 - 1. -
- 5. - 2026 Musæi Erotopægnion Herus et Leandri, Gr. et Lat. cum
Comment. D. Parei. Thuanus's Copy, Francof. 1627 - 6. 6
- 2027 Musarum Eisodia Edinensium in Caroli Regis, Musarum
Tutani, ingressu in Scotiam, in the original stamped
binding, - Edinburgi, 1633 2. 3. -
2. . . - 2028 Musicæ Antiquæ Auctores septem, Gr. et Lat. cura Mei-
bomii, - Amstel. 1652 - 18. -
4. 11. - 2029 MYSTERE. Le Mistere de la Conception, Nativite,
Mariage et Annonciation de la benoiste vierge Marie, 50. . . -
&c. (joue par personnages). Imprimé nouvellement a
Paris par Alain Lotrian (s. d.). Mistere de la Passion
de Jesus Christ avec les aditions de Jehan Michel, 254
leaves. Imprimé a Paris par Phelipe le Noir, 1532.
Mystere de la Resurrection de nostre Seigneur Jesu
Christ par personnages, Nouvellement imprime a Paris
par Alain Lotrian, s. d. In 1 vol. Remarkably fine
copies, in old red morocco, gilt leaves. From the Rox-
burghe Library, VERY RARE.
2. 6. - 2030 — Sensuit la Resurrection de nostre Seigneur Jesu-
crist par personnages, old blue morocco, damaged. From
Lang's Collection. Nouvellement imprime a Paris par
Alain Lotrian (sic) et Denys Janot, (s. d.) 7. 15. -
- 16. - 2031 Mythographi Latini cura Van Staveren, Lug. Bat. 1742 - 19. -
- 2. 3 - 2032 Nardini (F.) Roma Antica, - Roma, 1704 - 6. -
1. 1. - 2033 Narni. La Morte del Danese de Cassio de Narne Nova-
mente stampata: nella quale se tratta de molte Batta-
glie maravigliose: zoe del Dalnese Orlando e Rinaldo e
de molti altri gran baroni. A very rare Romance Poem.
Croft's Copy, - Venetia per Alvise Torto, 1534 1. 10. -
4. 4. - 2034 Naspo Bizaro nuovamente ristampao, con la zonta del
lamento chel fa per haverse pentio de haver sposao Cate
Bionda Biriotta, (Poema), vellum, Venesia, s. a. 1. 12. -

Folio.

3. 13. 6 2035 Mariana (Juan de) Historia General de España, 2 vol.
gilt vellum, - Madrid, 1617 2. 8. -
3. 3. - 2036 Mariette (P. J.) Traité des Pierres Gravées, 2 vol. red
morocco, - Paris, 1750 3. 11. -
- 16. - 2037 Martmol (Luys de) Descripcion general de Africa, 3 parts,
in 2 vol. - Granada, 1573 2. 19. -
- PART IX. DAY 9. Folio.

1. 4. - 2038 Marmol (L. de) Historia del Rebelion de los Moriscos del Reyno de Granada, - - Malaga, 1600 - 15. -
5. 10. - 2039 Marsilius of Padway. The Defence of pence lately translated out of laten into englysshe, by Wylliam Marshall, in the preface is a prayer for Anne Boulein, fine copy, in russia. From Herbert's Collection. See the new edition of Ames's Typogr. Ant. vol. 3, p. 180. 2. 2. -
 Prynted by me, Robert Wyer, for Wylliam Marshall, 1535
3. 1. - 2040 Martialis Epigrammata, cura Langii, large paper, French red morocco, - - Lut. Par. 1617 1. 5. -
1. 2. - 2041 Martirryco (Juan Pablo) Historia de la Ciudad de Cuenca, Madrid, 1629 - 5. 6
- 19. - 2042 Mathematicorum Veterum Opera, Gr. et Lat. Paris. 1693
- 14. - 2043 Maurice de Nassau, Description et representation de toutes ses Victoires, plates, russia, - Leyden, 1612 1. 3. -
1. - - 2044 Medici Antiqui Omnes, - Venetiis, Aldus, 1547
- 15. - 2045 Menezes (Fern. de) Historia de Tangere, Lisboa, 1732 - 5. -
- 15. - 2046 Merceri (Joannis) Commentarii in Prophetas quinque priores inter eos qui minores vocantur, russia, - Paris. Steph. s. a. - 5. -
1. - - 2047 Meursii (Jo.) Historia Danica, - - Amst. 1638 - 14. -
- 17. - 2048 Mexia (Pedro) Historia Imperial y Cesarea, Madrid, 1655 - 8. 6
2. 5. - 2049 Miedes (Bern. Gomez.) Historia del muy alto e invencible Rey Don Jayme de Aragon, red morocco, gilt leaves, From the Shelburne Collection, - Valencia, 1584 3. 10. -
22. 10. - 2050 MILLES ET AMYS.
 Ce romant est nomme
 Le quel racompte les gestes et haulx fais 12. 12. -
 Du chevalier miles tres renomme
 Et de amys qui furent si tres parfaits.
 Avec fig. sur bois, very fine copy, calf, gilt leaves, EXTREMELY RARE. From the Roxburghe Library.
 Paris, Anthonie Verard, s. d.
2. 10. - 2051 Modesti (Fr.) Ariminensis Venetia, et Sylvarum Liber, red morocco, - - Arimini, 1521 2. 2. -
2. 9. - 2052 Modii (Francisci) Pandectæ Triumphales, red morocco, Francof. ad Maen. 1586 1. 11. 6
1. 2. - 2053 Moll's (H.) Description of England and Wales, 1724 1. 16. -
- 8. 6 - 2054 Molleri (C.) Horoscopia, - - s. a.
22. 10. - 2055 Monstrellet (Enguerran de) Ensuyvant froissart nagueres imprime a paris des cronicques de France, d'angleterre, &c. 3 vol. in 2, fine copy. From the Roxburghe Collection, Imprimez a paris pour Anthoine Verard libraire demourant a paris a petit pont sans date. 8. 12. 6
5. 10. - 2056 — (Eng. de.) La Chronique, 3 vol. in 2, red morocco, gilt leaves, by Derome, - - Paris. 1572 5. 5. -
46. 10. - 2057 MONTFAUCON (BERNARD DE) L'Antiquité Expliquee et Representee en Figures, avec le Supplement, 15 vol. PART IX. DAY 9. Folio.

Les Monumens de la Monarchie Française, 5 vol. together 20 vol. LARGE PAPER, *very fine impressions of the plates, russia, with borders of gold, from Lord Donegall's Library, Paris. 1719, 1757, 1729*

- 2058 Morellius. Thesaurus Morellianus, sive Familiarum Romanarum Numismata omnia, cura Havercampi, *Amstel. 1734* 2. 6. —
1. 7. — 2059 Morton's (John) Natural History of Northamptonshire, 1712 1. 4. —
- 16. — 2060 Mulieribus, de Memorabilibus et Claris, aliquot diversorum Scriptorum opera, - Paris. Colinaei, 1521 — 15. —
- 12. 6 2061 Museum Veronense, plates, - Veronæ, 1749 — 13. —
1. 16. — 2062 MYSTERE. LE MISTERE DE LA PASSION DE NOSTRE SAULVEUR JESUS CRIST avecque les addicions et corrections faictes par treseloquent et scientifique docteur maistre Jehan Michel, Le quel mystere fust joue a Angiers moult triumphamment et sumptueusement en lan mil quatre cens quatre vingtz et six en la fin daoust. See the Nouvelles Recherches, vol. 2, p. 477, where this EXCESSIVELY RARE and curious Mystery is described. The present is the imperfect copy formerly in the La Valliere and Gaignat Collections, and described by De Bure, Vol. III. No. 3187. The Title, C. I. and two last leaves are MS. *In red morocco, from the Roxburghe Library.* 10. 15. —
9. --- 2063 Mysteres. Le Premier volume des Catholicques Œuvres et Actes des Apostres redigez en escript par Saint Luc, Paris, Arn. et Ch. les Angeliers, 1541. Lapocalypse Saint Jehan Zebedee, &c. 1541, in 1 vol. *fine copies in russia, gilt leaves, from the Roxburghe Library.* 6. 16. 6

TENTH DAY'S SALE.

Octavo et Infra.

- 7. 6 2064 Morentini (P. M.) Grammatica Hebræa et Chaldæa. *Thuanus's copy, most awfully wormed, Rupellæ, 1590* — 1. —
- 2. — 2065 Morer's (T.) Short Account of Scotland, being a Description of the Nature of that Kingdom, *old red morocco, richly gilt, ruled, - - - 1702* 1. 1. —
1. 14. — 2066 Morin (Simon) Ses Pensées (avec ses Cantiques et Quatrains) et Article extrait des Nouveaux Memoires de Critique et de Litterature sur le proces de Simon Morin, *red morocco, - - - 1647* — 11. —

PART IX. DAY 10.

Octavo.

- 15. — 2067 Morisyne's (R.) Exhortation to stirre up all Englyshemen to the Defence of their Country, *black letter, title wanting, and a hole in the first leaf, very rare,*
T. Berthelet, 1539
1. . . . 2068 Mornay's (P.) Discourse of Life and Death, done into English by the Countesse of Pembroke, *red mor.* 1600 1. 1. —
- 8. 6 2069 Morte Finta d'Amore, nella quale si veggono sette nobilissime Donne Romane piangendolo come morto, &c.
Venet. per M. Pagan. 1554 2. 7. —
2. 19. — 2070 Moulin (Ant. Du) Deploration de Venus, sur la mort du bel Adonis. Augmentee de plusieurs chansons non jamais encor imprimees, *green morocco, gilt leaves, beautiful copy,* - Lion, Jan de Tournes, 1556
- 8. — 2071 Moyses's (D.) Memoirs of the Affairs of Scotland, - 4. —
Edinb. 1755
- 18. — 2072 Muffett's (Peter) Commentarie upon the Booke of the Proverbs of Salomon, *red morocco, from Ratcliffe's Library,* - 1592
1. 15. — 2073 Munday's (A.) Discouerie of Edmund Campion and his Confederates, their most horrible and traiterous practises against her Maiesties person and the realme,
For E. White, 1582
- 1. — 2074 Mureti (M. A.) Juvenilia et Hymni, *ruled,* - 11. —
Paris. 1579-1576
- 1. — 2075 Musæi Opusculum de Herone et Leandro,
Paris. Wechel. 1548 - 6. —
- 4. — 2076 Musæus, Gr. et Lat. Schraderi,
Leopardia, 1742
- 7. 6 2077 Musee, Les Amours de Leandre et de Hero, *yellow morocco, ruled,* - Paris, 1784 - 1. 6
- 4. — 2078 Muse Toscane di diversi nobilissimi Ingegni dal G. Borgogni, - Bergamo, 1594 - 4. 6
- 5. — 2079 Muses Grecques traduites par Poinset de Sivry, *old green morocco, gilt leaves,* - Paris, 1771 - 6. 6
1. 10. — 2080 Musick. The praise of Musicke: wherein besides the Antiquitie, dignitie, delectation, and use thereof in ciuill matters, is also declared the sober and lawfull use of the same, in the Congregation and Church of God,
Oxenford by J. Barnes, 1586
This work is generally attributed to John Case, but see Mr. Heber's Note.
- 3. 6 2081 N. (S.) Aula Lucis, or, the House of Light, 1652
1. 1. — 2082 Naogeorgii (Th.) Hieremias, Tragoedia, *blue morocco,* Basileæ, 1551 - 6. 6
2. 2. — 2083 Naogeorgus (Th.) Le Marchant Converti, Tragedie excellente, et la Comedie du Pape malade, *red morocco.* From the Roxburghe Library, the bottom margin slightly wormed, rare, - (Geneve) F. Forest, 1591 2. . . .

1. 2. - 2084 Navagiero (M. Andrea) Il Viaggio fatto in Spagna, et in Francia, *red morocco gilt leaves, by Lewis, Vinegia. Dom. Farri, 1563* 1. 6. -
- 2085 Nepair's (John) Logarithmes, translated by E. Wright, 1618 - 1. -
- 2086 Nile. Short Relation of the River Nile, and of other Curiosities, translated from the Portuguese by Sir P. Wyche, - 1669 - 3. 6
- 3. - 2087 Nismes, Eclaircissemens des Antiquités de la Ville de, Turascon, 1746 - 1. -
2. 12. 6 2088 Nocturno Napolitano Operetta Nuova Amorosa, vellum, Venet. Zorzi di Rusconi, 1518 - 6. -
- 6. - 2089 Nomi (Federigo) I quattro libri delle Poesie Liriche d'Orazio, Parafrasi, - Firenze, 1672 - 3. -
- 14. - 2090 Nonni Paraphrasis Evangelii S. Joannis, Gr. Paris. Neobarius, 1541 - 1. -
- 3. 6 2091 Nouvelles toutes Nouvelles par M. D. L. C. Amst. 1710 - 5. 6
7. 10. - 2092 Novelle. Novella della Eloquenza. Novella de la Ingratitudine. Della Avaritia de Prencipi Moderni (da Marco Mantova Benavides) *fine copy in red morocco, richly gilt, from the Borromeo Collection, (s. anno.)* 3. 3. -
- 11. - 2093 Novella della Avaritia de Prencipi Moderni (wanting Title?) - senza nota. - 1. -
- 5. 6 2094 Observations upon the Lives of Alexander, Cæsar, Scipio, newly Englished by J. B. - 1602 - 7. 6
- 2095 Ocellus Lucanus, *Græce, avec la Traduction Francoise de Batteux, - Paris. 1768* - 3. -
- 13. 6 2096 Ochini (B.) Dialogi, 2 vol. - Basileæ, 1563 - 4. -
- 5. - 2097 O'Connor's (C.) Dissertations on the History of Ireland, 1766 - 11. -
- 7. - 2098 Ogerii (S.) Sylvæ, - Veronæ, 1584 - 1. -
4. 1. - 2099 Olympto da Sasso Ferrato (Baldassare) Strambotti d'Amore: cioe mattinate et capituli in laude d'una sua amorosa nominata Olimpya, *red morocco, very rare, not mentioned by Brunet, - Perusia, 1518* 1. 17. -
3. 13. 6 2100 Olympto da Saxo Ferrato (Baldas.) Opera nuova chiamata Pegasea, *yellow morocco, gilt leaves, Venet. Zopino, 1525* 1. 8. -
2. 6. - 2101 Olympto da Sasso Ferrato (Baldas.) Gloria d'Amore, Venetia, Sessa, 1530 - 7. 6
- 2. - 2102 Omphalii (Jac.) de Elocutione Liber, Paris. Colin. 1537 - 6. -
- 10. 6 2103 Opere Burlesche di Fr. Berni, Gio. della Casa, del Varchi, del Mauro, &c. 2 vol. *old yellow morocco, gilt leaves, Ven. Dom. Giglio, 1564* - 17. -
- 11. - 2104 Opere dell'Altissimo Poeta Fiorentino, - Fiorenza, 1572 - 3. -
- 10. 6 2105 Oppiani Carmina, Gr. Lat. cura Schneider, Argent. 1776 - 19. -
2. 8. - 2106 Opuscula varia, Gr. et Lat. edita a F. Morello, *red morocco, - Lutet. 1609, &c.* - 8. -
- 2107 — Mythologica Physica et Ethica, a Gale, Amstel. 1688 - 9. -

- 2. — 2108 Oracula Metrica Jovis, Apollinis, Hecates, Serapidis, et aliorum deorum. Oracula Magica Opsopoei, Gr. et Lat. Paris. 1607 — 11. 6
- 7. 6 2109 Orleans. L'Histoire du Siege qui fut mis devant la ville d'Orleans par les Anglois 1428, — Rouen, 1621 — 2. 6
- 5. — 2110 Orpheus, Gr. et Lat. Gesneri, — Lipsiæ, 1764 — 8. —
11. 5. — 2111 Orphica cum notis Stephani, Gesneri et Tyrwhitti recens. Hermannii, 2 vol. *fine paper, only twenty-five copies printed, russia, gilt leaves, bound from sheets by Hering,* Lipsiæ, 1805 3. 6. —
- 1. — 2112 Osorius (H.) de Nobilitate Civili, Flor. Torrentinus, 1552 — 2. 6
- 7. — 2113 Overbury's (Sir Th.) Observations on the Provinces united. And on the State of France. Portrait by Pas, 1651 — 5. 6
- 13. — 2114 Ovidii Metamorphoses, recensuit G. E. Gierig. 2 vol. Lipsiæ, 1804
2. 13. — 2115 Ovide de Arte Amandi, translate de Latin en Francoys, imprime nouvellement, *fine copy, in old red morocco, gilt leaves, EXTREMELY RARE. Cy finist Ovide de l'art daymer, avecques les sept arts liberaulx,* 1. 14. —
3. 4. — 2116 Ovide. Le Grand Olympe des Histoires Poetiques (les XV. livres de la Metamorphose), avec figures sur bois, 3 vol. *old yellow morocco, richly gilt in compartments, ruled, but Vol. II. is wormed, and Vol. III. damaged by an ink stain,* Imprimee a Paris par Estienne Laveiller, 1537
- 3. — 2117 Ovidio Epistole, di Remigio Fiorentino, red morocco, Venet. 1575
- 1. 6 2118 Ovidio, i Fasti, tratti alla Lingua volgare per Vinc. Cartari Regiano, — Venet. 1551 1. 17. —
- 3. — 2119 Ovidio Metamorfosi ridotte da G. And. dall' Anguillara, in ottava rima, con figure, — Venetia, 1572 — 10. 6
- 2. — 2120 Ovidio, La Vita et Metamorfoseo Figurato et abbreviato in forma d'Epigrammi da G. Symeoni, Lione, 1559 — 7. 6
- 2. — 2121 P. (J.) A Parænetical Discourse of Marriage, 1685
- 5. 6 2122 Pacifici Maximi Lucretia et Virginia, Fani per H. Soncinum, 1606. Pyndarus de Bello Trojano, ib. s. n. In 1 vol. — 6. —
- 2. 6 2123 Pagés, Voyages autour du Monde, 2 vol. Paris, 1782 — 10. —
1. — 2124 Palaprat (M. de) Œuvres, 2 vol. red morocco, Paris, 1712 — 12. 6
1. — 2125 Palingenii (M.) Zodiacus Vitæ, red morocco, Rotterd. 1722 — 6. —
- 3. 6 2126 Palladio's First Book of Architecture, by Ware, plates, russia, — 1742 — 6. 6
- 13. — 2127 Pallavicino (Ferrante) Opere Scelte, red morocco, Villafranca, 1673 — 10. 6
1. 13. — 2128 Palmerino d'Inghilterra. I tre Libri tradotti da Spagnuolo in Italiano, 3 vol. green morocco, Venet. 1609 3. 11. —
1. 2. — 2129 Pannard, Theatre et Œuvres Diverses, 4 vol. red morocco, gilt leaves, — Paris, 1763 1. 13. —

- 18. 6 2130 Parabosco (Girolamo) Rime, *red morocco, with joints by Roger Payne, Vineg. Giolito, 1547* — 9. —
3. 16. — 2131 Parabosco (Girolamo) Il Tempio della Fama, in lode d'alcune Gentildonne Venetiane, *Vinegia, 1548. G. Maria Masenetti Il Divino Oraculo in lode delli Novi Sposi, Venetia, 1548. Parlamento Ingenioso de uno innamorato, con una Vergine, Vinegia, 1545. In 1 vol. calf, gilt leaves.* — 8. 6
- 7. 6 2132 Parabosco (Gir.) Comedie, — Vineg. 1560 — 1. 6
- 3. 6 2133 Paradoxes, se sont propoe contre la commune opinion (par C. Estienne), *red morocco, gilt leaves, Col. Stanley's copy, Paris, C. Estienne, 1554* — 10. 6
1. 4. — 2134 Autre exemplaire, — — — 1554 — 16. —
5. 12. 6 2135 Parangon (Le) de Nouvelles. Honnestes et delectables a tous ceulx qui desirent veoir et ouyr Choses nouvelles et Recreatives soubz umbre et couleur de joyeusete, *Lyon Romain Morin, 1532. Les Parolles Joyeuses et Dictz Memorables des Nobles et saiges hommes anciens, cumulez par Messire F. Petrarque, Lyon Romain Morin, 1532, red morocco, from the White Knights Sale, EXTREMELY RARE, in 1 vol.* 7. 7. —
1. 1. — 2136 Parker (Abp.) The Lyfe of the 70 Archbishopp off Canterbury presentlye Sittinge, — Imprinted 1574 — 19. —
- 5. 6 2137 Pascal (Blaise) Pensees sur la Religion, *red morocco, Paris, 1671* — 13. —
- 4. — 2138 Pasqualigo (Luigi) Il Fidele, Comedia, *Venet. Ziletti, 1579. Il Ladro Cacco, ib. 1583. In 1 vol. red morocco, gilt leaves.* — 2. —
- 8. — 2139 Pasquilli (Conradi Zutphanii) Triumphus Caroli Quinti, 1561. J. Nemii Ulularum Speculum, 1563. Chronicon Ducatus Geldriae, 1562. Gravissima Protestationis Querele, 1561. De Mirifica Dei Virtute per Pasquillum Merum, 1561. In 1 vol. *red morocco. A curious collection.* — 15. —
4. 1. 6 2140 Passe-Temps (Le) et Le Songe du Triste, *fine copy, in red morocco, gilt leaves, from Lang's collection, VERY RARE. Cy fine ce present livre, intitule Le passe Temps et le Songe du Triste, nouvellement imprime a Lyon par Claude Veycellier, demourant en la rue merciere a l'enseigne saint Jehan baptiste.* 8. 8. —

Lan de trois croix cinq croissant ung trepier,
Vindrèt despaigne noz seigneurs filz de France,
Et a Bayonne de Juillet le premier
De leur ostage fust faicte delivrance. (1530)

- 2. 6 2141 Pastoret, Tributs offerts a l'Academie de Marseille, *green morocco, by Derome, Paris, 1782* — 2. 6
- 12. — 2142 Paterno (Lodovico) Rime, — Venetia, 1560 — 1. —

- 1. — 2143 Pauli III. Pont. Max ad Carolum V. Epistola,
R. Steph. 1543 — 3. 6
- 1. — 2144 Paullini (C. F.) Talpa, descripta cum observat.
Francof. 1689 — 5. —
- 17. — 2145 Peacham (H.) The Truth of our Times, revealed out of
one Mans Experience, by way of Essay, *russia*, 1638 — 14. —
- 19. — 2146 Peacham's (Henry) Valley of Varietie, *russia* 1638 — 10. —
- 5. 6 2147 Pedantius, Comœdia, — Lond. 1631 — 4. 9
- 14. — 2148 Pedantius, Comœdia, *frontispiece, blue morocco*, 1631 — 15. —
- 19. — 2149 Peletier (Jaques) Les Œuvres Poetiques.
Paris, Vascosan, 1547 — 7. 6
- 2. — 2150 Penri (John). A defence of that which hath bin written in
the questions of the ignorant ministerie, and the commu-
nicating with them. *Wants the title, and part of the two
last leaves are MS. red morocco, from Ratcliffe's Library,*
(1588) — 9. 6
1. 9. — 2151 Penri (John). An exhortation unto the governours and
people of hir Maiesties countrie of Wales, to labour ear-
nestly, to have the preaching of the Gospell planted
among them, *Ames's and Ratcliffe's copy, in red mor.* 1588 1. 9. —
- 15. — 2152 Penkethman's Jestes; or Wit Refin'd, — 1720
- 6. — 2153 Peregrinaggio di tre Giovani Figliuoli del Re di Seren-
dippo, *green morocco, with joints, Venet. Tramezzino*, 1584 1. —. —
1. 4. — 2154 Perriere (Guill. de la) Les Considerations des quatre
Mondes, a savoir Divin, Angelique, Celeste et Sen-
sible, *with wood cut borders round every page, blue mo-
rocco*, — Lyon, Mace Bonhomme, 1552 — 14. —
1. 13. — 2155 Perriere Tolosain (Guillaume de la) La Morosophie, con-
tenant Cent Emblemes moraux illustrez de Cent Tetras-
tiques Latins reduitz en autant de Quatrains François,
fine copy, blue morocco, Lyon par Macé Bonhomme, 1553 2. 2. —
- 1. — 2156 Persii et Juvenalis Satyræ ex recens. Pithœi, Lut. Par. 1585 — 3. 6
- 6. — 2157 Persius Eucleatus studio Wedderburni, *red morocco, gilt
leaves*, — Amst. Elzev. 1664 — 4. —
4. 14. 6 2158 Petit Traicte contenant en soy la fleur de toutes joyeuse-
tez en Epistres Ballades et Rondeaux fort recreatif
joyeux et nouveaux, *fine copy, red morocco, very scarce*, — 17. —
Paris, par Anthoine Bonnemere pour Vincent Sertenas, 1540
14. 14. — 2159 PETRARCHA OPERE VULGARI. An edition of great rarity,
yellow morocco, with joints, — 10. —
Impresso in Fano Caesaris per Hieronymo Soncino. MDIII.
- 9. — 2160 Petrarca con le Osservationi di Fr. Alunno,
Venet. Marcolini, 1539 — 5. —
1. 9. — 2161 Petrarca con l'Espositione di Vellutello, Vinegia, 1541.
Rime di diversi Antichi Autori Toscani. Vinegia, Sabio, 2. 12. 6
1532. In 1 vol. in rich old binding, gilt leaves, repaired.
- 9. — 2162 Petrarca (II) *red morocco, ruled*, — 3. 6
Lione, G. di Tournes, 1545

- 2163 Petrarcha (Fr.) revisto et ricorretto da Dolce, *wood cuts, green morocco, with joints,* Vinegia, Giolito, 1556 — 14. —
- 12. — 2164 Petrarcha (F.) con nuove spositioni, *red morocco. gilt leaves,* Lyone, Rovillio, 1564 1. 12. —
- 17. 6 2165 Petrarca con nuove Spositioni, *in olive morocco with joints by Roger Payne, with old stamped gilt leaves,* Lyone, Rovillio, 1574 2. 1. —
- 10. 6 2166 Petrarcha (Fr.) *wood cuts, yellow morocco,* Venet. 1624 — 18. —
1. 19. — 2167 Petrarcha, con brevi Argomenti, *old red morocco, richly gilt, Col. Stanley's copy,* Venetia, 1624 1. 1. —
1. 5. — 2168 Petrarque (Francoys) Toutes Euvres vulgaires mis en François par Vasquin Philieul de Carpentras, *yellow morocco, gilt leaves, from Guyon de Sardiere's and Colonel Stanley's collections,* Avignon, 1555 1. 19. —
2. 2. — 2169 Petrarque (Le) en Rime Francoise avec ses Commentaires, traduit par Phil. de Maldeghem, *presentation copy to Ferdinand of Medici, Grand Duke of Tuscany, in rich old binding in compartments, gilt leaves,* Bruxelles, 1600 — 18. —
- 16. 6 2170 Petrarque en Rime Francoise, avecq ses Commentaires, traduit par P. de Maldeghem, *portrait, gilt leaves,* Douay, 1606 — 7. 6
- 11. 6 2171 Petronii Arbitri Satyricon ex recens. Burmanni, Lipsiæ, 1781 — 9. —
1. 1. — 2172 Petronii (Tit) Satyricon et Fragmenta, *red morocco,* Berolini, 1785 — 15. —
- 1. 3 2173 Phædri Fabulæ notis Hoogstratani, Amstel. 1711 — 1. —
- 5. 6 2174 Phædri Fabulæ curante Burmanno, Lugd. Bat. 1745 — 10. —
- 2175 Phædri Fabulæ, cura Schwabe, 2 vol. *russia, gilt leaves,* Brunswick, 1806 1. 8. —
- 6. 3 2176 Philereimo Fregoso (Antonio) Le Ris de Democrite et le Pleur de Heraclite, en ryme Française par Michel d'Amboise, Paris, Corrozet, 1547 1. — —

Quarto.

- 2. 6 2177 Nazianzeni (Greg.) in Julianum Invectivæ duæ, Etonæ, 1610 — 4. 6
3. 3. — 2178 Neandri (Mich.) Opus Aureum et Scholasticum, 2 vol. *fine copy, richly gilt sides, and stamped gilt leaves,* Lipsiæ, 1577 1. 11. —
- 12. — 2179 Nepos (Cornelius) Lambini, Lutet. 1569 — 7. 6
4. 12. — 2180 Newnham's (John) Nightcrowe. A Bird that breedeth braules in many Families and Housholdes, *black letter, very fine copy, from the Roxburghe Library, J. Wolfe,* 1590 4. 6. —
1. 13. — 2181 Nicholay's (Nicholas) Navigations, Peregrinations and 1. 8. —

Voyages, made into Turkie, translated out of French
by T. Washington, with threescore figures, *russia*,

T. Dawson, 1585

- 7. - 2182 Nicholson's (W.) Dictionary of Chemistry, 2 vol. 1795
- 3. - 2183 Nigri (Fr.) Rhetia, sive de Situ et Moribus Rhetorum,
Basil. J. Oporini, 1547 - p. 6
4. 16. - 2184 Nixon's (A.) Scourge of Corruption, or a Crafty Knave
needs no Broker, *Roxburghe copy*,
Printed for H. Gosson, 1615 2. 6. -
- 9. - 2185 Nobilta dell' Asino di Attabalippa dal Peru, *Thuanus's*
copy, in old Venetian morocco, Venetia. 1599 1. 11. 6
4. 6. - 2186 NODAL. Relacion del Viaje que hizieron los Capitanes
Bartolome Garcia de Nodal y Gonçalo de Nodal hermanos
al descubrimiento del Estrecho de S. Vicente y reconoci-
miento del de Magellanes, with the original map, very
large and fine copy, bound by Lewis in Venetian morocco,
with joints, from Lord Mountnorris's collection, Mad. 1621 p. 6. 3
- 7. - 2187 Noli me tangere, or a Thing to be thought on, *frontis-*
piece by Marshall, - - - 1642 - 3. -
- 10. - 2188 Nonni Dionysiaca, Falkenburgii, with numerous MS. notes
by De Pauw Antv. 1569. Nonni Paraphrasis Evangelii
secundum Joannem, Paris. 1561, in 1 vol.
- 7. - 2189 Norden's (J.) Surveyor's Dialogue, dedicated to Robert
Lord Cecil, - - - 1607 - 5. 6
2. 2. - 2190 Normandie. Les Croniques de Normandie, lesquelles ont
este de nouveau corrigees a la verite, *russia, gilt leaves*,
from Dr. Heath's library,
Imprimees a Rouen pour Jehan Mace, s. d.
- p. 12. 2191 NOUVELLES. SENSUYVENT LES CENT NOUVELLES conte-
nant cent Hystoires, ou nouveauix comptes plaisans, 6. 10. -
very fine copy with wood cuts, yellow morocco, from the
library of Pontchartrain,
Lyon sur le rosne par Olivier Arnoullet, s. d.
1. 5. - 2192 Novidii Fracci (Ambrosii) Sacrorum Fastorum Libri XII.
cum romanis consuetudinibus per totum annum, cum
figuris, *russia, gilt and embossed leaves, fine copy*,
Romæ apud M. Antonium Bladum Asulanum, 1547
- 5. - 2193 Nugent's (Th.) History of Vandalia, 9 vol. 1766 - p. -
7. 15. - 2194 Numismata Antiqua Pembrochiana, 2 vol. red morocco,
borders of gold, gilt leaves, - - - 1746
1. 13. - 2195 Numismata Antiqua Selecta ex Museo P. Seguini, red mo-
rocco, gilt leaves, from the Colbert library, Paris. 1665 - 4. -
4. 4. - 2196 Nuñez (Alvar) Cabeca de Vaca Relacion de lo acaescido
en las dos jornadas que hizo a las Indias, red morocco, 5. 2. 6
from Mr. Hibbert's collection, - Valladolid, 1555
1. 1. - 2197 Nunez de la Peña (Juan) Conquista y Antigüedades de
las Islas de la Gran Canaria y su Descripcion, *russia*,
Madrid, 1676 1. 3. 6

2. 12. 6 2198 NYCHODEMUS GOSPELL, *black letter, with wood cuts, very rare, in blue morocco. Thus endeth Nychodemus Gospell, Imprynted at London in Saynt Leonardes Parysshe in Foster Lane, by me, John Skot, n. d.* 2. 3. —
- 8. 6 2199 Ochine's (Barnardine) Tragedie or Dialogue of the unjuste usurped primacie of the Bishop of Rome, translated by Master John Ponet, *russia, gilt leaves, Gwalter Lynne, 1549* 1. 10. —
3. 11. — 2200 Ogier le Dannoys, duc de Dannemarche, qui fut lung des douze pers de France, *from the Roxburghe library, Paris pour la vefve Jean Bonfons (s. d.)* 5. 5. —
- 12. 6 2201 Ogle's (G.) Antiquities explained, *plates, 1737* — 15. —
- 6. — 2202 Olhagaray (P.) Histoire de Foix, Bearn, et Navarre, *Paris, 1609* — 7. 6
1. 1. — 2203 Oliveros de Castilla, Libro del Noble y Esforçado Cavallero, y de su buen amigo Artus de Algarve. See Mr. Heber's notes, *Alcala de Henares, 1604* — 19. —
10. 5. — 2204 Olivier de Castille, L'Hystoire de, et de Artus Dalgarbe son loyal compaignon; et de Helayne fille au Roy d'Angleterre, *avec figures sur bois, old blue morocco, from Gaignat's collection, Lyon Olivier Arnoullet, 1546* 12. 15. —
1. — — 2205 — de Castille et Artus d'Algarbe Preux et Vaillans Chevaliers; avec les prouesses de Henry fils diceluy Olivier, et de Helaine fille du Roy L'Angleterre, *Paris, N. Bonfons, 1587* 2. 4. —
5. — — 2206 Oliviero (Francesco) La Alamanna, *con figure in Legno, 2 vol. beautiful copy, in old French red morocco, by Padeloup, Venetia, Vincenzo Valgrisi, 1567* 6. 8. 6
12. 12. — 2207 Oña (Pedro de) Temblor de Lima Anno de 1609. *Dedication copy of this Poem, in vellum, gilt leaves, EXTREMELY RARE, Em Lima por Francisco del Canto, 1609* 3. 4. —
1. 4. — 2208 Oppianus (Laur.) de Piscatu, Latine, a Gallo traductus, *first edition, wanting four leaves, Impressum Colle, 1478* — 14. —
3. 3. — 2209 Orationes Spirituales ex variis Auctoribus. *An edition printed about 1480, without signatures. &c. Questo e il Giudizio Generale che tracta del fine del mondo, 4 leaves, printed in the character of Besichen, in 1 vol. green morocco, gilt leaves.* — 10. —
1. 7. 6 2210 Ornitoparchi (Andræ) Musicae Activæ Micrologus, *venetian morocco, title inlaid, Lipsiæ, 1520* 2. 3. —
- 2211 Orosii (P.) adversus Paganos Historia, *Havercampi, Lugd. Bat. 1738* — 13. —
- 15. — 2212 Ortelii (Abrahami) Aurei Sæculi Imago, sive Germanorum Veterum, Vita, Mores, Ritus, Religio, *Iconibus delineata, fine impressions, red morocco, ruled, Antwerp, 1596* 1. 1. —
1. 11. 6 2213 Osorius's (Hier.) Five Books of Civill and Christian Nobilitie, translated by W. Blandie, *russia, T. Marshe, 1576* 1. 5. —
- 9. — 2214 Osservazioni sopra alcuni frammenti di vasi antichi di vetro, &c. *Firenze, 1716* — 7. 6

- 14. — 2215 Ovidio Le Metamorphose composto per Nicolo di Agustini, *con figure, Venetian morocco, title inlaid,*
Venet. Bern. di Bindoni, 1538 1. 12. 6
- 10. — 2216 — Le Metamorfosi, in ottava rima da Anguillara, *call, gilt leaves,* — Venet. Griffio, 1584
2. 19. — 2217 Ovide. Le Recueil des Espistres d'Ovide translate en francoys o vray ligne pour ligne faisans mencion de cinq loyalles amoureuses. These Epistles are followed by *lepytasse de feue madame de balsac,* and several poems, *sur la dame sans sy, avec figures en bois; very scarce, s. d.* 2. 3. —
- 10. 6 — 2218 Pacei (R.) Invictiss. Regis Angliæ primarii secretarii Liber de Fructu qui ex doctrina percipitur, liber, *wormed,* — 3. —
Basil. 1517
3. — — 2219 PACIFICI MAXIMI POETÆ ÆSCULANI Hecatelegium, *first edition, excessively rare. See Mr Heber's MS. Note. The page containing the dedication is wanting and the first leaf of the text is MS. Florentiæ per Ant. Mischominum,* 1489
- 15. — 2220 — Maximi Elegiæ nonnullæ Jocosæ et Festivæ et alia jucunda et docta, *fine copy, vellum,*
Jo. Jacobus de Bened. Bonon. Camerini exculebat. 1523
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Londini apud Johannem Dayum, 1573 — 4. 6
- 4. — 2231 Partenopeo (H.) *Descrittione della Patria del Friuli*,
Udine, 1604 — . — 6
- 15. — 2232 Pasquil. *Carmina Apposita Pasquillo, MDXII.; beneath*
which is a wood cut. It concludes with the following verses. — 14. —
Je suis Pasquin le malheureux,
Destre tombe es mains danglois,
Jay maise nyeuix estre foireux
Et tomber : en main des franczoys.
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- 7. — 2234 Passeri (G.) *Vite de' Pittori, Scultori ed Architetti Ro-* — 8. —
mani, 1641-1673, — Roma, 1772
- 10. 6 2235 Patritio (Fr.) *Dialoghi della Historia*, Venet. 1560 — 1. —
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of Drawing and Limming. See Mr. Heber's MS. Note,
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- 19. 6 2242 — *Most True Relation of the Affaires of Cleve and* 1. 10. —
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- 8. — 2244 Pecquet, *l'Esprit des Maximes Politiques*, Amst. 1758 — 1. —
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man, sometimes student in Oxford. Wherein is shewed
the course of his life, how he lived; a man very well
knowne in the citie of London and elsewhere, very fine
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- 2247 Pellham's (E.) *Gods Power and Providence; shewed in* — 18. —
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- 15. 6 2378 Rabelais (Fr.) Gargantua, avec fig. sur bois 1537. Pantagruel, avec fig. 1537. Pantagrueline Prognostication pour lan 1538, par Maistre Alcofribas, in 1 vol. with elegant wood cuts, fine copy, in red morocco, from J. Hunter's collection, very rare. 1. 15. —
- 2379 — (Fr.) Pantagruel Roy des Dipsodes, 2 parts, the title of the first part is MS. and that of the second is wanting, *Lyon, F. Juste, 1542. La Prognostication de Pantagruel, imperfect at the end, Lyon, 1543, in 1 vol. old red morocco, from the Menars' collection.* — 10. 6
19. 19. — 2380 Raccolta. Proverbii di Antonio Cornazano; con figure in legno; Vinegia Bindoni, 1535. Sonetti e Canzone del Cornazano; *Venet. per Manfredo de Monteferato, 1503. Dialogo di Tre Peregrini che vanno in Cipri al tempio* 1. 11. —

di Venere, 1535. Sonetti, Strambotti, Comedie e Barzellette di diversi Auctori huomini dignissimi, *Venet. per G. Ruschoni*, 1516, in 1 vol. vellum, from Col. Stanley's library, No. 541.

- p. 6 2381 Ramsæi (And.) Pastoris Edinburgeni, Poemata Sacra, Edinburgi, 1633
- f. - 2382 Randolph (Th.) Cornelianum Dolium, frontispiece by Marshall, Lond. 1638
- f. - 2383 — (T.) Cornelianum Dolium, title damaged, Lond. 1638. Nero, Tragœdia, 1639, in 1 vol.
- l. - 2384 Ravisii (Jo.) Textoris Dialogi festivissimi, Paris. 1570 - 4. 6
- ll. - 2385 Rebollo (Bernardo) Ocios, portrait, red morocco, Amberes, 1650
- l. 5. - 2386 Recreation (La), Devis et Mignardise Amoureuse, contenant plusieurs Blasons, Menues pensees, Verger, Ventes et Demandes de l'Amant a l'Amye et autres propos Amoureux, red morocco, slightly stained, Paris, Bonfons (s. d.)
- 40. 10. - 2387 RECUEIL DE PIECES FACETIEUSES : containing—I. Demandes Joyeuses en Maniere de Quolibetz, Rouen N. Lescuyer, s. d. II. Le Caquet des Bonnes Chambrieres, declarant aucunes Finesses dont elles usent vers leurs maistres et maistresses, Rouen N. Lescuyer, s. d. III. Sermon d'un Fiance qui emprunta un pain sur la fournee a rabatre sur le temps avenir, Rouen le meme, s. d. IV. Sermon Joyeux pour advertir la nouvelle mariee de ce qu'elle doit faire la premiere nuit, Rouen le meme, s. d. V. Les Presomptions des Femmes, Rouen le meme, s. d. VI. La Grande Confrarie des Saouls d'ouvrer et engragez de rien faire, Rouen le meme, s. d. VII. Sensuit le Sermon fort Joyeux de saint Raisin, Rouen le meme, s. d. VIII. Le Banquet des Chambrieres fait aux Estuves le jeudy gras, Rouen le meme, s. d. IX. La complainte de trop tard marie (8 leaves) on the recto of the last. Cy finist....Nouvellement Imprimee a Chartres, s. d. X. LA LOYAUTE DES FEMMES. AVEC LES NEUF PREUX DE GOURMENDISE. ET UNE RECEPT POUR GUARIR LES YURONGNES (4 leaves), with the same printer's device as on No. 9. XI. Sermon joyeux de monsieur saint Velu (4 leaves) s. d. XII. Les Crys de Paris: que son crie par chascun jour dedans la dicte Ville qui sont en nombre cent et sept (16 leaves), Paris, par N. Buffet, 1549. Sensuit le nom de toutes les Rues et Eglises de la Ville Cite et Universite de Paris, avec la despence de Paris de plus necessaire qui se faict chascun jour au plus pres du vray (12 leaves), Paris, N. Buffet, s. d. The last is printed as a separate tract, though announced on the title of the 12th. XIII. Les Abus et Superfluitez du

PART IX. DAY 11.

Octavo.

Monde par Jaques Sireulde avec une Pronostication pour ceste anne, *Rouen, s. d.* (16 leaves). XIV. Le Sermon Saint Billovart (4 leaves), *en vers. Rouen Lescuyer, s. d.* XV. Les Jours heureux et perilleux de l'annee avec les Quinze signes descendus en Angleterre, avec la lettre d'Escornifierie (8 leaves), *Rouen le meing, s. d.* XVI. L'amant despourveu de son esperit escripvant a sa mye (4 leaves), *Paris, s. d.* XVII. Le Kalendrier mis par petits vers compose par Maistre Jehan Mollinet (4 leaves), *Paris, N. Buffet, s. d.* XVIII. Sermon nouveau et fort joyeux auquel est contenu tous les maulx que l'homme a en mariage (8 leaves), *sans date.* XIX. SENSUIVENT LES TENEBRES DU CHAMP GAILLART. Composees selon lestat du dict lieu (4 leaves). *Cy finent en ung mot gaillard, Les tenebres du champ gaillard, Composees au son de quiterne, En labbaye de maugouverne.* XX. Le Livre des Quenoilles ou les evangilles des Femmes, faict a leur louange et honneur *en prose* (32 leaves). *Cy fine le livre des Quenoilles le quel traicte de plusieurs choses joyeuses. Imprime nouvellement.* XXI. LA FRIQUASSEE CROTESTYLLONNEE DES ANTIQUES MODERNES CHANSONS, JEUX ET MENU FRETTEL DES PETITS ENFANS DE ROUEN TANT JEUNES QUE VIEUX, que grands, que longs, que gros gresles de tous estats et plusieurs autres, mis et remis en beau desordre, par une grande herchelee des plus memoriaulx et Ingenieux Cerveaux de nostre annee, lesquelz en ont chacun leur pallee, comme verrez cy derriere si vous n'estes aveugles (15 leaves), *Rouen chez Abraham le Cousturier, 1604.* XXII. Description de la Superbe et imaginaire entree faite a la Royne Gyllette en 1602, *Lyon, s. d.* XXIII. La mode qui court au teraps present avec Supplt. (8 leaves), *Paris, P. Menier.* XXIV. Monologue nouveau fort joyeux de la chambriere despourveue du mal damours (4 leaves), *Nouvellement imprime a Paris, sans date.* In 1 vol. in green morocco. A most extraordinary collection of Facetiæ. It was formerly in the collections of Meon and Morel de Vinde, and is thus described in the catalogue of the latter, "VOLUME TRES PRECIEUX: LES PIECES QUI LE COMPOSENT ETANT PRESQUE TOUTES DE LA PLUS GRANDE RARETE."

- 7. — 2388 Recueil de vraye Poesie Francoyse, prinse de plusieurs Poetes, les plus excellentz de ce regne, *avec figures sur bois, red morocco,* — *Paris Denys Janot, 1544* 4. 6. —
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7. — 2389 — de tout soulas et plaisir pour resiouir et passer temps Aux amoureux comme, Epistres, Rondeaux, Bal- 5. 5. —

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Octavo.

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- 2. — 2391 — de Diverses Pieces Comiques, Gaillardes et Amoureuses, — — — — Paris, 1671 — 8. —
- 4. 6 2392 — de Divers Contes Facecieux pour passer agreablement le temps, Fr. et Allemand, — — — — Strasbourg, 1685 — 4. 6
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Quarto.

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- 6. — 2403 Phalaridis Epistolæ a Francisco Arhetino Latine versa, *red morocco. Croft's Copy, — — — — sine nota c. 1480* — 7. —
- 2. — 2404 Phalaridis Epistolæ Lat. a Franc. Arhetino, — — — — sine nota, circa 1490 — 17. 6
- 3. 6 2405 Phile de Animalium Proprietate a De Pauw, — — — — Troj. ad Rhen. 1730 — 6. —
3. — — 2406 PHILELFI (F.) FABULÆ, first edition, wanting the last leaf, which contains the colophon. *See Mr. Heber's Note, who* — 15. —

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Venet. 1480

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- 13. — 2417 Pilgrime of Castele, written in Spanish; translated into English, — *Edw. Allde, for I. N.* 1623 1. 5. —
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Lutet. 1584 — 3. 6
- 7. 6 2425 Plautus Taubinanni, — — 1621 — 9. —
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- . 6 2431 — de Procreatione Animi in Timæo Platonis, *Par. 1552* - 2. 6
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12. 10. - 2435 — I. Historia di Pirramo e Tisbe dove si dimostra quante siano grande le forze d'Amore, *Firenza, 1558.* 20. 10. -
 II. Historia di Lucretia Romana, la quale essendo violata e sforzata si dette la morte, *senza data.* III. La Historia di Giasone et Medea, *with very elegant wood cuts, Firenze, 1557.* IV. Operetta delle Semente con dua belliss. Capitoli di B. Giambullari et P. Sasso e Tavola di Agricoltura, *with wood cuts, Firenze, 1560.* V. Lamento di Negroponte, *Firenze, 1557.* VI. La Historia et Favola d'Orpheo, *Firenze, 1558.* VII. Frottole composte da diversi Autori, *Ib. 1560.* VIII. Frottola di dua vecchi Fattori di Monache l'uno chiamato Corpo sodo et laltro Bernardo, *s. a.* IX. Epistola del Tibaldeo, *Firenza, 1557.* X. Historia di Bradiamonte sorella di Rinaldo da Montalbano, *Firenze, 1558.* XI. Historia de Hippolito Buondelmonti et Dianora de Bardi, *Ib. 1560.* XII. La Historia di Florindo et Chiarastella, *Ib. 1560.* XIII. Historia di Maria per Ravenna, *Ib. 1558.* XIV. Historia di Gineura de Gialmieri che fu sotterrata per morta, *very rare, Ib. 1560.* XV. El Savio Romano et Labici disposta con un Capitolo de Danari. XVI. Frottola dun padre che havea dua figliuoli un buono laltro cattivo, *s. a.* XVII. Trattato della Superbia et Morte di Senio, *Firenze, 1558.* XVIII. Nencia da Barberino et la Beca, composta per Luigi Pulci, *the first page slightly damaged, Ib. 1556.* XIX. I Germini sopra quaranta Meretrice della Citta di Firenze dove si contiene quattro Ruffiane, le quali d'anno a ciascuna il Triompho che' loro conveniente, con il Guioco delle Carte in vanto delle Cortigiane Fiorentine, *s. a.* XX. Canzone a ballo da diversi Autori, *Firenze, 1557.* XXI. Indovinelli, Riboboli Passerotti et Farfalloni e Cicalate di Donne, *Ib. 1558.* XXII. La Sferza de Villani, *Ib.*

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PART IX. DAY 11.

Quarto.

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- 4. 6 2451 Porcacchi (Th.) Funerali Antichi di diversi Popoli, et Na-
tioni, plates, — Venet. 1574 — 6. 6
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edition, — Romæ in gymnasio Mediceo, 1518 — 13. —
- 16. — 2453 Porphyrii in Aristotelis Categorias expositio, Græce, *russia*,
see Mr. Heber's note, Paris. apud Bogardum, 1543 — 6. 6
- 2454 Portio (Camillo) La Congiura de' Baroni del Regno di
Napoli, — Roma (Aldo) 1565 — 4. —
- 2455 Postel (Guillaume) De la Republique des Turcs : et là ou
l'occasion s'offrira, des meurs et loys de tous Muhame-
distes, *russia, gilt leaves*, Poitiers Marnef. s. d. — 17. —
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plates, — — — 1749 — 11. —
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lais a cité cette piece (sous un titre latin) dans son cat. de
la Bibl. de St. Victor et H. Etienne dans l'Apologie pour
Herodote." Brunet, Nouv. Recherches, vol. iii. p. 101.
1. 10. — 2458 Prioli (Alvise) Le Rime. Two leaves of the Preface are
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- 2460 Prose Antiche di Dante, Petrarca, et Boccaccio et di molti
altri nobili et virtuosi ingegni, *russia, gilt leaves*,
Firenze, 1547 — 16. —
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1. 14. - 2463 Prudentii Opera Omnia, 2 vol. in 1, *russia*, Parma, 1788
- 5. - 2464 Prudentius de conflictu virtutum et viciorum heroicis (Carmen), - - - Lugduni, s. a. - 5. 6
1. 1. - 2465 Psalterium Davidis Latino-Saxonicum vetus. a Joh. Spelmanno editum, *ex authoris dono, in the original binding*, - Londini, 1640 - 7. -
3. 16. - 2466 Psalter. Psalmæ y Brenhinol Brophwyd Dafydd. Gann Gapten Wiliam Middleton. With three dedications by T. Salisbury, *blue morocco*, - London, 1603 3. 1. -
The date at the end is 1595.
1. 7. - 2467 Pugh's (T.) Brittish and Out-landish Prophetes: most of above a 1000 years Antiquity, the rest very Antient, *russia*, wants part of a leaf, - - - 1658 1. 1. -
6. 10. - 2468 Pulci (Luigi) Morgante Maggiore nuovamente stampato et corretto per Lod. Domenichi, *con figure in legno, beautiful copy in blue morocco, by Derome*, 7. 2. 6
Vinegia Gir. Scotto, 1545
1. 13. - 2469 — Il Morgante, *red morocco, gilt leaves*, Lauraguais Copy, - - - Fiorenza Sermartelli, 1574 3. 3. -
16. . . - 2470 — SENSUYT LHISTOYRE DE MORGANT LE GEANT, lequel avec ses freres persecutoyent souvent les chrestiens et serviteurs de Dieu. Mais finalement furent ces deux freres occis par le conte Roland. Et le tiers fut crestien qui depuis ayda moult a augmenter la sainte foy catholique comme ouvrez cy apres (traduit de Pulci, and finished in 1517), *very beautiful copy in red morocco, by Lewis*. See Brunet Manuel, vol. ii. p. 170, *who appears not to have traced the sale of any copy in France of this Edition of this most celebrated Romance*. 3. . . -
Nouvellement imprimee a Paris par Alain Lotrian.
1. 1. - 2471 — (Luca de) Pistole al Magnifico Lorenzo de Medici, *fine copy in blue morocco, from Roscoe's Collection*, Impresso in Firenze ad petitione di Ser Piero Pacini da Pescia, 1513
- 6. - 2472 — (Luca) Driadeo d'Amore. *An edition printed in double columns, without date*, - - - (circa MD.) - 16. 6
- 7. 6 2473 — Driadeo d'Amore, istoriato nuovamente stampato, *con fig. calf, gilt leaves*, Firenze per Lorenzo Peri, 1546 2. 16. -
- 11. - 2474 — Driadeo d'Amore, *fine copy in vellum*, ad petitione di Ser Piero Pacino (s. a.) 3. 15. -
1. 5. - 2475 — Libro intitolato Ciriffo Calvaneo, et il Povero Avaduto, Il primo libro per Luca Pulci, il resto per B. Giambulari, *damaged*, - - - Vinegia. 1535 - 16. -

- 2476 Pulci (Luca) et Bern. Giambulari Ciriffo Calvaneo et il Povero Aveduto, - *Vinegia Sabio*, 1535 - 7. -
2. 2. - 2477 — Ciriffo Calvaneo con la Giostra di Lorenzo de Medici et Epistole di Pulci, *fine copy*, *Firenze*, *Giunti*, 1572 - 7. 6
4. 10. - 2478 Pulci. Il Meschino detto il Guerrino, fatto in Ottava Rima dalla Signora Tullia d'Aragona, *Venet. Sessa*, 1560 1. 1. -
10. - - 2479 — (Luigi) La Confessione. Frottola di Luigi Pulci. La Compagnia del Mantellaccio. Epistola consolatoria de Caldi, Freddi e Tiepidi et una Frottola insieme. In 1 vol. a scarce collection from *Roscoe's Library, morocco, gilt leaves*, - - *senza nota*, circa 1500 1. 10. -
- 2480 Pulgar. Los claros Varones de España, hecho por Hernando de Pulgar; dirigido a la muy alta reyna doña Ysabel reyna de Castilla, *very beautiful copy in yellow morocco, with joints, and broad borders of gold*, by *Lewis*. Fue impressa en Alcala de Henares por Miguel de Guia, 1524 2. 19. -
4. 7. - 2481 — (Hernando de) Los Claros Varones de Espanna, a rare edition, *fine copy*, - *Valladolid*, 1545 - 17. -
22. 15. - 2482 PURGATORYE. Here begynneth a lytell boke, that speketh of Purgatorye, and what Purgatorye is and in what place, and of the paynes that be therin, and whiche soules do abyde therin tyll they be poured of synne, and whiche abyde not there. A POETICAL VOLUME OF THE GREATEST RARITY. *Fine copy, blue morocco, from the Whiteknights Collection*, Imprinted by Robert Wyer, no date. 9. 15. -
3. 3. - 2483 Puttenham's Arte of English Poesie, contrived into three bookes; the first of Poets and Poesie, the second of Proportion, the third of Ornament, *very fine copy in green morocco*. See Mr. Heber's note, - 1589 6. 2. 6
1. 11. 6 2484 Pylbarough's (John) Commemoration of the Inestimable Graces and Benefites of God, infused through the bryght lyght of the knowlege of his holy word, in our moste dradde soveraygne lorde Henry the eyght &c. lorde of Irelande, composed upon the glad prophecy & joyefull psalme of Benedictus Dominus Deus Israel &c. Dedicated to Lord Crumwell, *black letter, russia, very rare*, T. Berthelet, 1540 2. 16. -
- 2485 Quin (G.) Dubliniensis Sertum Poeticum, in honorem Jacobi Sexti Scotorum Regis, *very rare*, Edinb. R. Waldegrave, 1600 3. 1. -
- * * The Poems are in Latin, Italian, French and English. This scarce volume is not mentioned by Ames. Sir M. Sykes's Copy.
- 2486 Quintiliani Opera, - - Paris. 1541 - 1. -
2. 2. - 2487 Quinctiliani Opera curante Burmanno, 3 vol. Lugd. Bat. 1720
- PART IX. DAY 11. Quarto.

- 9. - 2488 Quinetilianus de Institutione Oratoria Gesneri, Got. 1738 1. - - -
 - 9. - 2489 Quintiliano tradotto da Oratio Toscanella, 2 vol. Vinegia, 1566 - 15. 6
 3. 15. - 2490 Rabelais (Fran.) Œuvres, par Duchat, 3 vol. plates by Picart, - - - Amst. 1741
 3. 10. - 2491 Raccolta di varii Poemetti Italiani contenente, I. Incominciano le crudele et asprissime Battaglie del Cavaliere dell'Orsa, Firenze Sermatelli, 1520. II. Poema sulle guerre di Carlo VIII. in Italia, Joannes dictus Florentinus, s. a. III. Il Vanto delli Paladini con una Barcelletta bellissima, s. a. IV. Il contrasto della Bianca e della Brunetta, Bologna, s. a. V. La Bellissima Novella di Bussotto Aquarolo Romano, Firenze, s. a. VI. Stanze della Festa di Otaviano Imperadore. VII. Indovinelli Piacevoli di G. Cesare dalla Croce, Bologna, 1594. VIII. Chiacchiaramenti di G. Cesare Croce, ib. 1592. IX. Palazzo Fantastico et Bizarro del Croce, ib. 1607. X. La Historia di Gineura degli Almieri, s. a. In 1 vol. in green morocco, from Goldsmid's collection. 12. 5. -
 1. 12. - 2492 Rademaker (A.) Kabinet van Nederlandsche Outheden en Gezichten, 2 vol. plates, Amsterdam, 1725 3. 6. -

Folio.

- 2. - 2493 Philelphi Orationes, - Venetiis. 1496 - 3. 6
 5. 7. 6 2494 PHILESBIAN. Libro del muy noble y efforcado cavallero don Philesbian de Candaria: hijo del noble rey don Felinis de ungría y de la Reyna Florisena: el qual libro cuenta todas las hazannas y aventuras que acabo el rey Felinis su padre, MDXLII. AN UNKNOWN ROMANCE, three leaves are wanting, in morocco, by Lewis. 18. 18. 6
 - 2. - 2495 Philomathi Musæ Juveniles, ruled, Paris. 1656 - 4. -
 2. 7. - 2496 Philostratus de vita Apollonii Tyanei, Græce et Latine; et alii Tractatus, very large copy, Wakefield's, - 5. -
 - 16. - 2497 Philostratorum quæ supersunt Omnia, Gr. et Lat. Olearii, Lipsiæ, 1709 - 18. 6
 - 12. - 2498 Photii Bibliotheca Gr. et Lat. Hoeschelii, P. Steph. 1612 - 13. -
 1. 19. - 2499 — Bibliotheca, Gr. et Lat. Schotti, red morocco, richly gilt, - Rothomagi, 1653
 - 3. - 2500 Pici Mirandulæ (Jo.) Opera, russia, Bononiæ, 1496 - 12. 6
 - 15. - 2501 — (Jo.) Mirandulæ, et Jo. Fr. Pici Opera Omnia, 2 vol. - Basileæ. 1601 - 10. 6
 1. 3. - 2502 Piccolomini Cardinalis Papiensis Epistolæ et Commentarii, red morocco, - Mediolani, 1506 - 9. 6
 26. - - 2503 PIERRE DE PROVENCE. Au nom de nostre seigneur jhucrist, Cy commence l'histoire du vaillant chevalier 10. 17. 6

PART IX. DAY 11.

Folio

pierres filz du conte de provence et de la belle maguelonne fille du roi de Naples ordonne en cestuy langage a lonneur du dieu de la vierge marie et de mō seigneur saict pierre de maguelonne du quel les ditz pierre et maguelonne ont este premiers fōdateurs Et fut mis en cestui lāgage lan mil CCCCLIII en la maniere qui sensuit.

The description of this excessively rare edition has been omitted in the Manuel du Libraire, and Nouvelles Recherches, nor was the edition of Guillaume le Roy as quoted by Brunet in Lang's collection. The present commences as above on signature A 1; it is printed in a large type, and in double columns, and a MS. note by Monsieur Van Praet states that it was printed at Lyons by Barth. Buyer, about 1478. The signatures A to D run in eighths, E has nine leaves. It finishes on the reverse of the 9th of E and 41st leaf, thus, *Cy finist le livre et lystoyre de pierre filz du cōte de provēce et de la belle maguelonne fille du roy de Naples. Deo gracias. From Lang's collection, No. 1953. See the Nouvelles Recherches, vol. 3, p. 58.*

2. 10. — 2504 **PIERRE DE PROVENCE ET LA BELLE MAGUELONNE.** This is the second of the two editions described in the Nouvelles Recherches, Vol. III. p. 59. It is doubtful if a title exists, as the La Valliere copy, from which Brunet's description is taken, and the present, both commence on signature A 2. *It is an edition, of the most EXTREME RARITY. Fine copy, ruled. Cy finist le livre et lystoyre de pierre filz du conte de provence et de la belle maguelonne fille du roy de Naples. Imprime a lyon par maistre guillaume le roy.* This copy contains, with the MS. title, 38 leaves, the last is blank (signature E vi), but certainly of the same paper. The above colophon is on the reverse of the 37th leaf, and is followed by a wood cut, from the Roxburghe collection. 2 p. —
- 5. 6 2505 **Pignorii (L.) Origines Patavinæ et Antenor, Lugd. Bat. s. a.** — 6. 6
(Part of a volume of *Rerum Italicar. Scriptores.*)
7. 7. — 2506 **Pilpay. Favolas Exemplario contra los Engannos y peligros del mundo, transferido en nuestra lengua Castellana, wood cuts, fine copy, in morocco, very rare, 2. 4. —**
Empruntado en la insigne y muy noble Ciudad de Caragoça de Aragon, 1531
2. 2. — 2507 **Pinto (Mendez) Peregrinaçam em que da Conta de muytas e muyto estranhas cousas que vio et ouvio no reyno da China, no da Tartaria, &c. russia, Lisboa, 1614 — 19. —**
- 2508 — (Fernan Mendez) *Peregrinaçam, Lisboa, 1678 — 7. 6*
1. 6. — 2509 **Plati (Platini) Epigrammata et Elegia, red morocco, gilt leaves, Mediolani apud Alexandrum, 1502 1. 7. —**
- PART IX. DAY 11. Folio.

14. . . . 2510 Platonis Opera Omnia, Græcè, FIRST EDITION, very beautiful copy divided into 2 volumes, and bound in yellow morocco, gilt leaves, from Dr. Heath's library, *Venet. Aldi*, 1513 25. 10. —
- * * * This is the largest and finest of the eight copies of the Aldine Plato which belonged to Mr. Heber.
- 7. — 2511 — Opera cum Comment. Procli Gr. *Basil.* 1534 1. 13. —
6. . . . 2512 — Opera Omnia Gr. et Lat. Serrani, 3 vol. gilt leaves, ruled, *H. Steph.* 1578 5. 14. —
- 2. — 2513 — Opera, Latine a Ficino, *Venetis*, 1491
- 15. — 2514 Plauti Comœdiæ cum Commentariis, wood cuts, *Venet.* 1511 — 10. 6
2. . . . 2515 Plautus cum Interpretatione Joannis Baptistæ Pii, Charles II.'s Copy, red morocco, wormed, *Mediolani*, 1500
3. 4. — 2516 Plot's (R.) Natural History of Staffordshire, plates, 1686 2. 2. —
1. 16. — 2517 — Natural History of Oxfordshire, plates, 1705
- 10. 6 2518 Plotini Opera, Lat. a Ficino, *Basileæ*, 1615 — 15. 6
1. 12. — 2519 Plutarchi Vitæ Græcè, first edition, *Florent. Junta*, 1517 3. 11. 6
2. 15. — 2520 Poetæ Græci Principes Heroici Carminis et alii nonnulli, in 2 vol. fine copy, old Venetian morocco, gilt leaves, ruled, *Paris, H. Steph.* 1566

TWELFTH DAY'S SALE.

Octavo et Infra.

- 1. — 2521 Rhetorici Canones, per N. T. yellow morocco, *Paris.* 1691 — 2. 6
- 1. 6 2522 Richard Histoire Naturelle, Civile et Politique du Tonquin, 2 vol. *Paris*, 1778 — 5. —
- 5. — 2523 Richardson's (W.) Anecdotes of the Russian Empire, 1784 — 6. 6
3. 19. — 2524 Richelieu. Histoire du Cardinal Duc de Richelieu, par Aubery, 2 vol. *Cologne (Elz.)* 1666. Histoire du Ministère du Card. Duc de Richelieu, 3 vol. *Amst. (Elz.)* 1664, together 5 vol. green morocco, by Derome. 2. 16. —
- 14. — 2525 Richelieu, &c. Le Tableau de la vie et du Gouvernement des Cardinaux Richelieu et Mazarin, et de M. Colbert et Fouquet, représenté en diverses Satyres et Poesies ingénieuses, blue morocco, by Derome, *Cologne*, 1694 1. 16. —
- 14. — 2526 Riesbeck's Travels through Germany, 3 vol. 1787
- 1. 6 2527 Rime di diversi Antichi Autori Toscani, *Vinegia, Sabio*, 1532 — 1. —
- 2. 6 2528 Rime diverse di molti eccellentiss. Autori nuovamente raccolte da L. Domenichi, russia, gilt leaves, *Vineg. Giolito*, 1545 — 12. 6

PART IX. DAY 12.

Octavo.

2. 12. 6 2529 Rime Toscane d'Amomo per Madama Charlotta d'Hisca, *Vinegia*, 1536. Rime di M. Remigio Fiorentino, *Vinegia*, Bindoni, 1547, in one vol. vellum. — 3. —
- 10. 6 2530 Rime Scelte da diversi Autori, red morocco, title inlaid, *Vineg.* Giolito, 1563 — 1. —
- 18. — 2531 Rime Scelte da Diversi Autori, 2 vol. *Vineg.* 1565 — 2. —
- 4. — 2532 Rime Piacevoli di Diversi Auttori, *Trevigi*, 1627. Naspo — 1. —
- 6. — 2533 Rinaldo Appassionato, Poema, wood cuts, *Venet. s. a.* — 1. —
- 10. — 2534 Ringelbergii (Joach.) *Elegantiae*, wood cut, portrait at the end. See MS. note by Dr. Dibdin. Green morocco, *Antverpia*, 1529 — 10. 6
- 9. — 2535 Rive (l'Abbé) Eclaircissements sur l'Invention des Cartes a Jouer, gilt leaves, — Paris, 1780 — 8. 6
- 2536 Robert Voyage en Suisse, 2 vol. — Paris, 1789 — 2. 6
1. 1. — 2537 Robinson's (R.) Dyall of Dayly Contemplacion, or de uine exercise of the mind, title mended, otherwise a very fine copy, in blue morocco, by H. Singleton, 1578 1. 12. —
- 4. — 2538 Rochon. Voyage a Madagascar, — Paris, 1791 — 2. 6
- 13. 6 2539 Rocoles (J. B. de) La Fortune Marastre de plusieurs Princes et grands Seigneurs de toutes Nations, plates, green morocco, — Leyde, 1683 — 11. —
- 2540 — Les Imposteurs insignes, red morocco, *Amst.* 1683 — 16. —
1. 5. — 2541 Roilleti (Cl.) Poemata, red morocco, *Paris.* 1556 — 2. —
- 10. 6 2542 Rojas (Agustin de) El Viage Entretenido, con una Exposicion de los nombres Historicos y Poeticos que no van declarados, — Lerida, 1618 — 5. 6
- 14. — 2543 Romances de Germania de varios Autores, con el Vocabulario compuesto por Juan Hidalgo, — Madrid, 1779 — 7. 6
2. 2. — 2544 Rommant de la Rose, nouvellement reveu et corrige, blue morocco by Bradel, fine copy, *Paris, Galliot du Pre*, 1529 2. 4. —
1. 11. — 2545 Rondeaulx nouveaulx jusques au nombre de cent et troys, contenant plusieurs menuz propos que deux vrays amans ont euz nagueres ensemble, depuis le commencement de leur amour jusques a la morte de la Dame, black letter, rare, — Paris, s. d. (Jehan Bonfons.) 3. 1. —
1. 18. — 2546 Rondeaulx. La Fleur et Triumphe de cent et cinq Rondeaulx contenans la constance et inconstance de deux Amans composez par aucun Gentil homme; avec des Rondeaulx et Balades composees par Maistre Jehan Bouchet, fine copy, yellow morocco, from Langs collection, very rare. See the Nouv. Rech. vol. 3. p. 192. *Lyon, J. Mousnier*, 1540 2. 17. —
- 8. — 2547 Rorarii (H.) Libri duo, Quod Animalia bruta ratione utantur melius Homine; red morocco, borders of gold, ruled, — Paris. Cramoisy, 1648 — 11. —

- /3.— 2548 Rossæi (Alex. Aberdonensis) Rerum Judaicarum Memorabiliorum Libri duo (Carmen) - Londini, 1617
- /1. 6 2549 Rosseti (P.) Poetæ Laureati Christus, *red morocco*, Colinaeus, 1543 — 2. 6
- /1.— 2550 Rossi (G. B.) Rime, - - Genova, 1587 — 15. 6
- /2.— 2551 Roulliard (S.) Capitulaire auquel est traicté qu'un homme nay sans Testicules apparens, et qui ha neantmoins toutes les autres marques de virilité: est capable des œuvres du Mariage, *blue morocco*, - Paris, 1600 1. 5.—
- /1.— 2552 Rozier Memoire sur les Vins, - Paris, 1772
- /7. 6 2553 Ruddiman (Th.) on the Competition for the Crown of Scotland, betwixt Robert Bruce and John Balliol, - — 2. 6
Edinb. 1748
- /o... — 2554 Rueda (Lope de). Las quatro Comedias y dos Coloquios pastoriles del excelente poeta y gracioso representante Lope de Rueda, *with wood cut portrait of the Author*, EXTREMELY RARE, *red morocco*. From Croft's Library, Valencia, 1567 8. 12. 6
- /3.— 2555 Ruffi Ephesii et Sorani Tractatus Medicinales, Paris, Turnebus, 1554, Aretæus de Morborum Causis Gr. Ib. 1554, in 1 vol. *red morocco*, ruled. — 15.—
- /1.— 2556 Ruffus Ephesius de Morbis, &c. Gr. *red morocco*, Paris, Turnebus, 1554 — 10. 6
- /7. 6 2557 Ruhnkenii (D.) Epistola Critica in Hymnos Homeri, cum notis MSS. Toupii, *russia*, - Lugd. Bat. 1749 — 11.—
- /3.— 2558 Ruinart (T.) Abrege de la Vie de Mabillon, Paris, 1709 — 2. 6
- /1.— 2559 Russie. Traits caractéristiques de l'Histoire de Russie, Paris, 1804 — 3. 6
- /5.— 2560 Ruzante (Agnolo Beolco, detto il). Tutte le Opere del Famosissimo Ruzante, *black morocco*, - 1584 1. 15.—
- /1. 9.— 2561 S. (I.). A Discourse wherein is debated whether it be expedient that the Scripture should be in English for al men to reade that wyll, - R. Caly, 1554 — 18.—
- /3. 6 2562 — Ornitho-logie, or the Speech of Birds, 1655
- /4. 6 2563 — (T.) Syntagma de Druidum Moribus ac Institutis, 1664
- /2.— 2564 — (W.) The Black-Smith: a Sermon preached at White-Hall, - - 1606 — 9.—
- /3.— 2565 Sabadino (Giovanni) Porretane, dove si narra novelle Settanta una, - Venetia Sessa, 1531 1. 19.—
4. 8.— 2566 Sabadino degli Arienti (G.) Settante Novelle, dette le Porretane, *elegantly bound in olive morocco*, *with morocco lining, gilt in compartments by Roger Payne*, Venetia Sessa, 1531 1. 13.—
- /1. 6 2567 Sacрати (Paulli) Epistola, nonnullis ad eum additis Paulli Manuti et M. A. Mureti, *red morocco*, Ferrariæ, 1580
- /1. 6 2568 Sacrificio (Il.) de gl' Intronati, - Venet. 1554

1. 5. — 2569 Sagon (François de) La complainte de Troys Gentilz hommes François, occiz et mortz au voyage de Carrignan; bataille et journée de Cirizolles, *old blue morocco*. From *Lauraguais Library*, rare, Paris Denys Janot, 1544 4. 16. —
- 3. — 2570 Saint-Just (Merard de) l'Occasion et le Moment, Poesies Fugitives, *red morocco*, - Paris, 1770 — 2. 6
- 2571 Saint-Palaye Memoires sur l'Ancienne Chevalerie, 3 vol. Paris, 1781 — 13. —
- 2572 Saligniaco (Bart. a) Itinerarii Terræ Sanctæ, inibique Sacrorum Locorum Descriptio. See Mr. Heber's Note, *Venetian morocco*, with joints, Lugduni, 1525 — 19. —
- 4. 6 2573 Salustio Cathilinario y Jugurtha por F. Vidal de Nova, imperfect, Anvers Nucio, 1554. Obras de Juan de Mena, damaged, Salamanca, 1582, 2 vol. — 1. —
- 2574 Salustii (G.) Hebdomas a G. Lermæo lat. donata, Lond. 1591 — 6. 6
- 4. — 2575 Sambuci (Jo.) De Imitatione Ciceroniana Dialogi tres, *red morocco*, - Paris, 1561 — 3. 6
- 4. — 2576 — Emblemata, et aliquot Nummi Antiqui, wood cuts, Antv. 1566 — 8. —
- 10. 6 2577 — Emblemata, wood cuts, - Antv. 1584 — 3. —
- 4. 6 2578 Sannazaro (G.) Rime, reviste per L. Dolce, *yellow morocco*, - Vineg. Giolito, 1559 — 2. —
- 8. 6 2579 Sanazzaro (J.) Opere Volgari, 2 vol. Venezia, 1741 — 2. 6
- 8. — 2580 — Arcadia tutta fornita et tratta emendatissima dal suo originale, - Napoli S. Mayr, 1504 — 1. —
- 2581 — Arcadia, *old red morocco*, Venetia Rusconi. 1522 — 3. 6
1. 16. — 2582 — Sonetti e Canzoni, Venet. G. Gioli, 1543. Opera Nova del Ant. Vinciguerra, Venet. Sabio, 1527. Sonetti, Capituli, &c. di Francesco Cei, wants title, Firenze per P. di Giunta, 1503, 3 vol. in 1, *red morocco*, VERY RARE. 1. 1. —
- 1. — 2583 — Rime, - - Roma, 1530 } — 1. —
- 2584 — Rime, corrette per il Dolce, Vineg. Giolito, 1552 } — 1. —
- 4. 6 2585 Sardi (Alex.) de moribus ac ritibus Gentium Libri III. Venet. Ziletti, 1557 — 4. 6
- 8. — 2586 Sartorius (G.) Essai sur l'Etat des Peuples d'Italie sous le Gouvernement des Goths, - Paris, 1811 — 1. —
- 7. 6 2587 Satiræ duæ, Munsterus Hypobolimæus: et Virgula Divina. Thuanus's Copy, in *red morocco*, Lugd. Bat. 1609 1. 10. —
- 5. — 2588 Saugnier Voynges en Afrique, Maroc, &c. 1791 — 1. —
1. 13. — 2589 Savary Lettres sur l'Egypte et sur la Grèce, 4 vol. thick paper, - - Paris, 1786-8 — 7. 6
- 4. — 2590 Saxoniarum Antiquitatum Sylloge, sive de Originibus et Rebus Saxonie Commentatio Historica, vellum, 1744 — 4. 6
- 3. 6 2591 Scaligerana, ou Bons Mots, &c. de J. Scaliger, Colog. 1695 — 4. 6
- 2592 — Thuana, Perroniana, &c. 2 vol. Amst. 1740 — 5. 6
- 3. 6 2593 Scarpella Bergamasco Las Spagnolas, Comedia non piu stampata, vellum, - - Vinegia, 1549 — 6.

- 4. — 2594 Scherer (J. B.) *Annales de la Petite-Russie*, 2 vol. Paris, 1788
- 11. — 2595 Scholarii (Gennadii) Patriarchæ Constantinopolitani de Synceritate Christianæ fidei Dialogus, Gr. et Lat. *russia*, *Viennæ Austriae*, 1530 1. 8. —
- 3. 6 2596 Scholia in Platonem cura Ruhnkenii, *Lugd. Bat.* 1800 — 10. 6
- 8. — 2597 Schotti (A.) Tullianarum Quæstionum de instauranda Ciceronis Imitatione, Lib. IV. *Antverpiæ*, 1610 — 4. —
- 4. 6 2598 Schottus (And.) de Nodis Ciceronis, *Antv.* 1613 — 5. 6
- 17. — 2599 Schweighæuseri (Jo.) *Opuscula Academica*, *russia*, gilt leaves, — *Argent.* 1806
8. 6. — 2600 Scory. An Epistle wrytten by John Scory the late bishope of Chichester unto all the faythfull that be in pryson in Englande, or in any other troble for the defence of Goddes truthe, *title slightly damaged*, 1555. John Olde. The acquital or purgation of the moost catholyke Christen Prince Edwarde the VI., agaynst all such as blasphemously and traitorously infame hym of heresie or sedition. *Emprinted at Waterford the 7 daye of Novembre*, 1555, in 1 vol. VERY RARE.
- These two tracts are printed by C. Truthal in Southwarke.—See Part VI. No. 2466.
- 2. — 2601 Scotland. *Scotiæ Indiculum*, or the present State of Scotland, — — 1682 — — 6
- 7. — 2602 — The History of the Feuds and Conflicts among the Clans, — — *Glasgow*, 1764
- 4. — 2603 — The New Coasting Pilot for Scotland, — — 1787
- 10. — 2604 Scott's (W.) *Essay of Drapery*, or the Compleate Citizen, *frontispiece by Droeshout*, *russia*, — 1635 — 11. —
- 1. — 2605 Scrafton's (L.) *Reflections on the Government of Indostan*, 1770
- 7. — 2606 Scrofani (X.) *Voyage en Grèce*, 3 vol. *Paris*, 1801 — 13. 6
- 1. 6 2607 Seidelius (B.) de Ebrietate, — *Hanov.* 1594 — 7. 6
- 2. — 2608 Seigneux de Correvon *Lettres sur l'Herculane*, 2 vol. in 1, *Yverdon*, 1770 — 4. —
- 9. — 2609 Senarii *Proverbiales ex diversis Poetis græcis*, a Stobæo collecti, *Græcè et Latinè*, *blue morocco*, *Argent. Knoblouch*, 1521 1. 11. 6
1. 1. — 2610 Senault (I. F.) de l'usage des Passions, *blue morocco*, (*Elzevier*), 1643
3. 12. — 2611 Senecæ *Tragœdiæ*, in old red morocco, *Venet. Aldus*, 1517 2. 2. —
- 19. — 2612 — *Epistolæ*, Schweighæuseri, 2 vol. in 1, *russia*, gilt leaves, — *Argent.* 1809 — 13. —
11. 5. — 2613 Sept (Les) *Marchans de Naples*. Cest assavoir *Ladventurier*, *Le religieux*, *Lescolier*, *Laveugle*, *Le vilageois*, *Le marchand et le Bragart*, (8 feuillets impr. en lettres

rondes) *blue morocco, gilt leaves. From Lang's Collection,* - - - (sans lieu ni date.)

*** This is very rare. The Adventurier refers to the *Maladie de Naples.*

On me vendit ung dangereux caterre
Le quel on dict la maladie de Naples.

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| 1. 2. - | 2614 | Seraphino Aquilano, Opere, <i>Fano per H. Soncinum</i> , 1505 | 2. 5. - |
| | 2615 | — Aquilano Opere, <i>yellow morocco, with joints, gilt leaves,</i> - - - Firenze, Giunti, 1516 | - 10. 6 |
| | 2616 | — Aquilano Opere, - - - Vinegia, Sessa, 1526 | - 9. 6 |
| 1. 2. - | 2617 | — Aquilano Opere, <i>red morocco, Vineg. Bindoni</i> , 1529 | - 4. - |
| 1. 16. - | 2618 | — Aquilano, Opere dello elegantissimo Poeta, <i>Venetia, Vavassori</i> , 1539. Le Satire di M. Ludovico Ariosto | 3. 3. - |
| | | 1534, in 1 vol. in old painted binding, in compartments, From the Mac Carthy Sale. | |
| - 7. 6 | 2619 | Sermonum Convivalium Tomi tres, in 1 vol. <i>Basileæ</i> , 1561 | - 2. - |
| | 2620 | Severitani (Jo. Policarpi) Solimaidos Libri tres, <i>russia, Venet.</i> 1522 | - 2. 6 |
| - 6. 6 | 2621 | Seymar's (W.) Conjugium Conjugium: or, some serious Considerations on Marriage, - - - 1675 | - 8. 6 |
| - 7. 6 | 2622 | Sherlock (M.) Lettres d'un Voyageur Anglois, 1779 | - 2. - |
| - 6. 6 | 2623 | Sibbaldi (R.) Memoria Balfouriana, sive Historia rerum, pro Literis promovendis, gestarum a Fratribus (Jac. et Andr.) Balfouriiis, - - - Edinb. 1699 | - 4. 6 |
| - 10. - | 2624 | Sicily, Description of, translated from the French by Macnab, - - - Falkirk, 1784 | - 2. - |
| - 11. - | 2625 | Sikes (George). The Book of Nature Translated and Epitomiz'd, <i>very scarce</i> . Not mentioned by Wood, Watt, or Lowndes, - - - 166~ | - 8. - |
| | | See an Account of this "thorough pac'd sectarist" in Wood's Athenæ and Fasti. | |
| - 5. - | 2626 | Silesii (A. J.) Oratio de Ortū, Vita et Obitu Jo. Oporini, Typographicorum Germaniæ Principis, <i>gilt leaves, Argent.</i> 1569 | - 7. - |
| - 9. - | 2627 | Silhouette, Voyage de France, d'Espagne, de Portugal et d'Italie, 4 vol. in 2, - - - Paris, 1770 | - 3. - |
| | 2628 | Silius Italicus, - - - Lugduni, Troth, 1514 | 1. 7. - |
| - 6. 6 | 2629 | — Italicus, <i>red morocco,</i> - - - Flor. Junta, 1515 | - 2. - |
| | 2630 | — Italicus Schmidii, - - - Mitavia, 1775 | - 7. - |
| | 2631 | — Italicus avec une traduction Francoise de Lefebure de Villebrunne, 8 vol. - - - Paris, 1781 | - 8. - |

Quarto.

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| - 2. - | 2633 | Rainaldi (P.), il Museo di distinto in Imprese et Emblemi, Roma, 1644 | - 7. 6. |
| - 5. 6 | 2634 | Rannusio (P.) Guerra di Costantinopoli l'anno MCCIV. Venet. 1604 | - 3. 6. |

PART IX. DAY 12.

Quarto.

1. 17. - 2635 Rapin (N.) Œuvres Latines et Francoises, *Thuanus's copy, in old Venetian morocco, with his arms on the sides, Paris. 1610* - 17. -
9. . . . 2636 RAPPRESENTAZIONI SACRE DI VARI AUTORI, a volume containing 25 of the early Italian Mysteries, purchased at Roscoe's sale for £32 Os. 6d. See Roscoe's catalogue, No. 1075, in red morocco. 32. o. 6
6. 8. 6 2637 Rappresentationi Sacre. A collection of 60 early Italian Mysteries, printed chiefly at Florence, from 1550 to 1600, and bound in 2 vol. in green morocco. 15. 15. -
17. . . . 2638 RAPPRESENTAZIONI. A CURIOUS COLLECTION OF ABOUT 120 EARLY ITALIAN MYSTERIES, many of them ornamented with wood cuts, bound in 2 vol. from the Towneley collection, Part 2, No. 469.
13. 13. - 2639 Recueil Poetique. I. LE DEBAT DU VIN ET DE L'EAU, with the Device of M. Le Noir, and his name on the Frontispiece. It consists of 6 leaves, and the acrostick at the end makes the author's name *Pieire Japes*. II. P. GRINGORE LES MENUS PROPOS, with the Device of R. Mace on the title. This edition consists of 12 leaves, the Menus Propos conclude on the reverse of the 12th (the leaves of signature B are transposed.) III. F. VILLON LE RECUEIL DES HISTOIRES DES REPEUS FRANCHES. This is the rare edition, consisting of 18 leaves, described in the *Nouv. Rech.* vol. 3, p. 411. IV. Le Messagier d'Amours, with wood cut beneath, which is repeated on the reverse. The text commences on the 2d leaf, and consists of 13 leaves, the messagier concludes on the recto of the 12th, thus, *Cy fine le petit messagier d'amours*, followed by Ballads. A very rare and curious collection, in 1 vol., in old French red morocco. 6. 6. -
8. 8. - 2640 Recueil. I. COQUILLART (GUILLAUME) SENSUYVENT LES DROITZ NOUVEAUX, avec le debat des dames, et des armes, &c. Avec plusieurs aultres choses fort joyeuses. This very rare edition is described in the *Nouv. Recherches*, vol. 1, p. 371. II. LA BELLE DAME SANS MERCY. This edition contains 6 leaves, and is printed in double columns. It does not appear to be mentioned. III. LE DEBAT DE LA DAMOISELLE ET DE LA BOURGEOISE NOUVELLEMENT IMPRIME A PARIS TRESBON ET JOIEULX. *Cy finist le debat ... pour guillaume Vigneux demourant au bout du pont au meunier. "Piece en vers, fort rare."* Brunet, Manuel, vol. 1, p. 501, in 1 vol. fine copy, in red morocco. 4. 4. -
5. 10. - 2641 Recueil. La monicion, excommuniment, anathematisation et malediction par le Pape Julle moderne contre les Veniciens, 1509, translatee en francoys (8 leaves) imperfect. Lectres de la commission et sommacion faicte aux Venissiens par Monjoye premier roy d'armes de France. - 16. -

Et les responce des dictz Veniciens, imprimez pour guillaume lineaulx portier de la porte du pont (4 leaves) imperfect. Leentre du Roy a Millan (2 leaves). Imprime a Lion de par Nouel abraham soubz le congie de monseigneur le grant chancelier. In 1 vol. from Lang's collection.

9. 4. — 2642 Recueil de Poesies Anciennes. LE REBOURS DE MATHEOLUS. Cy finist le resolu en mariage nouvellement imprime a Paris, par Michel le Noir, 1518, much cut. LE GIROUFFLIER AUX DAMES, ensemble le dit des Sibiles et l'Epistre de Senèque. Avec fig. sur bois 16 feuillets titre en rouge et noir (sans lieu ni date), Nouv. R. vol. 2, p. 92. LE BANQUET DU BOYS. 6 feuillets, Cy finist ung petit traictie (sic) joyeux nomme le Bonquet (sic) du boys, excessively rare, see N. R. vol. 1, p. 117. P. GRINGORE LES FAINTISES DU MONDE, 14 feuillets. Cy finissent les faintises du monde. Imprime par Michel Le Noir, s. d. Manuel du Libraire, vol. 2, p. 124. LES SOUHAIS DES HOMMES, 6 feuillets, le dernier blanc. Cy finet les souhaitz des hommes (par Michel le Noir, s. d.), Nouv. Rec. vol. 4, p. 278. DEMANDES DAMOURS, 6 feuillets, with the Devise of Michel le Noir on the title. Cy finissent les demandes d'amours. In 1 vol. of extreme rarity, formerly in the possession of Ballesdens, and then of Mr. Lang.
4. 12. — 2643 Recueil de Poesie Anioienne. I. Le Giroflier aux Dames, ensemble le dit des Sibiles, et l'Epistre de Senèque avec figures sur bois. This is probably the edition of Michel Le Noir, but it only contains Le Giroflier aux Dames, which terminates on the reverse of b ii. II. Complainte faicte pour madame Marguerite Archeduchesse Daustriche, duchesse doagiere de Savoye, Contesse de Bourgongne et de Villars, &c. with wood cut portrait on the reverse, 4 feuillets (sans date, c. 1530). III. Le Blason de le in exitu Israel de France contre celluy des Bourguignons. Pour passe temps et pour bien rire, Des Bourguignons et Espaignolz, Et des francoys veoir le los, Visites tous ce petit livre, 8 feuillets (sans date, c. 1530). A curious volume, from Lang's collection.
62. 2. — 2644 Recueil. I. Declaration des Triumphantz honneur et Recoenl fuictz à S. M. I. à Cambray, avec la musique notee, 1534, Lett. Goth. II. Le triumphe du Couronnement de l'Empereur en la ville d'Aquisgrane, Fig. en bois, Anv. 1520, L. G. III. Couronnement de Charles despaigne à Validolif. 1517, L. G. IV. L'Entree de S. M. en la Ville de Ausbourg, 1530. V. Triumphe en la Cite de Cambray pour la Paix, 1524, L. G. VI. Triumphante Entree et Couronnement de Fernand de la Royalle majeste de Honguerie, a Stoel, 1527, 12 leaves, s. d. L. G. VII. Triumphe de la Paix celebree en

PART IX. DAY 12.

Quarto.

Cambray, *s. d.* Fig. en bois, L. G. VIII. Triumphante
 Entree de Charles V. à Rome, 1536, L. G. IX. LE
 VENITE DE LA GUERRE, *s. d.* en vers, L. G. X. Nou-
 velles de Rome touchant l'Empereur, *Anv.* 1536, L. G.
 XI. Nouvelles de la tres grande victoire de S. M. I.
 contre les Turcqs, *Gand.* 1532, L. G. XII. L'Ordon-
 nance de l'Armée de S. M. I. contre le grand Turcq : &c.
 et l'Entrée dudict grandt Turcq, en Bellograde, *Gand.*
 1532, L. G. XIII. Two leaves of a Fragment, L. G.
 XIV. La Couronnement de l'Empereur Charles V. a
 Boloingne la Grasse, *Anv.* 1530, Fig. en bois, L. G. XV.
 La deffianche faicte à l'Empereur Charles par le Roy de
 Franche et Roy d'Engleterre, Fig. en bois, *Anvers*, 1528,
 L. G. XVI. Apologie contre le Traicté de Madrid, Fig.
 en bois, L. G. *s. d.* XVII. Copie du mandament publié
 a Mallinnes, 1529, Fig. L. G. XVIII. Sensuit la coppie
 des lettres touchant la prise de la Goullette, *Fig. en*
bois, Anvers, s. d. L. G. XIX. Triumphe à Cambray
 avec la venue des Dames. XX. Bulle de Paule III.
Anv. 1536. XXI. Les Chapitres ou articles de la Con-
 federation entre le Pape, S. M. I. et les Venetiens contre
 les Turcqz, *Fig. en bois*, 1538, L. G. XXII. Nouvelles
 des Chrestiens et des Turcqs devant les Villes de Offen et
 Pest, *Anv.* 1541, L. G. XXIII. La vraye, pure, simple nar-
 ration de question entre Charles V. et le Duc de Cleves,
Anv. 1541, L. G. XXIV. LE TRESPAS, OBSEQUES ET
 ENTERREMENT DE FRANCOIS I. *Anv.* 1547, L. G. XXV.
 Descriptio eorum quæ Philippo Austri. Caroli V. Filio
 exhibita fuere Gandavi, *Gand.* 1549. XXVI. Panegy-
 rica Oratio ad Carolum V. et Ferdinandum recitata
 Ratisbonæ, *Lovanii*, 1532. XXVII. Prognostication
 pour plusieurs Années par Arnault Bogard, *Anv.* 1553,
 L. G. XXVIII. La Victoire du Roy de Poloine contre
 le Duc de Muldavie, *Paris*, 1531, L. G. XXIX. La
 Victoire du Roy de Poloingne contre le Conte Hans
 Weyda, tributarie du grand Turq, *Fig. en bois. Anv.* 1531,
 L. G. XXX. Joannis Crispi Bizantini Imp. Tributarii
 ad Pont Roman : et Christianos Principes Epistola, Fig.
 Lig. 1537. XXXI. La Concorde du gendre humain,
Fig. en bois, Brux. 1508, *en vers et en prose*, L. G.
 XXXII. Les Chansons de Namur, pour la Victoire contre
 les Francois a Saint Hubert d'Ardenne, *Anv.* 1507,
 par Le Maire des Belges, L. G. XXXIII. Epitaphe de
 l'Empereur Maximilian d'Austrice, *s. d.* L. G. par Le
 Songeur. XXXIV. Le joyeaux Reueil de le election
 imperialle de Charles Roy des Espaignes, *s. d. en vers.*
Imprime pour Ant. Membru. XXXV. Le Double des
 lettres que le Grant Turc escript le grant Maistre de

Rotes, 1522, *en vers. Fig. en bois*, L. G. *Compose par songeur dit bethune, Herault darmes de lempereur Charles daustrice pour Anthoine membre, libraire qui fait le libraire.* XXXVI. Le joyeux Recueil &c. Une autre edition de No. xxxiv. XXXVII. Les Actes et dernier supplice de Nicolas le Borgne, dict Buz, Traistre : REDIGES EN RIME PAR IOSSE LAMBERT, TAILLEUR DE LETTRES et R. de la Visscherye, Fig. en bois, Gand. 1543. XXXVIII. Croniques Abregies depuis l'an 13 jusques à l'an 27, parlant des guerres, &c. *en vers.*

* * A more extraordinary volume of French Historical and Poetical Tracts does not exist perhaps in any Collection. They were printed during the Reign of Charles V. and relate principally to the occurrences of that period. Among them will be found *Nouvelles de Rome touchant l'Empereur*, with an account of the Challenge of Francis I. *The Emperor's Entry into Cambray*, with the Music by Courtois—*The Taking of the Golétta*—And an Account of a Horse Race for a Cup : *The Supplice de Borgne*, with curious wood cuts, &c. &c. They are printed at Gand, Malines, Anvers, Paris, Bruxelles, from 1520 to 1546, and several of the MSS. from which they were taken are still in the Public Library at Lille. *In fine preservation, and bound in red morocco. From Mr. Lang's Collection.*

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|-----------|------|--|-----------|
| — 15. — | 2645 | Redi (Fr.) Bacco in Toscana, con le Annotazioni, <i>russia, gilt leaves,</i> - - - Firenze, 1685 | — 5. — |
| | 2646 | Regii (Adami) In Jacobum Sextum Scotorum Regem, Angliæ, Franciæ et Hiberniæ Corona donatum Panegyris, <i>Edenburghi Rob. Charteris,</i> 1603 | — 10. 6 |
| — 16. 6 | 2647 | Rei Accipitrariæ Scriptores nunc primum editi Gr. et Lat. <i>thick paper, gilt leaves, russia,</i> - - - Lutet. 1612 | — 12. — |
| — 2. 6 | 2648 | Relation de l'Etablissement de la compagnie Françoise pour le Commerce des Indes Orientales, Paris, 1666 | — 1. — |
| 2. 16. — | 2649 | Rengifo (Juan Diaz) Arte Poetica Espanola, con una fertilissima Sylva de Consonantes Comunes, Proprios, Esdruxulos y Reflexos y un divino Eestimulo del Amor de Dios. <i>First Edition, a very scarce and curious book, venetian morocco, with joints, by Hering, Salamanca,</i> 1592 | 1. 11. 6 |
| 3. 12. 6 | 2650 | RICHARD. L'Histoire de Richard sans peur, Duc de Normandie, qui fut filz de Robert le Diable. Et par sa prudence Roy de Angleterre. <i>Lauraguais and Hunter's copy, rebound in red morocco, by Lewis, EXTREMELY RARE, Nouvellement imprimee a Paris par Simon Calvarin rue St. Jacques, &c.</i> | 21. 10. — |
| — 1. 1. — | 2651 | Ridolfi (Carlo) Le Maraviglie dell' Arte, 2 vol. Venetia, 1648 | 1. 1. — |
| | 2652 | Rime di Celio Magno et Orsatto Giustiniano, Venet. 1600 | — 1. — |

1. 1. - 2653 Rime de gli Academici Eterei, *fine copy, in green morocco, with joints, by Lewis, - Padova, 1567* 3. 5. —
- 9. - 2654 — de gli Academici occulti con le loro imprese, et discorsi, - - - Brescia, 1569 1. 7. —
1. 2. - 2655 Ringhieri (M. Innocentio) Cento Giuochi Liberali et d'Ingegno, *fine copy, in old richly ornamented binding in compartments. Liber olim Cardinalis Hippolyti Estensis, Bologna, 1551* 1. 5. —
- 1. - 2656 Rinuccini (O.) Poesie, - - - Firenze, 1622 - 2. 6
21. 10. - 2657 ROBERT. LA VIE ROBERT LE DIABLE, *beneath which is a wood cut. An edition of very great rarity. It is without date, and the reverse of the last leaf contains the device and name of Jehan Hezouf. Fine copy in red morocco.* 6. 10. —
17. 16. - 2658 — le Diable, La terrible et merveilleuse vie de, nouvellement imprimee a Paris, *black letter, very fine copy, green morocco, - - - Paris Claude Blühart, s. d.* 2. 15. —
4. 4. - 2659 Rodriguez (Joan) Comedia llamada Florinea: que trata de los amores del buen duque Floriano, con la linda y muy casta y generosa Belisea, nuevamente hecha, *from the Bibl. Mayansiana, fine copy in red morocco, with joints, by Lewis, - - - Medina del Campo, 1554* 6. 18. —
4. - - 2660 Rollenhagii (Gabr.) Nucleus Emblematum, sive Selectorum Emblematum Centuriæ Duæ, *with Plates by Crispin de Pas, 2 vol. fine copy in blue morocco, gilt leaves, from the White Knights Library, Ultraj. 1613* 5. - -
- 3. - 2661 Romance (An Historical) of the Wars between the Mighty Giant Gallieno and the Great Knight Nasonius, 1694
18. 14. - 2662 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos en las nueve partes de Romanceros. Aora nuevamente impresso annadido y emendado, *very fine copy in blue morocco, purchased at Col. Stanley's Sale. See Stanley Cat. No. 320.* 13. - -
19. - - 2663 — en que se contienen todos los Romances que andan impressos. Aora nuevamente annadido y enmendado, *Madrid por Juan de la Cuesta, 1604. Segunda Parte del Romancero General y Flor de diversa Poesia, recopilados por Miguel de Madrigal, Valladolid, 1605, 2 vol. very fine copies in vellum. The second part is extremely rare.* 35. - -
10. - - 2664 — Segunda Parte del Romancero General y Flor de diversa Poesia. Recopilados por Miguel de Madrigal, *fine copy, vellum, very scarce, - - - Valladolid, 1605* - 16. 6
7. 5. - 2665 Romances Espanolas. Perque Spiritual y muy provechoso en que dize todas las verdades que en la scriptura y en el vulgo se pueden hallar. Agora nuevamente impresso, 1541, 4 leaves. Trabajo de vicios nuevamente compuesto por Alonso de Torocoxo vezino de Avila, 4

leaves. Perque muy gracioso. En que recuenta las tachas que tenia una Dama, y va en manera de Hapiaha. Con unas lamentaciones de amores. Y un romance al fin de nuevo compuestas, 4 *leaves*. Las Preguntas que el emperador Adriano hizo al infante Epitus 1540. *El qual se imprimio en Burgos en casa de Juan de Junta, 1540, 12 leaves.* Glosa nueva sobre aquel romace que empieza Gritos daba de passion a quella reyna troyana hecha por Jayme de Guete, 4 *leaves*. Disparates muy graciosos y de muchas suertes nuevamente hechos. Y un aparato de guerra que hizo Montoro. Y unos fieros que haze un rufian contra otro, 4 *leaves*. Chistes de muchas maneras nuevamente compuestos: con un villancico al cabo que dize, no me demandes carillo, 4 *leaves*. Siguese un perque que dizen de veo veo. Y una glosa nueva de: o mundo caduco y breve, &c. 4 *leaves*. Cantares de diversas sonadas con sus des hechas muy graciosas ansi para baylar como para tanner, 4 *leaves*. Las sietecientas del docto Fernam perez de Guzman las quales son bien scientificas. *Impressas en Lisboa por Luys Rodriguez, 1541, 48 leaves.* *Arte para conservar el dinero en la bolsa, con el qual en gran manera se remedia lo mucho que se gasta con el Orinal (with a wood cut) En Sulamanca por Pedro de Castro, 1541, 19 leaves.* Coplas nuevamente hechas de una senora que pedia a su marido una Saboyana, y el escusasse tode lo que puede, 2 *leaves*. A very curious collection of Twelve Tracts, chiefly poetical. Those which have no date are printed about the same period, 1540 to 1550. *In fine preservation, and bound in yellow morocco by Hering.*

- 8. - 2666 Rosset, l'Agriculture, Poeme, red morocco, richly gilt;
Paris, 1774 2. 3. -
- 5. - 2667 Rossi (O.) Memorie Bresciane, - Brescia, 1693 - 6. -
- 5. 6 2668 Rota (B.) Rime, - Napoli, 1572 - 1. -
- 15. 6 2669 Rowlands's (Henry) Antiquities of the Isle of Anglesey,
plates, russia, - 1766 - 16. -
- 4. - 2670 Ruzi (C.) Carmina, large paper, plates, Lut. Par. 1680 - 5. -
1. 17. - 2671 Rush. The History of Frier Rush, how he came to a
House of Religion to seek a service, and being enter-
tained by the Priour, was first made under Cook. Being
full of pleasant mirth and delight for young people,
black letter, with wood cuts, very fine copy, in russia,
Printed by Jane Bell, 1659 3. 3. -
- 2672 Russell's (Alex.) Natural History of Aleppo, 2 vol.
plates, russia, - 1794 2. 17. -
2. 2. - 2673 Russo de Calabria (Zordano) Arte de cognoscere la na-
tura de cavalli, trad. de latino in vulgar per G. Bruno,
with a wood cut on the title,
Venetia; per Piero Bergamascho, s. a. - 10. 6

4. 19. - 2674 S. (E.) The Discoverie of the Knights of the Poste : or the Knights of the post or common baylers newly discovered, *a curious Tract, from Nassau's Sale*. Herbert does not appear to have seen it. The printer G. S. was Gabriel Simpson. Note by Mr. Heber, *Printed by G. S.* 1597 7. 12. -
- 2. - 2675 Sacci (B.) de Italicarum Rerum Varietate et Elegantia Libri X. - - - - - *Papiae*, 1565 5. - - -
- 1. - 2676 Sagredo (G.) Memorie istoriche de Monarchi Ottomani, *Venet.* 1673 - - 6 -
- 19. - 2677 Salazar y Torres (Agustin de) Cythara de Apolo, Varias Poesias, Divinas y Humanas, 2 vol. *calif, gilt leaves*, *Madrid*, 1694 1. 15. 6
1. 4. - 2678 Sale's (G.) Koran, - - - - - 1734
- 8. - 2679 Salerni, Regimen Sanitatis, accurate castigatum, *russia*, *Lugduni, per Jacobum Myt expensis Bart. Trot.* 1516 1. 8. -
4. - - - 2680 Salesbury's (W.) Playne and familiar Introduction, teaching how to pronounce the letters in the Brytishe tongue, now commonly called Welshe, *russia*, *gilt leaves*, EXCEEDINGLY RARE, - *printed by H. Denham*, 1567
6. - - - 2681 Salesbury's (W.) Dictionary in Englyshe and Welshe, moche necessary to all suche Welshemen as wil spedly learne the Englyshe Tongue thought unto the Kynges majestie, very mete to be sette forth to the use of his graces subjectes in Wales, *dedicated to Henry VIII. in russia, gilt leaves, very scarce*, *John Waley*, 1547 1. 4. 6
1. 8. - 2682 Sallustius Cortii, *vellum*, - - - - - *Lipsiae*, 1724 - 10. 6
- 6. 6 2683 Salviati (L.) Avvertimenti della lingua sopra il Decamerone, vol. 1, *Venet. Guerra*, 1584. Secondo Volume, *Firenze, Giunti*, 1586, 2 vol. in 1, in *old red morocco*. - 3. -
- 1. - 2684 Salvini (A. M.) Sonetti, - - - - - *Firenze*, 1728 - 6. -
- 1. - 2685 — (S.) Fasti Consolari dell' Accademia Fiorentina, *Firenze*, 1717 - 6. -
- 4. 6 2686 Sambuci (Jo.) Poemata, - - - - - *Patavii*, 1555 - 8. 6
- 1. - 2687 Sansovino (Fr.) Ritratto delle piu Nobili et Famose Citta d'Italia, - - - - - *Venetia*, 1575 - - - 6
- 10. - 2688 Santistevan (Gomez de) Libro del Infante don Pedro de Portugal, el qual anduvo las siete partidas del mundo RARE, *Agora nuevamente impresso en Alcala de Henares*, 1606 - 10. 6
1. 6. - 2689 Sanuti (P. Aurelii) Recens Lutheranarum Assertionum Oppugnatio, *fine copy, rare*, *Venet. Aldi*, 1543 - - - 6
- 1. - 6 2690 Sarayna (T.) Historie e fatti de Veronesi, *Verona*, 1542 - - - 6
3. 10. - 2691 Sarpi (Paolo) Opere, 6 vol. in 3, *russia, gilt leaves*, *Helmstadt*, 1761
- 10. 6 2692 — De Jure Asylorum Liber, *Thuanus's copy*, *Lugd. Bat. Elzevir*, 1622 - - - 6
- 15. - 2693 Saunderson's (N.) Elements of Algebra, 2 vol. *Cambridge*, 1740 1. 16. -
- Quarto.

- 13. 6 2694 Sauvagere (M. de la) Recueil d'Antiquités dans les Gaules,
 Paris, 1770 - 17. -
 - 7. 6 2695 Scaligeri (Julii Cæsaris) Exotericarum Exercitationum
 Liber de Subtilitate ad H. Cardanum. *Thuanus's copy,*
in yellow morocco, - *Lutet. Vascosani, 1557* 1. 16. -
 - 2. 6 2696 Scamozzi (O. B.) Descrizione delle cose piu' rare di
 Vicenza, - *Vicenza, 1761* - 3. -
 1. 7. - 2697 Scandianese (T. G.) i quattro libri della Caccia, *wood cuts,*
Vineg. Giolito, 1556 - 13. -
 2698 Schefferi (J.) de Re Vehiculari Veterum Libri duo,
Francof. 1671 - 1. -
 - 12. 6 2699 Schenkii (J. G.) Monstrorum Historia Memorabilis,
 Monstrosa Humanorum Partuum Miracula referens, *1. . . -*
Thuanus's copy, with his Arms, - *Francof. 1609*
 2700 Schotti (A.) Adagia Græcorum, *Antv. Plantin. 1612* - 10. 6
 2701 Schraderi (Jo.) Observationum Liber, *russia,*
Franequera, 1761 - 9. 6
 - 8. - 2702 Schroegellii Boii (Georgii) Elegia Encomiastica in Urbem
 Handoverpiam, *Græce, Antverp. Plantin. 1565. Dan.* - 4. 6
Rogerii Albim. de Laudibus Antverpiæ Ode Sapphica,
Ib. 1565, in one vol. fine copy, ruled.
 1. 13. - 2703 Sclaricino (Thomaso) Silvano di Sonetti Amorosì, *yellow* - 16. -
morocco, from Mr. Hibbert's collection,
Bologna, Plato di Benedetti, 1491
 - 7. 6 2704 — Altro esemplare, - *Bologna, 1491* - 8. 6
 2705 Scot's (Reginald) Discoverie of Witchcraft, *russia, gilt*
leaves, - - *1584* 2. 7. -
 - 12. - 2706 Scottish History, Fragments of - *Edinburgh, 1798* 1. . . -
 1. 0. 6 2707 Scotland. Certayne Matters concerning the Realme of
 Scotland composed together. As they were Anno Do-
 mini 1597, *russia,* - - *John Flasket, 1603* - 13. -
 2708 Scriptores Rei Rusticæ curante Gesnero, 2 vol.
Lipsiæ, 1773 1. 19. -
 3. 11. - 2709 Segura (Juan de) Processo de cartas de amores, que
 entre dos amantes passaron, y una quexa y aviso contra
 amor, traduzido del estilo griego en nuestro pulido Cas-
 tellano, *fine copy, gilt leaves, rare,* - *Toledo, 1548* - 10. 6
 1. 7. - 2710 Seissel (Claude de) La Victoire du Roy contre les Veni-
 ciens. *The work of a contemporary author, and therefore*
valuable as an authority, remarkably fine copy,
Paris, Ant. Verard, 1510 2. 10. -
 2711 Senarii Græcanici, Quingenti et eo amplius versi. Singuli
 moralem quandam sententiam aut typum proverbialem,
 præ se ferentes. Othmaro Nachtgall Metaphraste, *Vene-*
tian morocco, Renouard's copy, Argent. J. Knoblauch, s. a. 1. . . -
 - 6. - 2712 Seneca de Benefiziis tradotto in volgar Fiorentino da B. - 1. -
Varchi, - - *Firenze, 1554*

- 13. - 2713 Seraphino Aquilano Opere, Sonetti e Capituli e Barzelete.
Ultimanente impresse per compassione dele incorrectione degli altri, in red morocco, Impresso in Milano, 1515 4. 5. -
- 9. - 2714 Serassi (P.) La Vita di Torquato Tasso, 2 vol.
Bergamo, 1790
- 1. - 2715 Serassi (P.) Vita di J. Mazzoni, - *Roma, 1790* - 2. -
7. 17. 6 2716 Serie Degli Uomini i piu illustri nella Pittura, Scultura, e Architettura con i loro Elogi, e Ritratti incisi in Rame, 12 vol, in 6, vellum, gilt leaves, - *Firenze, 1769* 4. 18. -
- 6. - 2717 Serpent of Devisiion, wherein is contained the true Historye or Mappe of Romes overthrowe, governed by Avarice, Envye, and Pride, black letter, title mended,
Printed by E. Allde, 1590 - 13. -
2. 12. 6 2718 Shirwod (Johannis) quod latine interpretatur limpida silva, sedis apostolicæ protonotarii Anglici, Epitome de Ludo arithmomachix. See Mr. Heber's Note respecting Sherwood, and the rarity of this tract, bound by Lewis,
(s. loco aut annò c. 1482)
- 19. - 2719 Sibyllarum XII. Icones Elegantissimi a Crispiano Passæo Zelando delineati, ac tabulis æneis in lucem editi, calf, gilt leaves, - *1601* - 14. -
- 7. 6 2720 Simplicii Comment. in Epictetum, Græce,
Venet. Sabio, 1528 - 11. -
- 4. 6 2721 Siri (Vittorio) Bollo, - *Modona, 1653*
- 19. - 2722 Smetonii (Th.). Scoti, Responsio ad virulentum Archibaldi Hamiltonii Apostatæ Dialogum, de Confusione Sectæ Calvinianæ, est vera historia extremæ vitæ et obitus J. Knoxii. *A portion of the title of this rare tract is supplied in MS. morocco, gilt leaves, Edinb. H. Charteris, 1579* 3. 5. -
- 2. - 2723 Smith's (John) Stonehenge explained, *Salisbury, 1771* - 3. 6
- 7. - 2724 Sonnerat Voyage a la Nouvelle Guinée, plates, Paris, 1776

Folio.

3. 4. - 2725 Poetæ Græci Principes, red morocco, *H. Stephanus, 1566*
- 14. - 2726 Polemonis, Himerii et aliorum quorundam declamationes, Græce, first edition, in blue morocco, *H. Stephanus, 1567* 2. 3. -
12. 1. - 2727 Polindo. Historia del invencible cavallero Don Polindo hijo del rey Paciano Rey de Numidia, y de las maravillosas fazannas y estrannas aventuras que andando por el mundo acabo; por amores de la princesa Belisia fija del rey Naupilio Rey de Macedonia La qual historia al redemptor del mundo encomiendo. *Beautiful copy, in blue morocco, with joints. From the White Knights Collection, - Toledo, 1526* 37. 10. -
4. 18. - 2728 Poliphile Hypnerotomachie ou Discours du Songe; avec figures, beautiful copy, in rich old morocco binding, gilt leaves, ruled, - *Paris. Kerver, 1561* 1. 16. -

- | | | | | |
|----------|---|---|--|-----------|
| 3729 | Poliphile Le Songe de, exposé par Beroalde, frontispiece and wood cuts, red morocco, wormed, | - | Paris, 1600 | 1. 2. - |
| 1. 1. - | 3730 Politani (Angeli) Miscellanea et Callimachi Hymnus in Minervam Græce, first edition, russia, gilt leaves, | - | Florent. Miscomini, 1489 | - 5. 6 |
| 1. 5. - | 3731 Pollucis (Julii) Onomasticon, Gr. et Lat. Hemsterhusii, 2 vol. | - | Amst. 1706 | 1. 16. - |
| 14. - - | 3732 Polybii Historia ex Interpretatione Nicolai Perotti, first edition. A book of well known rarity, very large copy, in blue morocco, with joints, richly gilt, | - | Romæ, Sweynheym et Pannartz, MCCCCLXXXIII. | 6. 10. - |
| - 10. 6 | 3733 Prisciani (Maximi) Opera, Neapoli, 1520. P. Criniti Opera, in ædibus Ascensianis, 1520, in 1 vol. | - | - | - 16. - |
| | 3734 Purchas's (Samuel) His Pilgrimes and Pilgrimage, 5 vol. frontispiece, fine copy, in russia, | - | 1625 | 30. 10. - |
| 7. 4. - | 3735 QUATRE (LES) FILZ AYMON; beneath is a wood cut, On les vend a Lyon en la maison Claude Nourry, dict le Prince: pres notre dame de Confort. The text commences on the reverse of the title, and finishes on the recto of sign. p. 8, thus <i>Cy finist l'histoire du preux et vaillant chevalier Regnault de Montauban. Imprime a Lyon sur le rosne par Claude Nourry dict le Prince, Lan de grace, Mil ccccc. xxxi.</i> This very rare Edition is not mentioned either in the Manuel du Libraire, or Nouvelles Recherches of Brunet. Fine copy, red morocco, with wood cuts. | - | - | 36. 10. - |
| 6. 1. 6 | 3736 Question de amor de dos enamorados; al uno era muerta su amiga; el otro sirve sin esperanza de galardón. Disputan qual de los dos sufre mayor pena. "A love story, containing the adventures of Vasquiran and Violino. This is probably the first edition, no where recorded to the best of my knowledge. A tract of extraordinary rarity."—Note by Mr. Heber. A most beautiful copy, in yellow morocco, with borders of gold by Lewis. Fenece el libro llamado question de amor: Emprimio se en la insigne ciudad de Valencia por Diego de guniel impressor, 1513. | - | - | 4. 14. 6 |
| - 13. - | 3737 Quintiliani Opera, red morocco, with broad border of gold, ruled, | - | Paris. Vascosan, 1542 | 2. 12. - |
| - 6. 6 | 3738 Quintilianus cum Comment. R. Agricolæ, | - | Paris. 1549 | - 4. 8 |
| 2. 2. - | 3739 Regimento de los Principes. See MS. Note. Sevilla, por Meynardo Ungut alemano et Stanislaw Polono, 1494 | - | - | 1. 2. - |
| 4. 17. - | 3740 Reineccii (Reineri) Historia Julia, sive Syntagma Herolicum, 3 vol. fine copy, in hog-skin, gilt leaves. From the Roxburghe Library, | - | Helmstadii. 1594 | 4. 14. 6 |
| 5. 10. - | 3741 Roy's (W.) Military Antiquities of the Romans in Britain, russia, | - | 1793 | 3. 5. - |
| | 3742 RUDBECKII (OLAVI) ATLANTICA sive Manheim, vera Japheti posteriorum sedes ac patria, 3 vol. red morocco, | - | - | 13. - - |
- PART IX. DAY 12. Folio.

with joints, gilt leaves, and *Atlas in folio*, in calf. The *Testimonia* and additional pieces are wanting in vol. 1 and 3, and the title page of vol. 3 is MS. s. anno.

- 19.- 2743 Salazar (Pedro de) *Historia en la qual se cuentan muchas guerras succedidas entre Christianos y infideles, red morocco. Charles II.'s Copy, Medina del Campo, 1570* - 6.-
- 3.- 2744 Sallustii Opera, - - Venetiis, 1493 - 1. 9
- 1. 6 2745 Sallustius cum Commentariis, - Venetiis, 1534 - 10. 6
3. 13. 6 2746 Sanderi (A.) *Flandria Illustrata*, 2 vol. plutes, Col. Agrip. 1641 3. 15.-
- 15.- 2747 Sandoval (P. de) *Chronica de Don Alonso VII. Mad. 1600* - 13.-
- 10. 6 2748 — *Historia de los Reyes de Castilla y de Leon, Pamplona, 1615* 2. 5.-
2. 2. - 2749 Sarisburiensis (J.) *Policraticus de Nugis Curialium*, first edition, sine anno sed Colon. Terhoernen, circa 1475 - 11.-
- 3.- 2750 Suaresii (J.M.) *Prænestes Antiquæ Libri duo, Lugd. Bat. s.a.*

THIRTEENTH DAY'S SALE.

Octavo et Infra.

- 2.- 2751 Silvius (Jac.) de *Mensibus Mulierum et Hominis Generatione*, - Venet. 1556 - 3.-
- 1. 6 2752 Simonis Simonidæ *Poematia Aurea, cum antiquitate comparanda, russia, damaged*, - Lugd. Bat. 1606 - 10.-
- 1. 6 2753 Sindicato (il) di Alessandro VII. con il suo *Viaggio nell' altro Mondo, russia*, - (Elz.) 1668 - 17. 6
3. 5.- 2754 Siptabina Pisano, *Itinerario Asyatico, in rime, con figure in legno, red morocco, very scarce, Vinegia, Ruschoni, 1526* 12. 12.-
25. 10.- 2755 SKELTON. *MERIE TALES NEWLY IMPRINTED AND MADE BY MASTER SKELTON, POET LAUREAT. "I never saw any other copy of this book. The late Duchess of Northumberland had a fragment of it." MS. Note by George Stevens. Purchased at Dr. Chauncy's Sale in 1790. Fine copy, in red morocco. Imprinted at London in Fleetstreet beneath the Conduit at the signe of S. John Evangelist by Thomas Colwell, (n. d.)*
- 10.- 2756 Slingsby's (Sir H.) *Father's Legacy. Instructions to his Sonnes*, - 1658
4. 4.- 2757 Smith's (R.) *Bouclier of the Catholike Fayth of Christes Church. Both Parts. Dedicated to Queen Mary, clean copy, in the original binding*, - 9.-

By R. Tottell, n. d. and by R. Caly, 1555
No other copy has occurred since Stevens's sale. It is of the GREATEST RARITY, and probably the ONLY PERFECT COPY in existence.

PART IX. DAY 13.

Octavo.

- ~ 11. - 2758 Smollett's (T) Travels through France and Italy, 2 vol. 1766 - 5. -
3. 3. - 2759 Sonetti di Messer Matteo Franco et di Luigi Pulci jocosì et da ridere. " Sono in gran parte pieni d'empietà e condannati dalla chiesa." Haym, *very scarce, fine copy, blue morocco*, - *Stampate in Firenze (Venezia)*. 1. 5. -
1. 4. - 2760 Sonetti e Canzoni di diversi Antichi Autori Toscani, in dieci libri raccolte, *blue morocco, scarce*, - 10. -
Firenze per li heredi di P. di Giunta. 1527
- 18. - 2761 Sonetti de gli Academici trasformati di Milano, *red morocco, gilt leaves*, *Milano, per M. Ant. Borgi*, 1548 - 6. -
- 2762 — Canzoni et i Triomphi di Laura in risposta di F. Petrarca, *vellum, gilt leaves*, - 1552 - 7. -
- 2763 — del Burchiello, di M. Antonio Alamanni et del Risolututo, *green morocco*, - *Firenze, Giunti*, 1568 - 8. 6
1. 10. - 2764 Sophoclis Tragœdiæ, Gr. Editio Princeps, *very fine copy (notwithstanding it is slightly wormed), with Thuanus's autograph on the title, red morocco, with joints*, *Venet. Aldus*, 1502 3. 11. -
- 2765 Aliud exemplar, with the first sheet reprinted. See Renouard. *Blue morocco*, - *Venet. Aldus*, 1502 1. 14. -
- 5. 6 2766 Sophoclis Tragœdiæ Lat. T. Naogeorgio Interprete, *red morocco*, - *Basileæ*. 1558 - 10. -
- 13. - 2767 — et Euripidis Tragœdiæ Quatuor, Gr. cura Brunck in 2 vol. - *Argent.* 1779 - 2. -
- 4. - 2768 — Ajax Flagellifer, Gr. - *Paris*, 1530 - 1. 6
- 1. 6 2769 Sorbiere, Relations, Lettres et Discours, *red morocco*, *Paris*. 1660 - 6. 6
1. 1. - 2770 Souhaitz (Les) des Hommes, *copie figuree d'une edition sans date, yellow morocco*. - 10. 6
1. 19 - 2771 Spagna. Libro volgar intitulado la Spagna, nel quale se tratta gli gran fatti et le mirabile battaglie qual fece il magnanimo Re Carlo Mano nella provincia della Spagna. *In ottava rima. Wood cuts, Croft's copy, calf, gilt leaves. This edition is not mentioned by Haym*, *Venet.* 1557 1. 4. -
1. 6. - 2772 Spectateur (Le) Français au XIX. Siecle, 3 vol. *Paris*, 1805 - 10. -
- 7. 6 2773 Spelte (A. M.) La Sage et Delectable Folie, traduite par I. Marcel, *red morocco*, - *Lyon*, 1649 - 18. -
- 7. - 2774 Spenser's Shepherd's Calendar, with a Latin Translation by T. Bathurst, - 1732 - 4. -
- 8. 5 - 2775 Stæhlin's (J. Von) Account of the New Northern Archipelago, translated from the German, *calf, gilt leaves, bound by Kalthæber*, - 1774 - 10. -
- 10. 6 2776 Stanze di diversi illustri Poeti, raccolte da Lodovico Dolce, *red morocco*, - *Vinegia, Giolito*, 1556 - 5. 6
- 15. - 2777 — di Diversi illustri Poeti raccolte da Lod. Dolce, *Vineg. Giolito*, 1570. Scielta di Stanze di diversi Autori - 0. -

- Toscani raccolte da M. A. Ferentilli, *Venet. Sessa*, 1571,
2 vol. *red morocco*.
- 19.-2778 Stelladoro. La Famosa Historia di Stelladoro Principe
d'Inghilterra, di lingua Gothica et Inglese tradotto da
L. Ferrari Parmegiano, *calf, gilt leaves, Venet.* 1606 -14.-
- 5.-2779 Stephani (H.) in Ciceronem Castigationes, *H. Steph.* 1557 -8.-
- 3.-2780 Stephanus (H.) De Abusu Linguae Graecae, *red morocco*,
H. Steph. 1563 -5.-
- 1.-2781 Stephani (H.) Annotationes in Sophoclem et Euripidem,
H. Steph. 1568 -5.-
- 2.-2782 — (H.) Francofordiense Emporium, *H. Steph.* 1574 -3. 6
- 6. 6 2783 — (H.) Schediasmatum variorum Libri sex,
H. Steph. 1578 -14.-
- 7.-2784 — (H.) Principum Monitrix Musa, &c. *Basiliae*, 1590
- 8. 6 2785 — (R.) Gallicae Grammatices Libellus, *red morocco*,
R. Steph. 1558 -5.-
1. 6.-2786 Stepney's (W.) Spanish School-master, containing Seven
Dialogues, *russia, gilt leaves, R. Field*, 1591 2. 2.-
- 15.-2787 Stimmeri (Tobiae) Novae Sacrorum Bibliorum Figuræ,
Versibus Latinis et Germanicis expositæ, *wood cuts, russia*,
Argent. 1590 1. 1.-
1. 13.-2788 Storiæ Curiose. I. Storia di Florindo. II. Esempio di
due compagni Costantino e Buonafede che andarono a
S. Giacomo di Galizia. III. Storia di Gianfiore e Filo-
mena. IV. Istoria degli Orazi et Curiazi. V. Le
Malizie delle Donne. VI. Istoria dell'Imperator Superbo. 4. 5.-
- VII. Istoria di Marietta Cortigiana. VIII. Storia della
Reina Stella et Mattabruna. IX. La Rappresentazione
del Figliuol Prodigio. X. Istoria della Creazione del
Mondo. XI. Istoria di Giuseppe. XII. Ester Regina.
XIII. Storia di Ginevra degli Almieri. XIV. Il Trionfo
di Giuditta. XV. Istoria di S. Giovanni Boccadoro
(Tutte in Rime). In 1 vol. *yellow morocco, with joints*,
Lucca, 1757, &c.
- 13.-2789 Stow's (John) Chronicle abridged by E. Howes, *russia*,
1607
3. 5.-2790 Stradlingii (Jo.) Epigrammatum Libri quatuor, *VERY*
RARE. See MS. note, Londini, G. Bishop, 1607
1. 3.-2791 Strange Metamorphosis of Man, transformed into a Wil-
derness, Deciphered in Characters, *russia*, 1634 -15.-
- 4.-2792 Strozii Poetæ Pater et Filius, *vellum, Venet. Aldus*. 1513 -7. 6
- 5.-2793 Struensee's and Brandt's Narrative, - 1774
4. 14. 6 2794 Stubbes (John). The Discoverie of a Gaping Gulf
whereinto England is like to be swallowed by another
French Mariage, if the Lord forbid not the banes, by
letting her Maiestie see the sin and punishment thereof,
very fine copy of this rare tract, in red morocco, 1579 -7. 6
- For writing this book the author was condemned to
lose his right hand as a libeller.

- 2795 Suetonius, *old red morocco, gilt leaves*, Paris. 1644 — 14. —
 - 9. - 2796 — ex recensione Ernesti, Lipsiæ, 1775 — 4. —
 - 4. 6 2797 Suetonio trad. per Paolo del Rosso, Vineg. 1556 — 2. —
 - 12. - 2798 Surtinu (Silveriu) Virgiliu Mascaratu in rima Siciliana, Messina, 1717 — 4. 6
 - 8. - 2799 Sutherland's (D.) Tour up the Straits from Gibraltar to Constantinople, - 1790 — 3. 6
 2. 7. - 2800 Sylvain (Alex.) Epitomes de Cent Histoires Tragiques, red morocco, gilt leaves, Paris, Bonfons, 1581 — 18. -
 - 5. 6 2801 Tableau de Cayenne, - Paris. 1799 — 1. -
 - 6. 6 2802 — de l'Egypte pendant le Sejour de l'Armée Française, 2 vol. - Paris. 1813 — 4. 6
 2803 Taciti (C.) Opera ex recens. Lallemand, 3 vol. Paris. 1760 — 10. -
 1. 11. 6 2804 Taillemont (C. de) Discours des Champs Eaez. A l'honneur, et exaltation de l'Amour et des Dames, with wood cut portrait, green morocco, very scarce, Lyon, 1553 1. 6. -
 - - 6 2805 Taja (Agostino) Descrizione del Palazzo Apostolico Vaticano, - Roma, 1750 — 6
 - 4. 6 2806 Tansillo (Luigi) Le Lagrime di San Pietro, gilt leaves, Venet. 1592 — 2. -
 2807 — (Luigi) Il Vendemiatore, wants title. D. Lazzarini Ulisse il Giovane, Tragedia, in 1 vol. red morocco, by Padeloup, - Venez. 1743, — 19. -
 2808 Taraphæ (Fr.) de Origine, ac rebus gestis Regum Hispaniæ liber, - Antv. 1553 — 2. -
 1. 2. - 2809 Tasso (Torquato) Rime et Prose, 4 vol. fine copy, from Thuanus's library, the three first are bound in vellum, gilt leaves, the fourth in morocco, Ferrara, 1583, Venetia, 1583, Venetia, 1586 3. 9. -
 - 5. - 2810 — (Torquato) Rime, 2 vol. in 1, Brescia Marchet. 1593 — 7. 6
 2. 7. - 2811 — (Torquato) Gerusalemme Conquistata, yellow morocco, gilt leaves, - Parigi, 1595 — 16. -
 1. 2. - 2812 — (T.) La Gierusalemme, plates, red morocco, Genoua, 1604 1. 5. -
 - 6. - 2813 — (T.) La Gerusalemme Conquistata, wood cuts, Venet. 1609 — 2. -
 - 19. 6 2814 — (T.) La Gierusalemme Liberata, blue morocco, Venet. 1654 — 8. -
 2815 — (T.) La Gierusalemme Liberata, plates, yellow morocco, with morocco lining, - Roma, 1657 1. 7. -
 - 3. - 2816 — (Torquato) L'Aminta, Padova Comino, 1722 — 1. 6
 1. 5. - 2817 Tassoni (Alessandro) La Secchia Rapita, 2 vol, green morocco, - Parigi, 1766 — 9. -
 - 1. - 2818 Tata (Domenico) Lettera sul Monte Volture, Napoli, 1778 - - 6
 - 6. - 2819 Taubmani (Frid.) Columbæ Poeticæ, Witebergæ, 1594 - - 6
 - 7. 6 2820 Tayssonniere (Guillaume de la) Les Amoureuses Occupations, a scavoir Strambotz, Sonetz, Chantz et Odes liriques, red morocco, Lyon, G. Rouille, 1555 1. 15. -

- - - 6 2821 Tegrini (Nic.) Vite di Castruccio Castracani, Lucca, 1556 - 3. 6
 - - - 6 2822 Temples Anciens et Modernes, - Paris, 1780 - 4. -
 2. - - - 2823 Tenebres (Les) de Mariage (8 leaves), very rare. Cy finent
 les tenebres de mariage A Lyon imprimees Xpo laus et gloria,
 (sans date.) 3. 3. -
 - 13. - 2824 — de Mariage, copie figuree sur velin, red morocco, gilt
 leaves, - Rouen, par Abraham Cousturier, s. d. 1. 15. -
 3. 6. - 2825 Tenebres (Les) de Mariage. Cy ensuyt en brief langage.
 Les tenebres de mariage, Lesquelles furent sans mentir,
 Composees par ung vray martir, Lequel fut dix ans au
 servaige Comme appartient en mariage (8 leaves), blue
 morocco. From Lang's collection. 3. - - -
 2. 15. - 2826 Ten Hove (Nic.) Memoires Genealogiques de la Maison
 de Medicis, 3 vol. PRIVATELY PRINTED, EXTREMELY RARE,
 yellow morocco, - - - a la Haye, 1775, 1778
 - 5. 6 2827 Terentii Comœdiæ, Victorii, red morocco, - 1587 - 4. 6
 2. - - - 2828 Terentius Weitzii, Thuunus's copy, red morocco,
 Lipsiæ, 1610 - 12. -
 - 1. 6 2829 Terentii (P.) Comœdiæ cum notis Boecleri, Argent. 1657 - 4. -
 1. 2. - 2830 Terentius Zeunii, 2 vol. russia, - Lipsiæ, 1774 1. - - -
 - 7. - 2831 Terentii Comœdiæ, Schneideri, - Halæ, 1794
 2. 13. - 2832 Terentius. Castigationes Plurimorum ex Terentio Lo-
 corum per Joannem Rivium, beautiful copy, in painted
 yellow morocco, gilt leaves. From Thuanus's Library. - 4. -
 Lipsiæ, 1574
 - 19. - 2833 Terentianus Maurus de Litteris, Syllabis, Pedibus et
 Metris, red morocco, - ex off. Sanctandreana, 1584 1. 3. -
 - 4. - 2834 Terentio, Comœdie di, - Venet. Aldo, 1546
 - 8. 6 2835 Terracina (Laura) Rime, with wood cut portrait on the
 reverse of the title, old red morocco, gilt leaves,
 Vinegia Giolito, 1549 1. 8. 6
 - 6. 6 2836 — Altro esemplare, morocco, Vinegia Giolito, 1549 - 16. 6
 - - 6 2837 — Quinte Rime, - - - Vinegia. 1552 1. - - -
 - 3. - 2838 Tesoro di Concetti Poetici scelti da piu illustri Poeti Tos-
 cani, 2 vol. - - - Venet. 1610 1. 3. -
 - 8. 6 2839 Tessé (Marechal de) Memoires et Lettres, 2 vol.
 Paris, 1806 - 13. -
 - 4. 6 2840 Testament (The New) and Psalter, in Shorthand, by Rich.
 - 10. 6 2841 Testamens (Les) des douze Patriarches Enfans de Jacob,
 red morocco, ruled, Paris, par Jaques Bogard, 1548
 1. 15. - 2842 Testi (Fulvio) Opere, 2 vol. green morocco, from Count
 Hoym's Collection, - Venet. 1644 - 16. 6
 1. 12. - 2843 Theocriti Carmina cum Scholiis, Græce, red morocco, with
 borders of gold, gilt leaves, Venet. Z. Calliergi, 1516 1. 12. -
 - 8. 6 2844 Theocritus cum Scholiis Græcis, red morocco,
 Venet. Farreus, 1543 - 16. 8
 - 5. - 2845 Theocriti Idyllia Selecta, Gr. et Lat. red morocco, 1683
 PART IX. DAY 13. Octavo.

- 3. 9 2846 Theocriti, Moschi et Bionis Idyllia Gr. Lat. cura Martin,
Lond. 1760 — 5. 6
2847 — Idyllia Gr. Lat. cura Valckenaer, Lugd. Bat. 1773 — 5. 6
2848 — Selecta Idyllia Gr. Lat. cura Edwards, Cantab. 1779 — 4. 6
— 5. — 2849 — Bionis et Moschi Carmina Bucolica Gr. Lat. a
Valckenaer, — Lugd. Bat. 1779 — 7. —
— 10. — 2850 Theodori Prodromi (Cyri) Epigrammata Græca,
Basileæ, 1536 — 7. 6
— 3. — 2851 Theorie du Luxe, — 1771 — 6
2852 Theophili de Hominis fabrica Gr. Lat. Paris. Morel. 1555 — 2. —
— 1. — 2853 Theophrasti Historia Plantarum Lat. T. Gaza interprete,
red morocco, — Paris. 1529 — 3. —
— 10. — 2854 Thomas Magister cura Blancardi, vellum, Lugd. Bat. 1757 — 3. —
1. 12. — 2855 Thucydide traduite par Levesque, 4 vol. Paris, 1795 — 12. —
— 3. — 2856 Timæi Locri de Animo mundi, et natura,
Paris. G. Morel. 1555 — 1. —
5. 18. 6 2857 Tirante il Bianco Historia, tradotta dalla lingua Spag-
nuola per M. L. Manfredi, 3 vol. green morocco, with
joints, gilt leaves, — Venetia, 1611 2. 16. —
— 6. — 2858 Tolandi (J.) Adeisidæmon, — Hag. Com. 1709 — 4. —
— 4. — 2859 — Adeisidæmon, red morocco, Hag. Com. 1709 — 4. —
— 7. 6 2860 — Pantheisticon, — Cosmopoli, 1720 — 5. —
— 5. 6 2861 Toland's (John) Life of Milton, morocco, 1761 — 19. —
— 2. — 2862 Toledan (Le) 5 vol. red morocco, — Paris, 1647 1. 7. —

Quarto.

2. 5. — 2863 Sophoclis Tragœdiæ Gr. cum Scholiis, gilt leaves,
Florent. Junta, 1532 1. — —
1. 11. 6 2864 — Tragœdiæ cum Scholiis Græcis D. Triclinii,
Paris. Turnebus, 1553 — 13. —
1. 12. — 2865 — Tragœdiæ Gr. et Lat. cum Scholiis cura J. Cappe-
ronnier, 2 vol. — Paris. 1781 1. 5. —
— 12. 6 2866 — Tragœdiæ Gr. russia, — Etonæ, 1786 — 10. —
2. 7. — 2867 — Philoctetes, gilt leaves, Lutet. Morell. 1586 — 12. —
1. 4. — 2868 Sofocle, Elettra. Eschilo Prometeo Legato, Gr. et Ital.
2 vol. in 1, blue morocco, — Roma, 1754 — 17. —
— 12. 6 2869 Sousa de Macedo (Ant. de) Flores de España, excelencias
de Portugal, — Lisboa, 1631 — 4. —
5. 10. — 2870 Spagna. Incomincia il Libro vulgar ditto la Spagna in
quaranta cantare diviso ; dove se tratta le Bataglie che
fece Carlo Magno in la Provincia de la Spagna, fine copy,
with wood cuts, red morocco, very rare, —
Venet. per Guielmo da Fontane, 1514
2871 Spartan Lessons ; or the Praise of Valour, in the Verses
of Tyrtæus, translated by Ja. Moor. With MS. Dedic-
ation to W. Pitt, red morocco, — Glasgow, 1759 1. 10. —
PART IX. DAY 13. Quarto.

- 10. - 2872 Spelling Booke. A new Booke of spelling with Syllables :
 or, an Alphabet and plaine pathway to the facultie of
 reading the English, Romane, Italica, and Secretarie
 hands, - - - 1610 - 13. 6
 - 16. - 2873 Speroni (Sperone) Opere, 5 vol. - - - Venez. 1740
 - 2. 6 - 2874 Speron Speroni Canace, Tragedia con difesa, Venetia, 1597 - 1. -
 - 5. - 2875 Spino (P.) Historia della Vita di Bart. Coglionè,
 Vinet. 1569 - 15. 6
 - 2. - 2876 Spon, Recherches curieuses d'Antiquité, Lyon, 1683 - 2. 6
 5. 10. - 2877 Sportsman's (The) Cabinet, 2 vol. plates, russia, with
 joints, gilt leaves, - - - 1803
 4. 6. - 2878 Stagi (Andrea) Opera, intitolata Amazonida la qual tracta
 le gran Bataglie e Triumphi che fece queste Donne
 Amazone, fine copy, in red morocco, of this rare romance
 poem, from Mr. Hibbert's Collection, Venetia, 1503 5. 5. -
 - 10. 6 - 2879 Standish's (Arthur) Commons Complaint. Wherein is
 contained Two Speciall Grievancies. "A curious tract."
 Title inlaid, - - - 1611 2. 4. 6
 - 11. - 2880 Starovolsci (S.) Tractatus Tres, Polonia et Illustrium Po-
 loniæ Scriptorum Elogia, - - - Wratislavia, 1733 - 13. -
 - 2. 6 - 2881 Statio, La Thebaide ridotta in Ottava Rima dal Erasmo
 di Valvasone, - - - Venetia, 1570 1. 16. -
 - 4. - 2882 Stephani (H.) Dialogus de bene instituendis Græcæ Lin-
 guæ studiis, &c. - - - 1587 - 7. 6
 - 12. - 2883 Steuart's (J.) Inquiry into the Principles of Political
 OEconomy, 2 vol. - - - 1767 1. 8. -
 - 6. - 2884 Stoevers (D. H.) Life of Sir C. Linnæus, translated by
 J. Trapp, - - - 1794
 - 2. - 2885 Strozzi (G.) Essequie del Don Francesco Medici, Gran
 Duca di Toscana II. - - - Fiorenza, 1587
 1. 8. - 2886 Suetonii (C.) Vitæ XII. Cæsarum. An edition without
 date or place, but printed about 1450, fine copy, russia. 1. 18. -
 - 10. - 2887 Suetonius cum Commentario Petri Almeidæ,
 Hag. Com. 1727 - 8. -
 1. 3. - 2888 — curante Burmanno, 2 vol. - - - Amstel. 1736 1. 4. -
 2. 6. - 2889 Surveying. Leigh's (V.) Moste Profitable Science of
 surveying of Landes, Tenementes, &c. A. Maunsell, 1577.
 E. Worsop's Discoverie of sundrie errorrs committed by
 Lande meaters, ignorant of Arithmetike and Geometrie, 1. 1. -
 1582. R. Agas's Preparative to platting of Landes and
 Tenements for Surveigh, 1596. L. Digges's Tectonicon,
 shewing the exact measuring of all maner of Land, 1599.
 W. Bodwell's Mesolabium Architectonicum, title page
 damaged, 1631, in 1 vol.
 - 13. - 2890 Sutcliffe's (M.) Practice, Proceedings and Lawes of Armes,
 described out of the doings of most valiant and expert
 Captaines, - - - 1593 - 12. 6

1. 9. - 2891 Swinden's (Henry) History and Antiquities of Great Yarmouth, *ruscia*, - - - 1772 1. 13. -
- 2892 Symeoni (Gabiello) Le Satire alla Berniesca, con una Elegia sopra alla morte del Re Francesco I. *red morocco, much cut*, - Turino pro Martino Cravotto, 1549 - 6. -
2. 2. - 2893 — Le Satire alla Berniesca, con una Elegia sopra alla morte del Re Francesco Primo et altre rime, *very fine copy in red morocco, from J. Hunter's Collection*, Turino, 1549 1. 3. -
- 2894 Symeoni (G.) Dialogo Pio et Speculativo, *wood cuts. Thuanus's copy in vellum*, - Lione, 1560 - 10. -
3. 6. - 2895 SYPERIS. Lhystoire plaisante et recreative faisant mention des prouesses et vaillances du noble Syperis de Vinevaux. Et de ses dix sept filz. Nouvellement imprimee, *with a wood cut of Syperis beneath. The text begins on the reverse of the Title and concludes on the reverse of F. IV. thus. Icy fine lhistoire plaisante et recreative faisant mention des prouesses et vaillances du noble Syperis de Vinevaux Nouvellement imprime a Paris par Nicolas Chrestien Imprimeur et Libraire demourant en la rue neufve nostre dame a lenseigne de lescu de France. Sign. a. to f. in fours. An hitherto undescribed Edition of a Romance of the GREATEST RARITY, wormed.* 36. 10. -
2. 15. - 2896 Tacitus by A. Murphy, 4 vol. - - 1793 1. 15. -
- 8. 6 2897 Tacito tradotto da G. Dati, - Venet. 1582 - 3. -
4. 1. - 2898 Tarlton's Neues out of Purgatory. Onely such a Jest as his Jigge, fit for Gentlemen to laugh at an houre &c. Published by an old Companion of his Robin Goodfellow. *Black letter, VERY RARE, from the Roxburghe Library. Title damaged, Printed by G. Purslowe, 1630* 3. 19. -
- 2899 Tasso (Bernardo) L'Amadigi. *Roxburghe copy, in vellum, Vineg. Giolito, 1560* - 6. -
- 6. 6 2900 — (Torquato) Opere non piu Stampate, 3 vol. in 2, Roma, 1666 - 10. -
- 2901 — (Torquato) Gierusalemme Liberata, *fine copy, blue morocco, gilt leaves. See MS. note, Ferrara, 1581* 3. 1. -
10. 10. - 2902 — La Gierusalemme Liberata, con le Figure di Bernardo Castello, e le Annotationi di Scipio Gentili e di Giulio Guastavini, *beautiful copy, in old French red morocco, gilt leaves, from the Mazarine and Stanley Libraries, Genova, 1590* 10. 15. -
- * * * "In addition to the plates of Agostino Caracci and Castelli which belong to this edition, there is inserted in this copy a very interesting set of plates from a scarce German Translation published in 1626." Col. Stanley's Catalogue.
- 14. 6 2903 — Gierusalemme Liberata, - Vineg. 1593 - 7. 6
2. 12. 6 2904 — Il Rinaldo, *first edition, blue morocco, gilt leaves, Venetia, 1562* 3. 17. -

- 15. — 2905 Tasso (Torquato) Il Rinaldo, - Venetia, 1562 — 8. 6
 — 1. 6 2906 — Il Montoliveto, - Ferrara, 1605
 — 2. — 2907 Teluccini (Mario) Le Pazzie Amoroze di Rodomonte Secondo, - Parma, Viotti, 1568 — 12. —
 1. 4. — 2908 Temanza (T.) Vite dei più celebri Architetti e Scultori Veneziani, - Ven. 1778 — 9. —
 — 6. — 2909 Teodor. Historia de la Sabla Donzella Teodor, Alcala, 1647 1. 1. —
 “The Author, according to Nicolas Antonio, was one Alphonsus, of the Kingdom of Aragon.”
 — 14. — 2910 Terentianus Maurus de Literis, Syllabis, Pedibus et Metris, green morocco, gilt leaves, Paris. Colinai, 1532 1. 10. —
 1. 1. — 2911 Terentii (Publii Afri) Comœdiæ Sex, cum commentariis Donati, old blue morocco, ruled, Paris. R. Calderius, 1546 — 9. —
 — 18. — 2912 Terentius Bentelei, - Amstel. 1727 ✓
 12. 12. — 2913 TESTAMENT DE MONSEIGNEUR DES BARRES CAPITAINE DES BRETONS, et la prinse de Fougieres en Bretagne. “Cette piece en vers est fort rare; sa date est de 1488, elle finit par les mots Dieu le Roy.” Brunet Manuel, vol. 3, p. 431. It finishes on the reverse of leaf 7 with a Rondeau, commencing “Vive le noble roy de France,” and concludes with the words “Vive le roy,” followed by a blank leaf. The same volume contains “L’OSPITAL D’AMOURS (par), 26 leaves; and also “SENSUIT LE TESTAMENT DE TASTE VIN ROY DES PIONS,” which finishes on the recto of the fourth leaf thus: “Cy finist le testament de taste vin roy des pions.” It contains 4 leaves, as mentioned by Brunet, but not a separate title. The Ospital damours is slightly defective in the two last leaves. A most rare and curious poetical volume, from the Roxburghe Library, in vellum. 7. 12. 6
 1. 13. — 2914 Testamentum Novum Græcum, Bengelii, Tubingæ, 1734. Bengelii Apparatus Criticus ad Novum Testamentum, Tubingæ, 1763, 2 vol. vellum.
 — 5. — 2915 Theocreni (Ben.) Regis Francisci Liberatorum præceptoris Poemata, - Pictavii, Marnef. 1536 — 10. 6
 — 10. — 2916 Theocriti Carmina, Græce, russia, gilt leaves, Paris. Morel. 1561 1. 1. —
 — 7. — 2917 — Idyllia, Græce, - Paris. Wechel. 1543 — 7. 6
 — 3. — 2918 — Syracusii Idyllia aliquot, Græcè, Lutet. Morel. 1585
 — 2. 6 2919 — Idyllium primum, Græce, annot. Frederici Jamotii illustratum, - Paris. ap. Martinum Juvenem, 1552
 — 15. — 2920 Theophili Antecessoris Paraphrasis Græca Institutionum Cæsarearum cum notis variorum, cura Reitzii, 2 vol. Hag. Com. 1751 1. 10. —
 — 16. — 2921 — Brixienensis de Vita Solitaria et Civili Dialogus (Carmen), blue morocco, from Gaignat’s collection, Brixia, Bernardinus Misinta Papiensis, 1496 — 11. —

1. 1. — 2922 Theseus. L'hystoire tres recreative traictant des faicts et gestes du noble et vaillant Chevalier Theseus de Coulongne par sa proesse Empereur de Rome, *remarkably fine and sound copy*, Paris, Jehan Bonfons, s. d. 16. 16. —
- 18. — 2923 Thibaldo (Antonio) Opere, Sonetti, Dialoghi, Venet. Bindoni, 1511 — 3. 6
1. 4. — 2924 Thomas's (W.) Historie of Italie, a boke exceedyng profitable to be redde, *russia*, — 1549 1. 1. —
1. 7. — 2925 — Historie of Italye. A booke exceeding profitable to be red, *very fine copy in russia, gilt leaves*, T. Marsha, 1561 1. 1. —
4. 19. — 2926 Thorti (Cesare) Esculani, Rime, et altre Rime raccolte dal stesso, *red morocco, with joints and illuminated capitals*, VERY RARE, S. de Piscia (s. a. circa) 1525 2. 18. —
- 8. 6 2927 Thucydides Historiæ Libri duo, Græce, Ejusdem Concionēs, Gr. — Paris. Wechel. 1531-5 — 6. —
1. 16. — 2928 Thylessii (Ant.) Consentini Poemata, Romæ, M. Calvus, 1524. — Ejusdem Imber Aureus, Tragedia, Venet. 1529. — Ejusdem Libellus de Coloribus, *ib.* 1528 — Ejusdem de Coronis, Romæ, 1525, in 1 vol. *red morocco*. — 9. —
- 8. 6 2929 Tillet (J. du) Recueil des Roys de France, leurs Couronne et Maison, &c. — Paris, 1618 — 6. —
- 10. — 2930 Timberlake's (Henry) Travailes of two English Pilgrimes; what admirable accidents befell them in their journey towards Jerusalem, Gaza, Grand Cayro, Alexandria, and other places, *black letter, fine copy*, 1620 1. 4. —
3. 15. — 2931 Tirante il Bianco tradotta nello Tosca Lingua per M. Lelio di Manfredi, *stained*, Vinegia, Fed. Torresano d'Asola, 1538 3. — —
2. 8. — 2932 Tissardi (Fr.) Grammatica Hebraica, *fine copy rare*. Paris. Egid. Gourmont. 1508 2. 3. —

* * * "This very rare and curious little volume, composed by Tissard, under the patronage of Fr. of Valois, afterwards Francis I. and printed by Gilles de Gourmont, is remarkable as being the first attempt in print to teach the Hebrew language, and express its characters, at Paris. It is also one of the earliest elementary works in that city on the Greek tongue; and further remarkable for the preliminary Dialogue (between Prothymopatrīs and Phronimus) which contains many curious particulars, not elsewhere to be found, relating to Tissardus himself and the other literary men who assisted in advancing and improving the study of the learned languages in that University.

See more in Maittaire, who has made long extracts from this dialogue in his notes, and Beloe, who, in his Anecdotes Vol. V. p. 154, has drawn his information from the same source." Note by Mr. Heber.

- 3. 6 2933 Titii (R.) Comment. in Aurel. Olympii Carmina et in Calphurnii Bucolica, with MS. Notes. Florent. 1590
- 1. 6 2934 Tomasi (Tomaso) La Vita del Duca Valentino, In Monte Chiaro, 1655 — 1. —
1. 13. — 2935 Tondalus. Hier beghint dat bouck Van Tondalus visioen, morocco, gilt leaves. From Inglis's Collection, russia, Gheprent tantdwerpen by my Govaert back, (n. d.) 2. 18. —
- 0. — 2936 Tonstalli (Cutheberti) Oratio in laudem Matrimonii, habita in sponsalibus Mariæ et Francisci, red morocco, Basil. Frobenius, 1519 — 5. 6
- 1. 6 2937 Tooke's (G.) History of Cales Passion, with frontispiece by Gaywood, — — — 1659 1. 5. —
- 1. — 2938 Torelli (P.) Rime Amorse, — — — Parma, 1575 — 1. 6
- 5. — 2939 Torffæi (Thorm.) Universi Septentrionis Antiquitates seriem Dynastarum et Regum Daniæ exhibentes, Hafnia, 1705 — 15. —
- 9. — 2940 Townson's (R.) Travels in Hungary, plates, 1797
4. . . . 2941 Tractatus. I. Guido de Fontenaio bituricensis de obitu mauri Ludovici, R. Gourmont. s. a. II. Ejusdem super connubio magnatum ac illustriss. Caroli et Margarite principum. III. M. Dolet de victoria Ludov. XII. in Maximilian. IV. Guill. Piellei de Anglorum ex Galliis fuga, Paris. 1512. V. Salmonii Materni Elegiæ Triumph. VI. J. Fr. Quint. Stoæ Threnos in mortem Annæ Gallicarum Reginæ, s. a. VII. Bapt. Egnatii Panegyricus in Franc. I. Paris, s. a. VIII. R. Pacei Oratio in pace inter Angliæ et Franciæ Reges, Gourmont. 1518. IX. Bern. Rincii Sylva, Gourmont, s. a. X. N. Barptolomæi Epithalamium F. Valesii et Mariæ Anglorum Regis filia. XI. Campi Convivii Ordo modus atque descriptio, the interview between Henry VIII. and Francis I. XII. Francisci Francorum Regis et Henrici Anglorum colloquium per Jac. Sylvium, J. Badius, 1521. XIII. N. Barptolom. Lochiensis Epigrammata, Paris. P. Vidoue, 1520. A RARE COLLECTION, in 1 vol. From Bindley's Collection, in fine preservation.
3. 10. — 2942 Tracts. I. Character of a Town Gallant, 1675. II. Vindication of do. 1675. III. Character of a Town Misse, 1675. IV. Maids Complaint against the Batchelors, 1675. V. Batchellor's Answer, 1675. VI. Women's Petition against Coffee, 1674. VII. Mens Answer to do. 1674. VIII. The Ape-Gentlewoman, 1675. 2. 12. 6
- IX. Answer to do. X. Character of a Soliciter, 1675. XI. The Goodwives Vindication, 1678. XII. Petition of the Ladies of London for Husbands, 1693. XIII. Humble Remonstrance of Batchelors in answer, 1693. XIV. Petition of Widows for a Redress of grievances, 1693. XV. New Westminster Wedding, 1693, in 1 vol. a curious collection.

- 17. 6 2943 *Traité des Tournois, Joustes, Carrousel et autres spectacles publics*, - - - *Lyon*. 1669 - 6. -
31. 10. - 2944 *Tratados Espanolas. TRATADO DE ARNALTE Y LUCENDA* por elegante y muy gentil estilo, hecho por Diego de sant Pedro y enderecado a las damas de la muy alta catolica y muy esclarecida reyna Donna Vsabel. *Post- treramente impresso en Burgoș por Alonso de Melgar*, 1522. 5. 5. -
- Refranes Glosados en los quales qualquierque con diligencia los quisiere leer hallara Proverbios; y Maravillosas Sentencias, *Burgos por Alonso de Melgar*, 1524. CARCEL DE AMOR (con otro tratadillo annadido que hizo Nicolas Nunez) *Sevilla Cronberger*, 1525, in 1 vol. *fine copies, ruled. From the Colbert and Meermann Collections*, VERY RARE.
- 5. - 2945 *Trattati Accademici del Sollecito Accademico della Crusca*, *Firenze*, 1684 - 1. -
- 2946 *Trial of the Twenty-nine Regicides*, - - - 1660 - 5. 6
- 2947 *Trissino (G. G.) Opere*, 2 vol. - - - *Verona*, 1729 - 4. -
3. 7. 3 2948 *Tristan, Histoire du Noble, fait François par Jean Maugin, dit l'Angevin, fine copy, in old red morocco, gilt leaves, From Col. Stanley's Library, Paris, N. Bonfons*, 1586 1. 15. -
2. 15. - 2949 — *Prince de Leonnois fait François, par Jean Maugin, red morocco. Croft's Copy, Paris, N. Bonfons*, 1586 1. 19. -
3. 5. - 2950 *Troiano. Libro chiamato el Trojano, in rima historiato. A romance poem, in black letter, with wood cuts, fine copy, morocco, gilt leaves, - - - s. n. c. 1525* 1. 19. -
8. 12. 6 2951 *TROMBA (FRANCESCO) Opera nova chiamata la Dragha de Orlando innamorato: dove si contene de molte battaglie: innamoramenti: e come Renaldo si concio con Plutone in lo Inferno: beneath is a wood cut, on the reverse the Dedication of the Author Alla Gñosa et Ill. Casa Bagliona, followed by a sonnet. The Poem begins on the next page (2) and concludes on the reverse of the 91st. thus, Finito el primo libro de la Draga: de Orlando Inamorato Stampato per mē Bianchino del Leone; et Francescho Tromba da Gualdo de Nucera; in la inclita citta de Perusia adi 15 de Marzo MDXXV. Con Gratia et Privilegio. On the recto of the next leaf is the Privilege granted to Bianchino and Fr. Tromba de Gualdo Nucerie, dated in Perusia MDXXV.* 20. - - -

Count Melzi in his *Bibliografia de Romanzi*, p. 130, gives a detailed account of the second book of this Romance and then says that though it is clear that the Author had published the first book, all his researches had not procured him any notice of it. The present fine copy of this most rare book was formerly in Croft's Collection. See the *Nouv. Recherches* of Brunet, Vol. III. p. 152, but the colophon is here copied correctly, *In red morocco*.

10. 10. - 2952 Tromba (Francesco) *Trabisonda Historiata con le figure alli soi canti: ne la quale se contiene nobilissime battaglie con la Vita et morte de Rinaldo, very fine copy, in Venetian morocco, with joints, by Hering. See MS. note by Mr. Singer, Vinegia per Aloise Torti, 1535* 4. 5. -
3. - - 2953 Turner. True and Impartial Account of the Tryal, &c. of Col. James Turner for breaking open the House of F. Tryon, Merchant. Life and Death, 1663. Speech and Deportment, 1663, *with the extremely rare portrait, fine impression, russia. From Brand's Sale, 1663* 6. 12. -
13. - - 2954 TURPIN. *Cronique et histoire faicte et composee par le reverend pere en Dieu Turpin, &c. contenant les prouesses, &c. du Roy Charles le grant. Most beautiful copy, full of rough leaves. From the Collections of Huet and J. Hunter. In old red morocco, very rare, Paris par Pierre Vidoue, 1527* 4. 8. 6

Folio.

1. 4. - 2955 Saxonis Grammatici Danorum Regum Heroumque Historiæ stilo elegantia abhinc supra trecentos annos conscriptæ et nunc primum literaria serie illustratæ tersissimæque impressæ, *fine copy, russia, gilt leaves, Paris. Ascens. 1514* 1. 2. -
1. 13. - 2956 Scayni Salodiensis (Ant.) Paraphrasis in XIV. Aristotelis Libros de prima Philosophia. *Thuanus's Copy, in Venetian morocco, slightly wormed, Romæ, ap. Bart. Grassium, 1587* - 10. 6
- 3. - 2957 Scriptores Rei Rusticæ, cum Comment. Beroaldi, *Bononiæ, 1504*
3. 13. 6 2958 Senecæ (L. A.) et M. Annæi Senecæ Opera, cum Commentariis variorum et Gothofredi, *most beautiful copy, in old red morocco, gilt leaves. From Count Hoym's Collection, Paris, 1607* 1. 15. -
1. 10. - 2959 Seneca's (L. A.) Workes, translated by T. Lodge, *frontispiece by White, fine copy, russia, 1614* 5. 5. -
2. 10. - 2960 Serly (Sebastian). The first Booke of Architecture entreating of Geometrie, translated by R. Peake, *russia, 1611* 1. - -
- 6. 6 2961 Serres (Olivier de), Le Theatre d'Agriculture, *Paris, 1600* - 8. -
1. 10. - 2962 Shepheards (The) Kalender newly augmented and corrected, *with wood cuts, black letter, russia, title damaged, R. Ibbitson, 1656* 2. 14. -
5. 12. 6 2963 Sibbald's (Sir R.) Collection of several Treatises concerning Scotland, *very scarce, Edinburgh, 1739* 12. - -
- 5. - 2964 Silius Italicus cum Commentariis Petri Marsi, *ruled, Venet. 1492* 1. 13. -

- 2965 Silvestre (Israel) Diverses veues de Rome, de Paris, Pay-
sages, &c. &c. 5 vol. *fine original impressions*, Par. 1654, &c. 14. 14. -
- 18. - 2966 Simoneta (G.) La Sforziada tradotta da Landino, red mo-
rocco, gilt leaves, stained, - Milano, 1490 1. 4. -
- 2967 Spectator (The) from No. 1 to 555. Original Edition, 4 vol.
1711 2. 8. -
- 2968 Stephanus de Urbibus, Gr. et Lat. Gronovii, Amst. 1678 - 14. -
1. 13. - 2969 Stobæi (Jo.) Sententiæ, Gr. et Lat. Gesneri, Tiguri, 1559 - 12. -
3. 2. - 2970 ——— Sententiæ ex Thesauris Græcorum delectæ,
Aurel. Allob. 1609 1. 1. -
1. 6. - 2971 Strabo de Situ Orbis, Græce, first edition, fine copy, in old
red morocco, - Venet. Aldi, 1516 3. 3. -
2. 9. - 2972 Strabonis Geographia, Gr. et Lat. Casauboni, red morocco,
Lut. Par. 1620 2. - -
- 3. - 2973 Suetonius Casauboni, - - Paris. 1610 - 11. -
- 2974 Synesii Episcopi Cyrenes Opera, Gr. Paris. 1553 - 3. -
7. 10. - 2975 Taciti Opera Omnia, cura Beroaldi, Very fine copy, for-
merly Henry the Eighth's, - Romæ, 1515 10. 10. -
- 2976 Tacitus et Velleius Paterculus, - Paris. 1608 - 10. 6
1. 11. 4 2977 Tasso (T.) La Gerusalemme, Figurata da B. Castello, red
morocco, - - Genova, 1617 1. 3. -
2. 2. - 2978 Terentii Comædiæ, - - Venetiis, 1488 - 9. -
- 2979 Testamentum Novum Græcum, Gr. et Lat. Erasmi, ruled,
Basileæ, 1535 - 18. -
5. 10. - 2980 ——— Vetus juxta Septuaginta ex Auctoritate Sixti V.
ruled, - - Romæ, 1587 3. 8. -

FOURTEENTH DAY'S SALE.

Octavo et Infra.

1. 13. - 2981 Tomkins's (C.) Tour to the Isle of Wight, illustrated
with views, 2 vol. - - 1796 1. 9. -
- 2982 Tour through part of the Austrian Netherlands, 1787 - 16. -
2. 6. - 2983 Tournay. Le Depucelage de Tournay compose par L. D.
(en vers.) An extremely rare tract consisting of 8 leaves,
relating to the taking of Tournay by the English in 1513,
and printed about that time. The following is a portion
of one of the stanzas :
- A escumeurs de mer je suis baillee
Et a gondoms (god-damns) pourceaulx remplis de biere
Des qu'ilz je suis tenue et embaillée
Et a la fin de ceulx seray tant taillee, &c.
In blue morocco, from Lang's Collection.
- 7. 6 2984 Toustain (Vicomte de) Morale de Moyse. Drawing in-
serted, blue morocco, - - Paris, 1784 - 8. 6

PART IX. DAY 14.

Octavo.

- 14. 6 2985 Townsend's (Jos.) Journey through Spain, 3 vol. 1791
 1. 19. — 2986 Trabisonda nel quale se tratta nobilissime battaglie; con
 la vita e morte di Rinaldo, *con figure in legno, green mor-
 rocco, with joints,* Venet. G. A. Valvassone, 1554

9. 9. — 2987 Tracts. I. The mynd and exposition of that excellent
 learned man Martyn Bucer, uppon these wordes of S.
 Mathew: "Woo be to the worlde bycause of offences,"
Printed at Emden, 1566. II. A brieft discourse against
 the outwarde apparell and Ministring garmentes of the
 popishe church, 1566. III. To my lovyng brethren
 that is troublid abowt the popishe aparrell, two short and
 comfortable epistels. IV. The Ymage of bothe Pastoures
 sette forth by Huldrych Zwinglius, translated into Eng-
 lishe by J. Veron, *W. Seres*, 1550. V. A very godly
 defense, full of lerning, defending the mariage of Preistes,
 gathered by Philip Melancthon, and sent unto the Kyng
 of Englund, translated by Lewes Beuchame, *Lipse by
 Ubryght Hoff.* VI. James Sawtry's defence of the Ma-
 riage of Preistes: agenst Steven Gardiner, *Auryk by
 Jan Troost*, 1541, in 1 vol. *very fine copies of these rare
 tracts.*

"In Herbert's copy of No. III. were MS. notes ascribing
 "the Epistle to the lovyng brethren" to Gylbye, and that
 to "the Faythfull brethren" to Wyttyngham. The two
 last Tracts marked 5 and 6 not in Herbert's Ames." Note
 by Mr. Heber.

There is some confusion in the tracts upon Popish
 Apparel.

22. 10. — 2988 Tracts. I. An Epistle unto the Duke of Somerset written
 unto him in Latin, anone after hys deliveraunce out of
 trouble, by the famous cleerke Doctour Peter Martyr,
 and translated into Englyshe by T. Norton. *For G. Lynne*,
 1550. II. The Lamentacion of England, 1558. III.
 A Letter to the trew professors of Christes Gospell, in-
 habitinge in the Parishe off Allhallowis, in Bredstrete
 in London, made by T. Sampson sometyme their Pastore.
Strasburgh, 1554. IV. A comfortable Epistle, too Goddes
 faythfull people in Englande, wherein is declared the
 cause of takynge awaye the true Christen Religion from
 them, and howe it may be recovered and obtayned agayne,
 newly made by Thomas Becon. *Strasburgh*, 1554. V.
 An Admonycion of a certen trewe pastor and prophete,
 sent unto the Germanes at such tyme as certen great
 princes went abowt to bring in alienes in to Germany, and
 to restore the papacy. Now translated in to Inglyssh
 for a lyke admonycion unto all trewe Inglyssh hartes &c.
 With a preface of P. Melancthon, *Grenewych by Conrade
 Freeman*, 1554. VI. A trewe mirrour or glase wherin

we maye beholde the wofull state of thys our Realme of Englande, 1556. VII. THE RESURRECCION OF THE MASSE, with the wonderful vertues of the same, newly set forth unto the greate hartes ease, joye and comforte of all the catholykes, by Hugh Hilarie, IN VERSE, *Strasburgh*, 1554, in 1 vol.

* * "So rare are the seven little Tracts enumerated above, that Herbert, whose successful industry in procuring early printed books (of this class and date especially), was unexampled, appears to have possessed only *two* of them, III. and VI. the latter being imperfect, and to have ascertained the existence of *three* of the rest, I. II. and VII. merely from Maunsell's Catalogue." Note by Mr. Heber. This very curious volume is in very fine condition.

- 2. 6 2969 Tracts. Thomas Chubb's Life, 1747. The Clarendon Family Vindicated, 1732. Johnson's Life of Savage, in 1 vol. — 8. 6
- 10. 6 2990 Tracts. I. The Answer of a Mother unto hir seduced Sonnes Letter, 1627. II. John Piscator's Treatise of Mans Justification, 1599. In 1 vol. — 10. 6
- 7. 6 2991 Tragœdiæ Quatuor Græce ex recensione Brunck, *Argent.* 1779 — 2. 6
- 9. — 2992 Tragedie et Comedie Italiane. Astianatte di B. Gratarolo, 1589. Altea del stesso, 1556. Rosmunda di G. Ruscellai, 1550. La Cangenìa di B. Poggi, 1561. La Circe di Bartolaia, 1610. La Tartarea Comedia Infernale di G. Briccio, 1627. Orestilla di C. Cortesi, 1610. Romilda di V. Nolfi, 1643. Sofronia di Tasso, 1615. 9 vol. vellum. — 4. 6
- 2993 Tragicum Theatrum actorum et casuum Tragicorum Londini publicè celebratorum, *portraits*, *Amst.* 1649 — 13. —
1. . . . 2994 Traitez Singuliers, contenus ou present opuscul. Les trois comptes intitulez de Cupidon et de Atropos, par Seraphin et Jehan le Maire. Les Epitaphes de Hector et Achilles par G. Chastelain. Le Temple de Mars par J. Molinet, Chantz Royaulx, &c. par Cretin, *red morocco*, very scarce. See the *Nouv. Recherches*, vol. 2, p. 353, *Paris*, Galliot du Pré. 1525 — 2. 11. —
- 15. 6 2995 Tresor (Le) des Tresors de France, vollé a la Couronne, par les incogneues faussetez, artifices et suppositions commises par les principaux Officiers de Finance, *red morocco*, 1615 — 8. 6
- 12. 6 2996 Tristani. L'opere magnanime de i due Tristani, *first edition of the translation*, 2 vol. in 1, vellum, *Venez. Tramazino*, 1555 — 11. —
5. 18. — 2997 TRISTANO. Libri tre dello Innamoramento di Messer Tristano, et di Madonna Isotta: nelquale si tratta le mirabil prodezze di esso Tristano, e di tutti li Cavallieri

PART IX. DAY 14.

Octavo.

della Tavola Ritonda, *wood cuts, fine copy, green morocco*, *Venetia per Mat. Pagan in Frezzaria, s. a.*

"This is a Poem of the **EXTREMEST RARITY**." See the whole of Mr. Heber's Note. This edition is not mentioned by Melzi.

1. 7. - 2998 Tristan. *Le Livre du Nouveau Tristan, fait François par Jean Maugin, 2 vol. red morocco, Col. Stanley's copy, slightly stained, - Lyon, Rigaud, 1577* 2. 5. -
- 1. - 2999 Trium Poetarum, Porcellii, Basinii et Trebani Opuscula, *Paris. Colinaeus, 1539*
- 5. - 3000 Trojano, con altre Historie, Poema. *Verona, 1671*
12. 5. - 3001 Tromba (FRANCESCO) Rinaldo Furioso Libro Primo, *Venet. Zoppino, 1530. Libro Secondo, Vineg. Bindoni, 1542, 2 vol. wood cuts, green morocco.*
- "An Italian Romance Poem of **MOST EXTRAORDINARY RARITY**, unnoticed by Brunet, not in the Bibl. du Roi. Brit. Mus. or the Catalogues of Floncell, Capponi, Smith, Crofts, or Pinelli. I know of no other copy in England. Quadrio and Haym notice only one edition, which they quote as printed by A. Bindoni in 4to, taking no notice of there being two books" See Note by Mr. Heber. This edition is not mentioned in the recent works of Count Melzi and Brunet *Nouvelles Recherches.* //. //. -
2. 2. - 3002 Tromba (Fr.) Trabisonda nela quale se tratta nobilissime battaglie: con la vita e morte di Rinaldo, hystoriata, *con figure in legno, a scarce edition, not mentioned by Melzi, Vineggia, G. Padoano, 1535* 2. 18. -
- 13. - 3003 Trussell (Thomas). The Souldier Pleading his owne Cause, with Military Instructions, *russia, 1619* - 18. -
- 16. - 3004 Tunstall (Jac.) Epistola ad Conyers Middleton, *red morocco, richly gilt. - Cantab. 1741*
- 7. 6 3005 Tuquaro (Archangelo) La Presa e il Giudizio d'Amore, *vellum, gilt leaves, ruled, Paris, Binet, 1602* 1. 17. -
- 5. - 3006 Turci. In Fœdus et Victoriam contra Turcas juxta Sinum Corinthiacum Partam Poemata varia, *Venet. 1572* 8. 3. -
4. 1. - 3007 Tutti i Trionfi, Carri, Mascheate, o Canti Carnascaleschi andati per Firenze, *complete, Fiorenze, 1559. Canzoni dell' Ottonaio, Fiorenza Torrentino, 1560, 2 vol. red morocco, from Col. Stanley's collection.* 3. 16. -
3. - - 3008 Tyndall (William). A Brieve Declaration of the Sacraments. *At London, by R. Stoughton, n. d. A Treatyse made by Johan Lambert unto kynge Henry the VIII. concernynge hys opynyon in the Sacrament of the Aultre. Edited by Johan Bale (1538), Marborow in the lande of Hesse, in 1 vol. from Herbert's collection, in red morocco, beautiful copies of these two rare tracts.* - 9. -

- 3009 Tyndall's (W.) Parable of the Wicked Mammon, *fine copy, from Ratcliffe's Library, red morocco*,
By W. Coplande, n. d. — 19. —
- 3. — 3010 Urbano VIII. Baccinata, overo Battarella per le Api Barberine. Dialogo tra due Gentilhuomini Acanzi, *red morocco*, — 1645 — 2. —
- 15. — 3011 Urquhart's (Sir Th.) Exquisite Jewel, more precious than Diamonds incased in Gold, found in the kennel of Worcester-streets, — 1652 — 18. —
- 7. — 3012 Uva (Bened. dell') Le Vergini Prudenti, *red morocco*,
Venet. 1588 — 3. 6
- 2. 6 3013 Valerius Flaccus, *red morocco*,
Colinaeus, 1532 — 1. —
- 3014 — Flaccus. Claudianus Pulnanni. 2 vol. in 1, *Thuanus's copy, with his autographs, Antv. Plantin.* 1566, 1571 — 6. —
- 7. — 3015 — Flaccus cura Wagner, *Gottingæ*, 1805 — 2. —
- 3. 6 3016 Vallamberti (S.) M. Tullii Ciceronis Filii Vita, accessit Cicero, Pater a Calumniis vindicatus, cum præfatione Fabricii, — *Hamburgi*, 1730 — 6
- 2. 6 3017 Valle (Laurens) Les mensus propos fabuleux, envoyez a son singulier amy Arnoult de fouelle, moralisez sur les 3. 9. —
inconstances des gens du monde. Ensemble les ditz
moraux joyeux et facecieux de Petrarque, *wood cuts*,
Paris par alain Lotrian, 1542
- 9. 6 3018 Valles (Maestro) Historia del Marques de Pescara, con la Conquista de Africa por Diego de Fuentes, *Col. Stanley's copy, vellum*, — *Anvers. P. Nucio*, 1570 — 16. —
- 6. — 3019 Valois de la Comp. de Jesus Discours sur les Bibliothèques Publiques, *gilt leaves*, — *Bresce*. 1751 — 2. —
- 12. — 3020 Van Gale (C. Bernard) Bishop of Munster's Life, *portrait, russia*, — 1680 — 3. 6
- 5. — 3021 Vanini (Jul. Cæs.) Dialogi, *Lutet.* 1616. A. Mizaldi Harmonia Superioris Naturæ Mundi et Inferioris, 2 vols, in 1, — *Paris*. 1577 — 1. —
1. 7. — 3022 Varia Doctorum Piorumque virorum, de corrupto Ecclesiæ statu, Poemata, *blue morocco, Basil. per L. Lucium*. 1557 1. 2. —
- 3023 Variable (Le) Discours de la vie humaine, nouvellement traduit, de Latin en Rithme francoyse, par M. Guillaume Haudent, avec un Ballade contenant en somme, les tiltres de la qualite. Dung amour que lon dict et nomme, Fol amour de charnalite (in all 12 leaves), VERY RARE,
Paris par Nicholas Buffet, 1545 —
- 2. — 3024 Vaticinia poetica metaphrasi illustrata, *presentation copy by Scaliger to Douza*, — *Lutet.* 1595 — 1. —
- 3. — 3025 Vaticinium Severi et Leonis Imperatorum, *with Aldine Anchor, Count Hoym's copy*, *Brescia*, 1596 — 3. 6
- 9. 6 3026 Vattel Le Droit des Gens ou Principes de la Loi Naturelle, 3 vol. in 1, — *Lyon*, 1802 — 1. —

PART IX. DAY 14.

Octavo.

2. 3. - 3027 Vauquelin (De la Fresnaie) *Les Diverses Poesies, old blue morocco, some leaves damaged, Caen, 1612* - 18. -
- 4. 6 3028 Vavassoris (Fr.) *Orationes, red morocco, richly gilt, Lut. Par. 1646* - 1. -
- 15. - 3029 Vegetius et Alii de Re Militari Scriptores, 2 vol. in 1, vellum, - *Vesalia, 1670* - 18. -
- 8. - 3030 Vegetio del Arte Militare, Venet. Gregorio de Gregorii, 1525. Opera de l'Arte del Malscalcio di Lorenzo Rusio, 1548. Il Duello di M. Dario Attendolo, Venet. 1560, 3 vol. in 1, - 9. 6
- 1. - 3031 Vegetio trad. per Tizzone di Pofi, Venet. 1540. Frontino Astutie Militari, Venet. 1543, in 1 vol. - 7. 6
- 8. 6 3032 Velasquez (L. J.) *Geschichte der Spanischen Dichtkunst. Aus dem Spanischen übersekt und mit Anmerkungen erläutert von J. A. Dieze, fine paper, gilt leaves, Gottingen, 1769* 1. 1. -
7. - - 3033 Ventes (Les) *Damours. Lamant. Lamie, beneath which is a wood cut, (8 leaves), in Verse, blue morocco. Lang's copy, (sans lieu ni date.)* 2. 10. -
- 1. - 3034 Vergilius (Polydorus) de Rerum Inventoribus, Amst. Elzévir, 1671 - 5. -
- 19. - 3035 Verini. *Ardor d'Amore nuovamente composto per il morigerato giovane G. Verini, et altre poesie, in red morocco, with joints, very scarce, Vinegia, Venturino Roffinello, 1544*
- 3. 6 3036 Verone (François de) *Apologie pour Jehan Chastel, executé a Mort, et pour les Jesuites, bannis du Royaume de France, red morocco, gilt leaves, 1595* 1. 2. -
- 1. 6 3037 Veronese da Pistoia *Le Belle Rime, ruled, Verona, 1540*
1. 1. - 3038 Verstegan's (Richard) *Post of the World. Wherein is contayned the Antiquities and originall of the most famous Cities in Europe, &c. published by R. Rowlands, 1576* - 15. -
- - 6 3039 Vetustissimorum Authorum Georgica, Bucolica, &c. Gr. Geneva, 1639
2. 17. - 3040 Vicars's (John) *Prodigies and Apparitions, or Englands Warning Pieces,, plates, slightly damaged, (1640)* - 10. 6
- 7. - 3041 Victor's History of the Theatres of London and Dublin, 3 vol. - 1761
- 11. - 3042 Villagra (Capitan Gaspar de) *Historia dela Nueva Mexico, with portrait, Venetian morocco, with joints by Hering. "Poema quidem, sed historicis ideo carum, quia ejus auctor, peditum centurio, interfuit expeditioni, historice magis quam poetice a se traditæ." Antonio Bibl. Alcala, 1610*
2. 1. - 3043 Villane diverse. I. Scongiuro Amorofo in constringer la sua innamorata, dove e quando a lui piace, seguita le sette allegreze d'Amore, Venet. 1557. II. Il vero Tesoro di Sanita, Firenze, s. a. III. A. Ghirardi Il contrasto fra

una Massara et una Contadina, percagione d'una ricotta, Bologna, 1613. IV. Tre Canzone del Fortunato. V. L. Piccinini le Astuzie de Villani, 1611. VI. Questione di Filippa e Sabbadina per causa d'un Capone, 1612. VII. Una Incatenatura di piu villanelle et altre cose ridicolose, 1613, and twenty-four more, together, *Thirty-one poetical pieces in 1 vol.*

1. 13. — 3044 Villeroy (M. de) Memoires d'Etat, 7 vol. *green morocco*,
Amst. 1725 3. 15. —
- 3. — 3045 Villette (Marquis de) Œuvres Diverses, *green morocco*,
Londres, 1784 — 3. 6
1. 3. — 3046 Villon (Francoys) Les Œuvres, *red morocco, gilt leaves*,
rare, - Paris, Denys Janot, s. d. 1. 19. —
- 18. — 3047 — Les Œuvres Maistre Francois Villon. Le Mono-
logue du Franc Archier de Baignollet. Le Dyalogue
des seigneurs de Malle-paye et Baillevant, *fine copy, in old*
red morocco, gilt leaves, RARE, - Paris, 1533 2. 6. —
1. 2. — 3048 Villon (F.) Les Œuvres reveues et remises en leur
entier par Clement Marot, - Paris, A. Lotrian, 1542 — 8. 6
1. 11. 6 3049 — Le gran testament Maistre Francoys Villon et le
petit. Son codicille avec le jargon et ses Ballades, *Im-
prime a Paris, par G. Nyverd. Le recueil des repues*
franches de maistre Francoys Villon et ses compaignons,
24 leaves, with the device of G. Nyverd on the last, in one
*vol. fine copies, in old red morocco From the Crozat Col-
lection, VERY RARE*, - (s. date.) 4. 6. —
2. 18. — 3050 Villon (Fr.) Le Grant Testament et le Petit, Paris, *par*
la veufve Guil. Nyverd. s. d. Recueil des Repeues Franches
de F. Villon, Rouan, par Jacques le Doux, 1604, in one vol. 1. 1. —
2. 2. — 3051 Vinciguerra (Antonio) Opera Nova, *old red morocco, gilt*
leaves. From the Foscarini Library, Venet. Sabio, 1527 — 13. —
- 3052 Virgilius cum Servii Probique Commentariis, *red mo-
rocco*, - Venet. Sabbio, 1534 1. 13. —
- 3. — 3053 Virgilii Opera, - Patav. 1721 — 1. —
- 2. 6 3054 Virgilii (P.) Bucolica cum Annot. Eobani Hessi, *Argent.*
*apud J. Jucundum, 1540. Ejusdem Bucolica cum Com-
ment. Camerarii et Hessi, Ib. 1556. Mart. Crusii*
Scholia Sturmiana in Virgilii Tres Eclogas, Argent.
1536. P. Virgilii Bucolica cum P. Rami Prælect. Paris.
Wechel. 1555. Ejusdem Prælectiones in Georgica, Ib.
1556, in one vol. russia. — 9. —
- 6. — 3055 Vergilio Opere in versi sciolti, Venet. Farri, 1568 — 2. —
1. 1. — 3056 — Virgilio, Eneide, da G. Sitillo, Napoli, 1700 — 6
1. 9. — 3057 Virgilio, L'Eneide, del Annibal Caro, 2 vol. *plates, red*
morocco, - Parigi, 1760 1. — —
- 3058 Virgilio, Il Daphni Egloga V. per il Luttareo dal Latino
al volgare tradotta, &c. Vineg. Greg. de Gregoriis, 1525 — 1. —
- 12. 6 3059 Virtutum, Vitiorumque exempla, per N. Hanapum de-
sumpta, - Antv. 1544 — 1. —

- 6.- 3060 *Virtutum Encomia, Græcis versibus adjecta interpretatione H. Stephani, red morocco, H. Steph. 1573* - 12. 6
 -16.- 3061 *Visconti (Ennio Quirino) Osservazioni su due Musaici Antichi Istoriati, plates, red morocco, Parma, 1788* - 14. -
 -9.- 3062 *Vitruvius et Frontinus, wood cuts, old morocco, Florent. Giunta, 1513* - 15. -
 4. 5. - 3063 *Vives (L.) de l'Institution de la Femme Chrestienne. Aussi du l'Office du Mary; traduitz par Pierre de Changy, in old Venetian green morocco, gilt in compartments, Grolier style, ruled, with the Arms of a Bastard of France on the sides, Paris, par J. Kerver, 1543* 3. 7. -
 1. 19.- 3064 *Vivien (George) Instruction de toutes manieres de Guerrier, tant par mer que par Terre; et des choses y servant par consideration, Anvers, Jan Van Ghelen (1563)* - 4. -
 -13.- 3065 *Vogt (J.) Catalogus Librorum rariorum, Francof. 1793*
 -3. 6 3066 *Volney (M. C. F.) Voyage en Syrie et en Egypte, 3 vol. 1792* - 15. -
 -5. 6 3067 — *Volney (C. F.) Tableau du Climat et du Sol des Etats-Unis d'Amerique, 2 vol. gilt leaves, Paris, 1803*
 -2. - 3068 *Voyage a l'Isle de France, &c. 2 vol. Amst. 1773* - 4. -
 -5. - 3069 *Voyage sur le Rhin depuis Mayence jusqu'a Dusseldorf, 2 vol. Neuwied, 1791* - 16. -
 -4.- 3070 *Voyage dans les treize Départemens Réunis, 2 vol. Paris, 1801* - 14. 6
 2. 15.- 3071 *Vultei (J.) Rhemi Inscriptionum libri duo. Hendecasyllaborum Libri IV. Colinaus, 1538. Œuvres de Loyse Labé, du debat de Folie et d'Amour, Rouen, 1556, in 1 vol. yellow morocco.*
 -17.- 3072 *W. (E.) A triple cure of a triple Malady. That is of Vanity in Apparell, Excesse in Drinking, Impiety in Swearing, Permissu Superiorum, 1616* - 15. 6
 -9.- 3073 *Waldron's (F. G.) Literary Museum, 1792*
 -5. 6 3074 *Wake (I.) Rex Platonicus, red morocco, Oxon. 1615* - 2. 6
 -12.- 3075 *Wales. A Collection of Welsh Travels, and Memoirs of Wales, frontispiece, russia, 1738* - 16. -
 -5. 6 3076 *Walpole's (Sir R.) Administration, History of, 1743* - 3. 6
 -5. 6 3077 *Walpole's (Lord) Answer to Lord Bolingbroke, 1763*
 1. 4.- 3078 *Walsh's (Peter) Prospect of the State of Ireland, 1682*
 -3. 6 3079 *Wansey's (H.) Excursion to the United States of North America, 1796* - 12. -
 -9. 6 3080 *Ward's (N.) History of the Clubs in London, 1756* - 5. 6
 2. 2.- 3801 *Watreman's (W.) Fardle of Facions, containing the aun-ciente maners, customes and lawes of Affrike and Asia, fine copy, from the Duke of Roxburghe's Library, J. Kyngstone, 1555* 2. 3. -
 -10. 6 3082 *Watson's (Ri.) Historicall Collections of Ecclesiastick Affairs in Scotland, 1657*
 -6. 6 3083 *Web's (G.) Araignment of an unruly Tongue, 1619* - 4. -
 PART IX. DAY 14. Octavo.

- 8. 9 3084 Webb's (J.) Essay, that the Language of China is the Primitive Language. - - 1669 - 8. -
- 8. - 3085 Weissii (C. H.) Antiquitatum Misnico-Saxonicarum Singularia, - - Chemnitii, 1727 - 1. -
- 5. - 3086 Welwood's (J.) Memoirs, - - - 1749 - 7. -
- 10. 6 3087 Wentworth's (Peter) Pithie Exhortation to her Maiestie for Establishing her Successor to the Crowne. Whereunto is added a Discourse containing the authors opinion of the true and lawfull successor to her Maiestie, *fine copy*, - - - 1598 1. - -
1. 12. - 3088 Wilkes's (John) Speeches, 2 vol. in 1, *russia*. *Wilkes's own copy, with his MS. additions and corrections*, 1777 4. 8. -
- 6. - 3089 Willis's (J.) Mnemonica, or the Art of Memory, 1661 - 6. 6
- 12. 6 3090 Wimbledon's (R.) Godly and famous Sermon, made in the yeere 1388, - - - 1617 - 10. 6
1. 3. - 3091 Xenophontis Opera, *Græce*, ex recensione Schneider et Zeunii, 6 vol. - - - Lipsiæ, 1785-91 1. 10. -
- 2. - 3092 — Memorabilia, Gr. et Lat. a Leunclavio, *Edinb*, 1739 - 1. -
- 3093 — Memorabilia, Gr. Lat. cura Edwards, *Oxon*. 1785 - 1. -
- 3094 — Memorabilia, Gr. cura Schutz, - *Halæ*, 1793 - 1. -
1. 11. 6 3095 Yver (Jaques) Le Printemps d'Yver contenant cinq histoires. *Col. Stanley's copy, red morocco*, *Lyon, Rigaud*, 1582 2. 3. -
- 12. 6 3096 Zabata (Christ.) Diporto de Viandanti, nel quale si leggono, Facetie, Motti, et Burle, - *Venet.* 1605 - 8. -
- 14. - 3097 Zanchii (B.) Poemata, - - *Romæ*, 1550 - 2. -
- 14. 6 3098 Zayas (Maria de) Novelas Amorasas y Exemplares, *yellow morocco*, - - *Barcelona*, 1646 - 12. -

Quarto.

- 3099 Turpin de Crisse (Le Comte) Commentaires sur les Institutions Militaires de Vegèce, 2 vol. *plates*, *Paris*, 1783 - 9. 6
2. 2. - 3100 Tyard (Pontus de) Les Œuvres Poétiques, plus un recueil des nouvelles Œuvres Poétiques, *calf, gilt leaves*, *Paris, Galiot du Pre*, 1573 2. 19. -
- 9. - 3101 Tyndale's (W.) Obedyence of a Christian man : and how christen Rulers ought to governe, *beautiful copy of an Edition without date, but printed by W. Hill, formerly Herbert's*. 2. 3. -
- 8. - 3102 Typographia. De Germaniæ Miraculo optimo, maximo Typis Literarum earumque differentiis Dissertatio, *Lipsiæ*, 1710. J. C. Spoerlii Introductio in Notitiam Insignium Typographicorum, *Norimb*, 1730. A. H. Lackmanni Annales Typographici, *Hamb*. 1740, in 1 vol. - 16. -
1. 17. - 3103 UBALDINO'S (PETRUCCIO) DISCOURSE CONCERNINGE THE SPANISHE FLEETE INVADINGE ENGLANDE IN THE YEARE 1588, TRANSLATED FOR A. RYTHUR, *dedicated to Lord Howard of Effingham. This copy does not "contain the*

certain tables," mentioned on the title, but at the beginning is a large folding plate of the Spanish Armada.

"Herbert quotes Bagford's Papers for the existence of this tract, and appears never to have seen it himself."

Note by Mr. Heber, EXTREMELY RARE, russia, title damaged, - Imprinted by A. Hatfield, 1590.

3. . . . 3104 Uberto et Philomena tracta damore. Poema in ottava rima, red morocco, gilt leaves, Heathcote's copy. See MS. Note, - (senza anno circa, 1480) 4. 16. -
2. 6. - 3105 Ulloa (Alfonso) Vita dell' Invittissimo e Sacratissimo Imperator Carlo V. cominciando dall'anno MD. insino al MDLX. in old red morocco, gilt leures, very fine copy, Venetia, Valgrisio, 1566 - 12. 8
1. 4. - 3106 Underhill's (Capt. J.) Newes from America, or, a New and Experimentall Discoverie of New England, with folding map, russia, - 1638 1. . . -
- 9. 6 3107 Urbani Grammaticæ Institutiones, wormed, Venetiis, 1512
1. 12. - 3108 Urquhart's (Sir T.) Logopandecteisio, or Introduction to the Universal Language, in Six Books, 1653 1. 0. 6
2. 9. - 3109 Ursini Velii (Casparis) e Germanis Slesii Poematum Libri quinque, Basileæ, 1522. Podagræ Ludus, Moguntia, 1537. Georgii Bock Arlunensis Lucubrationes, Basileæ, 1540. A very curious volume, from the Meermann collection. 10. 10. -
- 1. - 3110 Valdecebro (Andres de) Gobierno General, Madrid, 1680 - 10. -
5. 18. - 3111 VALENTYNE AND ORSON. THE HYSTORY OF THE TWO VALYAUNTE BRETHREN, VALENTYNE AND ORSON, SONNES UNTO THE EMPEROER OF GREECE. The which historye, I, Henrye Watson, symple of understondynge, have translated out of Frenche into our maternall tongue of Englyshe.
With wood cuts, very fine copy, but wanting six leaves of text, and probably a wood cut at the end, in blue morocco, by Lewis.
Imprynted at London in Fletestrete, at the sygne of the Rose Garland, by me, Wylllyam Copland, for John Walley.
25. 10. - 3112 — Another edition, with wood cuts, perfect, and very fine copy, uniformly bound with the preceding in blue morocco, Imprinted at London over agaynst S. Margaretes Church in Lothbery, be William Coplande.
- * * See Mr. Heber's MSS. notes relative to the variations of these two editions, which "together," he says, "may fairly be deemed matchless." The first belonged to the Rev. H. White, of Lichfield, and the second was bought at a sale at Mr. Evans's "for a very considerable sum."
- 1. - 3113 Valguarnera (Mariano) Discorso dell' Origine ed Antichita di Palermo, - - - Palermo, 1614 - 1. 6

- 7. 6 3114 Valla (L.) de Linguae Latinae Elegantia, ruled,
Paris. Colinaeus, 1544 — 2. —
- 1. — 3115 Vallensis (Laurentii) Historia Ferdinandi Regis Aragoniae,
Archbishop Cranmer's copy, with his autograph; it was
afterwards in the Arundel collection, in the original binding,
Paris. Colinaeus, 1521 4. 12. 6
- 18. 6 3116 Varanii Valerandi de gestis Joanne Virginis France (sic)
egregie bellatrix Libri quattuor, a very scarce poem on
Joan of Arc, red morocco, gilt leaves,
Parisi a Jo. de Porta (1516) — 9. —
- 9. 6 3117 Valvasone (Erasmus di) Angeleida, Venet. 1590 — 1. 6
- 3118 Varros (Alonso de) Proverbios Morales Heracilito, concor-
dados por el maestro Bartolome Ximenes Paton, beau-
tiful copy, in richly gilt old morocco binding,
Lisboa, P. Craesbeeck, 1617 1. 12. —
- 11. 6 3119 Vazquez (Josef) Ocios de mi Juventud, o Poesias Liricas,
Madrid, 1773 — 1. —
- 2. 6 3120 Vedriani (Lod.) Historia di Modona, 2 vol. Modona, 1666 — 4. —
- 3. — 3121 Velazquez (L. J.) Congeturas sobre las Medallas de los
Reyes Godos, y Suevos de España, Malaga, 1759 — 3. 6
- 12. 6 3122 Venturini Vasolii Fivizanensis Poetae amoenissimum Mu-
sarum Viridarium, Papiæ F. Moschenii, 1553. Ejusdem
Epigrammatum Sylva, in alma ciuitate Papiensi, 1540, — 9. —
2 vol.
4. 4. — 3123 Vera y Figueroa (Antonio de) El Fernando o Sevilla Res-
taurada, Poema Heroico escrito con los versos del Tasso,
plates, fine copy, in Venetian morocco, with joints, by Roger
Payne, - - - Milan, 1632 3. 4. —
2. 12. 6 3124 Verdizoti (G. M.) Cento Favole Morali, con varie et
belle figure, fine copy, yellow morocco, Venetia, 1577 1. 8. —
1. 12. — 3125 Verelii (Olavi) Epitome Historiæ Suio-Gothicæ, cura
Rhyzelii, - - - Stockhol. 1730 — 10. 6
- 3126 Versi et Regole de la Nuova Poesia Toscana raccolti di C.
Pallavicino, vellum, Roma, Ant. Blado. 1539 — 9. 6
- 7. — 3127 Verstegan's (R.) Restitution of Decayed Intelligence in
Antiquities, concerning the most noble and renowned
English Nation, plates, fine copy, in the original binding,
formerly Stevens's, - - - Antwerp, 1605 1. 18. —
10. — 3128 Vesputio. Le Nouveau Monde et Navigacions faites par
Emeric de Vespuce Florentin, translate de Italien en
langve francoyse par Mathurin de redouer licencie es loix.
The privilege is dated 1516. From the Merly library.
See the Nouv. Recherches, vol. 3, p. 390,
Paris, Galliot du Pre (s. d.) 5. 12. —
17. 17. 3129 Viaggio (Il) fatto da gli Spagniuoli attorno al Mondo, very
fine copy, in russia, purchased at Col. Stanley's sale for
£17 17s. It contains the Voyages of Maximilianus and
Pigafetta, - - - senza luogo, MDXXXVI. 4. 6. —
- 3130 Victorii (P.) Variæ Lectiones, Florent. Junta, 1569 — 1. 6

- 16. — 3131 Vigelli (W.) *Speculum Stultorum* (Carmen), *a rare edition*,
s. a. et l. c. 1480 1. 11. —
- 18. — 3132 Vigelli (Wilhelmi) *Speculum Stultorum*, *fine copy of an*
edition without date or place.
4. 19. — 3133 VIGNE (ANDRE DE LA) *LE LIBELLE DES CINQ VILLES*
D'YTALLYE CONTRE VENISE est assavoir Romme, Naples,
Florence, Genes et Millan (en vers), 8 feuillets, avec 3. 9. —
figures sur bois, morocco, EXTREMELY RARE, from Lang's
collection, - - - (sans lieu ni date)
7. 10. — 3134 Vigne (Andre de la) *Les Ballades de bruyt commun*
sur les aliances des roys, des princes, et provinces : avec
le tremblement de Venyse. See a description of this 3. 9. —
very rare poetical tract in the Nouv. Recherches, vol. 3,
p. 403, from Lang's collection, (sans lieu ni date, vers 1508)
1. — 3135 Villani (Giovanni, Matteo e Filippo) *Istorie*, 3 vol. in 2,
Firenze, Giunta, 1587, 1581 — 12. —
- 1. — 3136 — (N.) *della Fiorenza Difesa, Poema Eroico,*
Roma, 1641 — 8. —
- . — 6 3137 Villanova (G. B.) *Historia della Citta di Lodi,*
Padova, 1657 — 2. 6
- 2. 6 3138 Villegas (Manuel de) *Historia de Moscovia, y vida de sus*
Czares, 2 vol. in 1, - Madrid, 1736 — 6. 6
29. 10. — 3139 VILLON. *Le Grant Testament Villon, &c. Cy finist le*
grant testament et le petit maistre francois villon. Son
codicille, et ses balades ; le jargon et jobelin. Imprimé a
Paris par Pierre Caron, demourant en la rue de la juifrie,
ou a la premiere porte du Palais (s. d.) MAISTRE PIERRE
PATHELIN. Cy finest la farce de maistre pierre pathelin
imprimee a Paris par Pierre le Caron imprimeur demou-
rant a Paris a l'enseigne de la rose en la rue de la juifrie
ou a la grant porte du palais (s. d.) In 1 vol. very beau-
tiful copies of two extremely rare editions, with wood cuts.
- 3. 6 3140 Vinnii (A.) *Institutionum Imperialium Commentarius,*
Lugd. Bat. 1726
3. 15. — 3141 Virgilius. *Les Œuvres de Virgile Maron traduites de*
Latin en Francois par Robert et Anthoine le Chevalier 3. 19. —
d'Agneaux freres, de Vire en Normandie, very fine copy,
in green morocco, with joints, by Lewis,
Paris. G. Auvray, 1582
2. 2. — 3142 VIRGILII, *LIBRO DI, chiamato lo Eneida vulgare : nel*
quale si narrano li gran facti per lui descripti et apresso
la morte de Cesaro imperatore cum la morte de tutti li 10. 10. —
gran principi e signori et homini di gran fama. " Non
e questa una traduzione di Virgilio ma e come un tras-
portamento dell' Eneida a Romanzo ; ma chi l'Autore di
questa opera sia e oscuro." Quadrio, vol 4, p. 476. It
finishes on the reverse of h VIII. fine copy, red morocco,
extremely rare, from Mr. Singer's collection.
senza nota, Bologna per Ugo di Rugerii circa, 1490

- 11. — 3143 Virgilio, Il Quarto Libro della Eneide tradatto da G. Bat. Filippi, — 4. 6
Genova, 1562
4. 4. — 3144 Virgilio, Bucholicha Vulgare composta per el Clarissimo Poeta Frate Evangelista Fossa de Cremona; *fine copy*, — 15. —
from Roscoe's collection, first edition,
Impresse per Christophoro de pensis de mandello, 1494
29. 10. — 3145 VIRGILIUS. THIS BOKE TREATH OF THE LYFE OF VIRGILIUS AND OF HIS DETH, AND MANY MARVAYLEN THAT HE DYD IN HIS LYFE TYME BY WHYCHCRAFT AND NYGRAMANSY THOROWGH THE HELPE OF THE DEUVYLS OF HELL. *Fine copy, with wood cuts. From the Roxburghe and Hibbert Collections, believed to be UNIQUE.* 25. 10. —
Emprynted in the Cytie of Anwarpe by me John Doesborcke, without date.
5. 5. — 3146 — CY COMMENCENT LES FAITZ MERVEILLEUX DE VIRGILLE, *very beautiful copy, in red morocco. From the Roxburghe Library,* 11. — —
Imprimé a Paris par Jehan Trepperel, (s. d.)
- 2. — 3147 Visconte (Giamb.) Arminia, Egloga, Milano, 1599 — 1. —
4. 4. — 3148 Vitalis. Joani Vitalis Panormitani Imperiæ (Meretricis Famosissimæ) Panegyricus. *This Panegyrick appears to be unknown. At the beginning of the volume are inserted many MS. extracts from different Authors relating both to the Author and the Subject of the Poem. Several of J. Vitalis's Poems are inserted among the Delitiæ Poetarum Italorum,* — 1. 7. —
Roma, 1512
- 3149 — in Coronatione Caroli Cæs. Imp. Panægyris (Car-men.) — sine nota, circa 1530 — 1. —
- 3150 Vives (L.) Very fruteful and pleasant booke called the Instruction of a christen woman, tourned into Englishe by R. Byrde, *black letter, Imprinted by Henry Wykes*, 1557 1. — —
- 8. 6 3151 Vizani (Pompeo) Diece Libri delle Historie della sua Patria, vellum, — Bologna, 1596 — 2. —
- 7. 6 3152 Volpi (G. A.) Opere varie, — Padova, 1735 — 1. —
- 5. — 3153 — vellum, Padova, 1735 — 1. —
- 3154 Voyage of Spaine and Portingale, True Coppie of a Discourse written by a Gentleman employed, *russia*,
Printed for T. Woodcock, 1589 1. — —
- 11. 6 3155 Ward (B) Proyecto Economico por España, Mad. 1787 — 1. —
- 3156 Warner's (Richard) Collections for the History of Hampshire, 6 vol. in 3, *plates*, — 1795 6. 2. 6
- 3 — — — 3157 Wastelain (Ch.) Description de la Gaule Belgique, Lille, 1761 — 5. 6
5. 2. 6 3158 Watson's (I.) Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. *plates, russia*, — 1782 2. 7. —
- 3159 WEBBE. THE RARE AND MOST WONDERFUL THINGS WHICH EDWARD WEBBE an Englishman borne hath seene and passed in his troublesome travaux, in the 6. 2. 6

- Citties of Jerusalem, Dammasko, Bethelem and Galely ;
and in the Landes of Jewrie, Egipt, Grecia, Russia and
in the land of Prester John. *Dedicated to Queen Elizabeth,*
EXTREMELY RARE. *From G. Steevens's Collection, 1590*
- 13. — 3160 West's (Thomas) Antiquities of Furness, 1774 1. 1. —
6. 6. — 3161 Westward for Smelts ; or, The Watermans Fare of mad-
merry Western wenches, whose tongues albeit like Bell-
clappers, they never leave Ringing, yet their Tales are
sweet and will much content you. *Written by Kinde Kit*
of Kingstone. A whimsical collection of tales, From the
Roxburghe Library, rare, J. Trundle, 1620 5. 2. 6
1. 16. — 3162 Whitelockes's Disquisitions on the Government of Eng-
2 vol. - - - - - 1766 1. 13. —
3. 3. — 3163 Whithals (John), A short Dictionarie for yonge beginners.
Gathered of good authours, specially of Columell, Grap-
pald and Plini. *A very rare edition, apparently not in*
Herbert's Ames, russia, gilt leaves. Imprinted by Jhon
Kingstun (sic) for T. Waley and A. Vele, 1556. — 12. —
- 17. — 3164 — The same, wormed, *Imprinted by H. Wykes, 1568* 2. 12. 6
1. 15. — 3165 Wicliſi (Jo.) Dialogorum Libri quatuor, *wanting the last*
leaf of the Prologue, red morocco, - 1525 — 15. 6
- 12. — 3166 Wieri (Joannis) de Præstigiis Dæmonum et incantationi-
bus, &c. *portrait, yellow morocco. Thuanus's Copy,*
wormed, - - - - - Basil. 1577 — 7. 6
1. 6. — 3167 Wilkins's (G.) Three Miseries of Barbary, Plague,
Famine, Civill Warre. With a relation of the death
of Mahamet the late Emperour, and a briefe report of
the now present Wars betweene the three brothers,
black letter, fine copy, Printed by W. I. for H. Gosson, n. d. 1. 3. 6
1. 18. — 3168 Williams's (J.) Happy Handfull, or Green Hopes in the
Blade ; in order to a Harvest, of the Several Shires,
declaring for peace, *dedicated to General Monck, 1660* — 8. —
1. — — 3169 Williams's (Sir R.) Actions of the Lowe Countries, *fine*
copy, russia. See Mr. Heber's Extracts relative to the
Author, - - - - - 1618 — 13. —
4. 10. — 3170 Willis's (Browne) Survey of Cathedrals and Parochiale
Anglicanum, 3 vol. - - - - - 1727-1733 7. 17. 6
1. — — 3171 Wilson's (T.) Arte of Logique, and Arte of Rhetorique,
R. Grafton, 1553 — 6. —
- 14. — 3172 Winkelmann (J.) Histoire de l'Art de l'Antiquité traduite
par Huber, 3 vol. plates, - - - - - Leipzig, 1781
4. 5. — 3173 — Histoire de l'Art chez les Anciens, 2 vol. plates,
russia, with joints, gilt leaves, - - - - - Paris, 1790
2. 14. — 3174 Winstanley's (W.) Honour of Merchant-Taylors, *wood*
cuts, russia, - - - - - 1668 1. 11. —
1. 1. — 3175 Wood's (W.) New Englands Prospect. A true lively,
and experimentall description of that part of America
commonly called New England, *with map, russia, 1635* — 18. —

4. 4. - 3176 Worsley's (Richard) History of the Isle of Wight, *plates, red morocco, borders of gold*, - - - 1781 2. 1. -
4. - - - 3177 Wright's (E.) Certain Errors in Navigation detected and corrected, *fine copy, in blue morocco, gilt leaves*, - - - 15. -
Valentine Sims, 1599
- 5. - 3178 — Travels through France, Italy, &c. 2 vol. in 1, 1764 - 8. 6
1. 2. - 3179 Xerez (Fr. de) Libro Primo de la Conquista de Peru et Provincia del Cuzco de le Indie Occidentali, trad. da Dominico de Gaztelu, *russia, gilt leaves*, - - - 8. -
Vinegia, Sabio, 1535
3. - - - 3180 YSAIE LE TRISTE. Sensuit l'histoire de Ysaie le Triste, Filz Tristan de Leonnois jadis chevalier de la Table Ronde, *avec figures sur bois, fine copy, calf extra by Lewis*, 15. - - -
RARE, - Paris, par Phelipe le Noir, (s. d.)
- 5. - 3181 Zabarella (Jacopo) Gli Arronzii, overo de Marmi Antichi, *plates, old red morocco*, - Padova, 1655 - 6. -
- 5. 6 3182 Zambecharii (Fr.) Elegiarum Liber de amoribus Chrysee et Phylochrisi, Bononia ap. Bened. Hectoris, 1497 - 1. -
- 3183 Zanetti (B.) Memorie del Regno de Longobardi in Italia, Venez. 1753 - 1. 6
- 3184 Zipoli (P.) Il Malmantile Racquistato, 2 vol. Firenze, 1731 - 4. -
- 3185 Zoroastri Magica Oracula, Plethonis Commentariis enarrata, Gr. et Lat. a J. Marthano, Paris. Tiletani, 1538 - 1. -

Folio.

1. 16. - 3186 Testamentum Novum Polyglotton studio et labore E. Hutteri, 7 vol. - - - Noribergæ, 1599 3. 5. -
- 3187 Testament (The New) and Common Prayer Book, in the Irish Language, 2 vol. *fine copies in russia, gilt leaves*, - - - 19. - - -
London, 1602-1608
- 11. - 3188 Themistii Opera Omnia Græce, *first edition, fine copy, russia, gilt leaves*, - Venet. Aldi, 1534 1. 11. 6
- 12. - 3189 — Orationes, Gr. et Lat. Petavii, Paris. 1684 - 4. 6
45. 10. - 3190 THEOCRITI CARMINA (GRÆCE) FIRST EDITION, most beautiful copy, in blue morocco.
- * * * This edition is without date, place or name of the printer, but was printed at Milan about 1480. It is executed with the same types as the Milan Isocrates. It is the finest of the only three copies which have been sold during the last twenty years. Mr. Grenville's, Mr. Standish's and Sir M. Sykes's (the present). 33. 12. -
1. 6. - 3191 Theophrasti Opera, Gr. et Lat. Heinsii, Lugd. Bat. 1613 - 11. -
1. 11. 6 3192 — Historia Plantarum, Gr. et Lat. cura Bodæi a Stapel, Amst. 1644 1. 7. -
16. 0. 6 3193 Thoroton's (Robert) Antiquities of Nottinghamshire, *plates by Hollar, very fine copy, in russia, with joints*, 1677 11. 5. -
- PART IX. DAY 14. C C Folio.

- 13. — 3194 Thucydides cum Commentariis Antiquis Gr. *very scarce*,
Florent. Junta, 1526 4. 7. —
1. 10. — 3195 Torquemada (Thomas de) Copilacion de las Instrucciones
del Officio de la sancta Inquisicion, *scarce and curious*,
(1561) — 11. 6
32. 10. — 3196 TRISTAN. CHEVALIER DE LA TABLE RONDE NOUVELLE-
MENT IMPRIME A PARIS. *Very large copy, in old French red
morocco, gilt leaves. From the Collections of Lauragais,
the Roxburghe and White Knights. It is slightly wormed at
the beginning and end. This is the earliest of the two
editions printed by Verard, extremely rare, Imprimé a Paris
par Anthoine Verard demourant sus le pont nostre dame, s.a.* 20. 10. —
24. — — 3197 TRISTAN DE LEONIS. LIBRO DEL EFFORÇADO CAVALLERO DON TRISTAN DE LEONIS Y DE SUS GRANDES HECHOS EN ARMAS, with wood cuts. *This edition contains 80 leaves, including the title; on the reverse of the 78th is the following date: A qui se acaba el libro del muy famoso y efforçado cavallero don Tristan de leonis. Corregido y con mucha diligencia enmendado. Con una Tabla mas que en los otros annadida: en la qual por numero se haze mencion de todas sus notables hazannas. Para que qualquier lector muy mas facilmente pueda hallar por el cuento de las hojas todo lo que quisiere buscar. Impresso en la muy noble y muy leal cibdad de Sevilla, por Juan Cromberger Aleman, a quatro dias del mes de Noviembre anno d mil y quientos XXVIII. (1528), followed by two leaves of table. Most beautiful copy from the Meermann collection, EXCESSIVELY RARE.* 47. — —
- 5. — 3198 Usserii (Jac.) Annales Veteris et Novi Testamenti,
Brenæ, 1686 — 7. 6
- 8. — 3199 Valerius Maximus cum Commento O. Arzignanensis,
Venet. 1497
3. 10. — 3200 Valles. Historia del invictissimo Capitan don Hernando Marques de Pescara, con los hechos memorables de otros siete capitanes del Carlos V. con una adiccion hecha por Diego de Fuentes, donde se trata la presa de Africa y la conquista de Sena. See Meuselius, Tom. vi. 1. p. 356, *very fine copy, in green morocco, with joints, by Hering.* 2. 15. —
Caragoça, 1562
- 3. — 3201 Varchi (Bened.) Storia Fiorentina, Colonia, 1721 — 15. 6
24. — — 3202 Vegece. L'Art de chevalerie selon Vegece (lequel traite de la maniere que les princes doivent tenir au fait de leurs guerres et batailles). See a description of this rare book in the Manuel du Libraire, vol. 3, p. 516. *This is the copy mentioned by Brunet as wanting the seven first leaves. From the White Knights Library, in green morocco, with joints, - Paris, A. Verard, 1488* 13. 10. 6
2. 8. — 3203 Vere's (Sir F.) Commentaries, portraits, russia, 1657
PART IX. DAY 14. Folio.